

Rotation Checklist:

The Life of Animals in Japanese Art

Jun 2–Aug 18, 2019

Works from rotation A are on view through July 7.

Works will be rotated on a rolling basis during the week of July 8-12. Some works from rotation A will go off view and not be replaced with another work.

Works from rotation B are on view following July 13.

The exhibition is curated by Robert T. Singer, curator and department head, Japanese art, LACMA, and Masatomo Kawai, director, Chiba City Museum of Art, in consultation with a team of esteemed of Japanese art historians.

Coorganized by the National Gallery of Art, Washington, the Japan Foundation, and the Los Angeles County Museum of Art, with special cooperation from the Tokyo National Museum. LACMA is presenting an abbreviated version of the exhibition, titled Every Living Thing: Animals in Japanese Art from September 22 through December 8, 2019.

Made possible through the generous support of the E. Rhodes and Leona B. Carpenter Foundation. The Robert and Mercedes Eichholz Foundation also kindly provided a leadership gift for this exhibition. Additional funding is provided by The Exhibition Circle of the National Gallery of Art and the Annenberg Fund for the International Exchange of Art. Additional support is provided by All Nippon Airways (ANA). The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities. The exhibition is part of Japan 2019, an initiative to promote Japanese culture in the United States.

Press Release: <https://www.nga.gov/press/exh/4874.html>

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Press Contact: Isabella Bulkeley, (202) 842-6864 or i-bulkeley@nga.gov

1

A

Cat. No. 222 / Object ID: 4874-110

Mori Sosen

Pair of Deer, Edo period, 1788

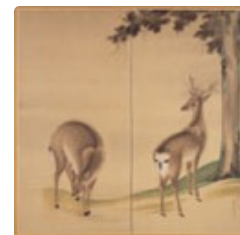
two-panel screen; ink and color on silk; lacquered-wood frame

image: 119.5 × 119.5 cm (47 1/16 × 47 1/16 in.)

mount: 141.5 × 142 cm (55 11/16 × 55 7/8 in.)

closed: 141.5 × 71 × 3.5 cm (55 11/16 × 27 15/16 × 1 3/8 in.)

Chiba City Museum of Art



A

Cat. No. 267 / Object ID: 4874-185

Mochizuki Gyokusen

Black Bull, Meiji period, late 19th - early 20th century

two-panel screen; ink, color, and gold on paper; lacquered-wood frame

image: 155 × 172 cm (61 × 67 11/16 in.)

mount: 171.8 × 189.4 cm (67 5/8 × 74 9/16 in.)

closed: 171.8 × 94.7 × 3.5 cm (67 5/8 × 37 5/16 × 1 3/8 in.)

Chiba City Museum of Art



B

Cat. No. 223 / Object ID: 4874-112

Kanō Yasunobu

Deer in Autumn Grasses, Edo period, 17th century

six-panel screen; ink, color and gold on paper; lacquered-wood frame

overall: 159.2 × 331.2 cm (62 11/16 × 130 3/8 in.)

Sendai City Museum



A

Cat. No. 43 / Object ID: 4874-115

Unknown Artist

Shaka Passing into Nirvana, Edo period, 1727

hanging scroll; ink and color on silk

image: 187.6 × 276.3 cm (73 7/8 × 108 3/4 in.)

mount: 276.6 × 308.3 cm (108 7/8 × 121 3/8 in.)

Seiraiji

Nagoya City Museum



B

Cat. No. 44 / Object ID: 4874-238

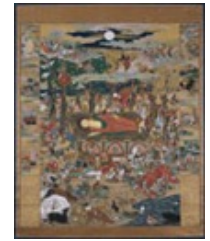
Kaihō Yūken

The Passing of Shaka, Edo period, 1713

hanging scroll; ink and color on paper

overall (mount): 312.5 × 277.5 cm (123 × 109 1/4 in.)

Shōjōke'in, Kyoto



3

A

Cat. No. 31 / Object ID: 4874-117

Unknown Artist

Fugen Enmei, Kamakura period, 13th century

hanging scroll; ink and color on silk

overall: 91.3 × 41.9 cm (35 15/16 × 16 1/2 in.)

mount: 174.5 × 59.2 cm (68 11/16 × 23 5/16 in.)

Nara National Museum

Image courtesy of the Nara National Museum. Photo by Sasaki Kosuke



B

Cat. No. 46 / Object ID: 4874-102

Unknown Artist

Rope-Robed Monju, Nanbokuchō period, 14th century

hanging scroll; ink and light color on silk

overall (mount): 89.2 × 38.9 cm (35 1/8 × 15 5/16 in.)

Nara National Museum

Image courtesy of the Nara National Museum. Photo by Morimura Kinji.



4

A

Cat. No. 40 / Object ID: 4874-134

Kanda Sōtei Yoshinobu

Inari Daimyōjin, Edo period, 1698

hanging scroll; ink and color on silk

image: 77 × 35.8 cm (30 5/16 × 14 1/8 in.); mount: 144 × 49.5 cm (56 11/16 × 19 1/2 in.)

Sensōji, Tokyo



A

Cat. No. 117 / Object ID: 4874-135

Komai Genki

The Courtesan Eguchi no Kimi as Fugen, Bosatsu of Universal Wisdom, Edo period, 1783

hanging scroll; ink and color on silk

overall: 113 × 50 cm (44 1/2 × 19 11/16 in.)

mount: 195 × 68.9 cm (76 3/4 × 27 1/8 in.)

The Museum of Shiga Prefecture, Biwako Bunkakan



B

Cat. No. 118 / Object ID: 4874-143

Utagawa Toyokuni

Female Attendant Holding a Cat, Edo period, late 18th - early 19th century

hanging scroll; ink and color on paper

overall: 122.9 × 55.4 cm (48 3/8 × 21 13/16 in.)

Nara Prefectural Museum of Art



6

A

Cat. No. 266 / Object ID: 4874-138

Takeuchi Shōran

Ferocious Tiger, Edo period, 19th century

hanging scroll; ink and light color on paper

image: 96.7 × 36.3 cm (38 1/16 × 14 5/16 in.)

mount: 167 × 49 cm (65 3/4 × 19 5/16 in.)

width (with roller ends): 54.5 cm (21 7/16 in.)

Shunichi Yabumoto



B

Cat. No. 270 / Object ID: 4874-266

Nagasawa Rosetsu

Ox, Edo period, 18th century

hanging scroll; ink and color on paper; painted mount

mount: 132 × 73.8 cm (51 15/16 × 29 1/16 in.)

width (including roller ends): 80.5 cm (31 11/16 in.)

Tessaïdo Co.



7

A

Cat. No. 179 / Object ID: 4874-140

Takeuchi Shōran

Peacock and Crab Apple, Edo period, end of 18th century

hanging scroll; ink and color on silk

image: 116.4 × 51.3 cm (45 13/16 × 20 3/16 in.)

mount: 189.2 × 62.8 cm (74 1/2 × 24 3/4 in.)

Kosetsu Memorial Museum, Jissen Women's University, Tokyo



B

Cat. No. 180 / Object ID: 4874-340

Okamoto Shūki

Peacock and Hibiscus, Edo period, 19th century

hanging scroll; ink and color on silk

overall: 126 × 42.5 cm (49 5/8 × 16 3/4 in.)

mount: 205 × 58.8 cm (80 11/16 × 23 1/8 in.)

width (including roller ends): 65.5 cm (25 13/16 in.)

Tekisuiken Memorial Foundation of Culture, Chiba Prefecture



8

A

Cat. No. 72 / Object ID: 4874-166

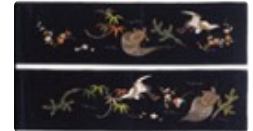
Unknown Artist

Kakeshita Obi with Cranes and Turtles, Edo period, 19th century

silk satin, embroidery

overall: 24.2 × 366 cm (9 1/2 × 144 1/8 in.)

Tōyama Memorial Museum, Saitama Prefecture



A

Cat. No. 74 / Object ID: 4874-382

Unknown Artist

Yogi with Turtle and Fan, Edo period, 18th century

silk figured satin, tie-resist dyed, embroidery

overall: 146.5 × 140 cm (57 11/16 × 55 1/8 in.)

Tokyo National Museum



B

Cat. No. 71 / Object ID: 4874-399

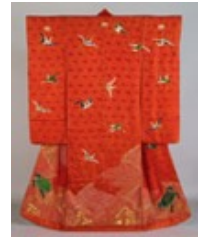
Unknown Artist

Furisode with Cranes and Turtles, Edo period, 19th century

silk figured satin, embroidery

overall: 164 × 122 cm (64 9/16 × 48 1/16 in.)

National Museum of Japanese History, Chiba Prefecture



9

A

Cat. No. 47 / Object ID: 4874-214

Sengai Gibon

Lao Tzu, Edo period, late 18th - early 19th century

hanging scroll; ink on paper

image: 63.4 × 26.7 cm (24 15/16 × 10 1/2 in.); mount: 184.4 × 31 cm (72 5/8 × 12 3/16 in.)

Private collection



B

Cat. No. 48 / Object ID: 4874-215

Sengai Gibon

Zen Sage Bukan, Edo period, late 18th - early 19th century

hanging scroll; ink on paper

image: 123.3 × 58.4 cm (48 9/16 × 23 in.); mount: 220 × 65.5 cm (86 5/8 × 25 13/16 in.)

Private collection



10

A

Cat. No. 108 / Object ID: 4874-216

Ueda Kōchō

Fox's Wedding Procession, Edo period, 19th century

pair of six-panel screens; ink and color on paper; lacquered-wood frame

overall (each): 134.2 × 283 cm (52 13/16 × 111 7/16 in.)

Tekisuiken Memorial Foundation of Culture, Chiba Prefecture

B

Cat. No. 63 / Object ID: 4874-184

Sakurai Seppo or Setsuho

Dragon and Tiger, Edo period, late 18th - early 19th century

pair of six-panel screens; ink and color on paper; wooden frame

left screen: 152.5 × 350.2 cm (60 1/16 × 137 7/8 in.)

right screen: 152.5 × 349.6 cm (60 1/16 × 137 5/8 in.)

Mito City Museum



11

A

Cat. No. 226 / Object ID: 4874-220

Unknown Artist

Iwaigi with Ponies, Meiji period, 19th century

silk plain weave, brush-dyed, hand-painted, metallic leaf

overall: 99 × 95 cm (39 × 37 3/8 in.)

Tōyama Memorial Museum, Saitama Prefecture



B

Cat. No. 268 / Object ID: 4874-406

Unknown Artist

Kosode with Oxen and Herdboys Mowing, Edo period, 19th century

silk crepe, paste-resist dyed

overall: 139.5 × 115 cm (54 15/16 × 45 1/4 in.)

Matsuzakaya Collection



A

Cat. No. 263 / Object ID: 4874-222
Katsushika Hokusai
Cranes and Ibises, Edo period, first half of 19th century
two-panel screen; ink and color on silk, lacquered-wood frame
overall: 25.1 × 155.8 cm (9 7/8 × 61 5/16 in.)
mount: 72.5 × 187.4 cm (28 9/16 × 73 3/4 in.)
Ujiie Ukiyo-e Collection, Kamakura



13

A

Cat. No. 127 / Object ID: 4874-223
Hayashi Jikkō
Dragonfly, Edo period, early 19th century
hanging scroll; ink on paper
image: 79 × 56.2 cm (31 1/8 × 22 1/8 in.)
mount: 193 × 72.8 cm (76 × 28 11/16 in.)
Private collection



B

Cat. No. 126 / Object ID: 4874-118
Hayashi Jikkō
Konoha Tengū, Edo period, early 19th century
hanging scroll; ink on paper
overall: 117 × 51.6 cm (46 1/16 × 20 5/16 in.); mount: 190 × 66.7 cm (74 13/16 × 26 1/4 in.)
Ibaraki Prefectural Museum of History



14

A

Cat. No. 273 / Object ID: 4874-226
Maruyama Ōkyo
One Hundred Rabbits, Edo period, 1784
hanging scroll; ink and color on silk
overall (image): 55 × 86 cm (21 5/8 × 33 7/8 in.)
mount: 157 × 97.5 cm (61 13/16 × 38 3/8 in.)
Kobijutsu Seto Co. Ltd.



B

Cat. No. 265 / Object ID: 4874-347
Maruyama Ōkyo
Rabbits and Horsetail, Edo period, 1786
hanging scroll; ink and color on silk
image: 104.5 × 41.9 cm (41 1/8 × 16 1/2 in.)
width (roller): 58.7 cm (23 1/8 in.)
height (mount): 189.8 cm (74 3/4 in.)
Shizuoka Prefectural Museum of Art



A

Cat. No. 271 / Object ID: 4874-229

Nagasawa Rosetsu

***Mother Monkey on a Cliff*, Edo period, c.1794-1799**

framed painting; ink, color and gold leaf on paper

overall: 116.9 × 196.2 cm (46 × 77 1/4 in.)

Private collection



16

A

Cat. No. 36 / Object ID: 4874-263

Unknown Artist

***Sword with Kurikara Dragon and Two Child Acolytes*, Kamakura period, 13th century**

hanging scroll; ink and color on silk

overall (image): 137.4 × 68.3 cm (54 1/8 × 26 7/8 in.)

mount: 240.5 × 89.4 cm (94 11/16 × 35 3/16 in.)

Nara National Museum

Image courtesy of the Nara National Museum. Photo by Morimura Kinji



B

Cat. No. 39 / Object ID: 4874-236

Unknown Artist

***Dakiniten Mandala*, Muromachi period, 15th century**

hanging scroll; ink and color on silk

overall (image): 66 × 40 cm (26 × 15 3/4 in.)

mount: 145.5 × 53 cm (57 5/16 × 20 7/8 in.)

overall installed: 148.3 × 57.5 cm (58 3/8 × 22 5/8 in.)

Ichigami Jinja, Shiga Prefecture



17

A

Cat. No. 107 / Object ID: 4874-271

Itō Jakuchū

***Rat's Wedding*, Edo period, 1796**

hanging scroll; ink on paper

overall: 36 × 60.7 cm (14 3/16 × 23 7/8 in.)

mount: 118 × 63 cm (46 7/16 × 24 13/16 in.)

width (including roller ends): 69 cm (27 3/16 in.)

Hosomi Museum, Kyoto



B

Cat. No. 106 / Object ID: 4874-146

Sawaki Sūsetsu

***Rat's Wedding Procession*, Edo period, 18th century**

hanging scroll; ink and color on silk

image: 39.2 × 53.6 cm (15 11/16 × 21 9/16 in.)

mount: 142 × 70 cm (55 7/8 × 27 9/16 in.)

width (including roller ends): 76 cm (29 15/16 in.)

Tekisuiken Memorial Foundation of Culture, Chiba Prefecture



A
Cat. No. 60 / Object ID: 4874-274
Unknown Artist
Kosode with Horse Racing Scene at Kamo Shrine, Edo period, 18th century
silk crepe, paste-resist dyed, tie-resist dyed, embroidery
overall: 128 × 64.7 cm (50 3/8 × 25 1/2 in.)
Kyoto National Museum, Gift of Nagata Shichirō



A
Cat. No. 27 / Object ID: 4874-403
Unknown Artist
Kosode with Twelve Zodiac Animals, Edo period, 19th century
silk damask, embroidery
overall: 153 × 124 cm (60 1/4 × 48 13/16 in.)
National Museum of Japanese History, Chiba Prefecture



B
Cat. No. 61 / Object ID: 4874-270
Ozawa Kagaku
Festival Dancing, Edo period, 19th century
six-panel screen; ink and color on paper; lacquered-wood frame
overall: 123.4 × 259.6 cm (48 9/16 × 102 3/16 in.)
Hosomi Museum, Kyoto



A
Cat. No. 227 / Object ID: 4874-279
Kaihō Yūshō
Horses, Momoyama period, early 17th century
pair of six-panel screens; ink on paper; lacquered-wood frame
each screen: 152.9 × 355.6 cm (60 3/16 × 140 in.)
Miho Museum, Shiga Prefecture
Photo by Kenichi Suematsu



B
Cat. No. 182 / Object ID: 4874-313
Gan Ku
Ferocious Tigers, Edo period, 1822
pair of six-panel screens; ink and gold pigment on paper; wooden frame
each screen: 154.5 × 355 cm (60 13/16 × 139 3/4 in.)
Suntory Museum of Art, Tokyo



A

Cat. No. 70 / Object ID: 4874-285

Unknown Artist

***Uchikake with Phoenix and Birds*, Meiji period, 19th century**

silk crepe, paste-resist dyed
overall: 174 × 134 cm (68 1/2 × 52 3/4 in.)
Kyoto National Museum



B

Cat. No. 67 / Object ID: 4874-381

Unknown Artist

***Katabira with Phoenixes and Paulownia*, Edo period, 19th century**

ramie plain weave, paste-resist dyed, embroidery
overall: 166 × 121.8 cm (65 3/8 × 47 15/16 in.)
Tokyo National Museum



21

A

Cat. No. 177 / Object ID: 4874-292

Unknown Artist

***Rare Birds and Animals*, Edo period, late 18th - early 19th century**

six-panel screen; ink, color, and gold leaf on paper; lacquered-wood frame
overall: 133.3 × 353.1 cm (52 1/2 × 139 in.)
Tekuisuken Memorial Foundation of Culture, Chiba Prefecture



B

Cat. No. 216 / Object ID: 4874-139

Kiyohara Harunobu

***Birds and Flowers*, Edo period, late 17th - early 18th century**

six-panel screen; ink and color on paper; lacquered-wood frame
overall: 127.8 × 289.9 cm (50 5/16 × 114 1/8 in.)
Kosetsu Memorial Museum, Jissen Women's University, Tokyo



22

A

Cat. No. 42 / Object ID: 4874-296

Kanō Eitai

***Ritual of Releasing Captured Animals*, Edo period, early 19th century**

hanging scroll; ink and color on silk
overall (image): 128 × 56.2 cm (50 3/8 × 22 1/8 in.)
overall (mount): 205 × 67.2 cm (80 11/16 × 26 7/16 in.)
width (including roller ends): 74 cm (29 1/8 in.)
Private collection



B

Cat. No. 45 / Object ID: 4874-576

Kanō Kazunobu

The Six Realms: Animals, from the series The Five Hundred Arhats, Edo period, 1853-1863

hanging scroll; ink and color on silk

image: 172.3 × 85.3 cm (67 13/16 × 33 9/16 in.); mount: 305 × 117 cm (120 1/16 × 46 1/16 in.)

Daihonzan Zōjōji, Tokyo



23

A

Cat. No. 218 / Object ID: 4874-304

Kawabata Ryūshi

Swallows Flying South, Shōwa period, 1935

hanging scroll; ink and color on silk

overall: 247.2 × 87.8 cm (97 5/16 × 34 9/16 in.)

image: 145 × 70 cm (57 1/16 × 27 9/16 in.)

Private collection



B

Cat. No. 235 / Object ID: 4874-303

Mochizuki Gyokkei

One Hundred Insects and One Hundred Flowers, Shōwa period, 1930

hanging scroll; ink and color on silk

overall: 256 × 108.3 cm (100 13/16 × 42 5/8 in.)

image: 164 × 86.8 cm (64 9/16 × 34 3/16 in.)

Private collection



24

A

Cat. No. 92 / Object ID: 4874-312

Unknown Artist

Pair of Dogs, Edo period, 19th century

papier-mâché, gold leaf, pigment

overall (each): 30 × 45.5 × 23 cm (11 13/16 × 17 15/16 × 9 1/16 in.)

Suntory Museum of Art, Tokyo



25

A

Cat. No. 98 / Object ID: 4874-137

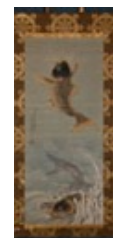
Sakurai Seppo or Setsuho

Carp Jumping Out of the Ice, Edo period, 1787

hanging scroll; ink and color on silk

image: 130.6 × 54.6 cm (51 7/16 × 21 1/2 in.); mount: 219.6 × 74.8 cm (86 7/16 × 29 7/16 in.)

Kosetsu Memorial Museum, Jissen Women's University, Tokyo



B

Cat. No. 100 / Object ID: 4874-315

Shibata Zeshin

***Carp Ascending Waterfall*, Edo - Meiji periods, 19th century**

hanging scroll; ink and color on silk

overall (mount): 172 × 37.3 cm (67 11/16 × 14 11/16 in.)

Nomura Art Museum, Kyoto



26

A

Cat. No. 272 / Object ID: 4874-346

Kanō Naganobu

***One Hundred Monkeys*, Edo period, 1802-1816**

hanging scroll; ink and color on silk

image: 124.2 × 54 cm (48 7/8 × 21 1/4 in.)

width (roller): 73 cm (28 3/4 in.)

height (mount): 217 cm (85 7/16 in.)

Shizuoka Prefectural Museum of Art



B

Cat. No. 264 / Object ID: 4874-217

Tawaraya Sōtatsu

***Puppy*, Momoyama-Edo Periods, early 17th century**

hanging scroll; ink and light color on paper

overall (image): 98.8 × 43.6 cm (38 7/8 × 17 3/16 in.)

mount: 181.5 × 58.5 cm (71 7/16 × 23 1/16 in.)

The Museum of Modern Art, Kamakura & Hayama (Shoko Kinoshita Collection)



27

A

Cat. No. 51 / Object ID: 4874-348

Sesson Shūkei

***Monkeys and Crab*, Muromachi period, 16th century**

hanging scroll; ink on paper

overall: 120.7 × 47.2 cm (47 1/2 × 18 9/16 in.)

mount: 207 × 63 cm (81 1/2 × 24 13/16 in.)

Private collection



B

Cat. No. 49 / Object ID: 4874-294

Yōgetsu

***Gibbon Reaching for the Reflection of the Moon*, Muromachi period, early 16th century**

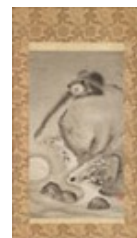
hanging scroll; ink on paper

mount: 154.3 × 51.8 cm (60 3/4 × 20 3/8 in.)

image: 67.3 × 38.1 cm (26 1/2 × 15 in.)

Los Angeles County Museum of Art, Far Eastern Art Council Fund

Photo © Museum Associates/LACMA



A

Cat. No. 75 / Object ID: 4874-383

Unknown Artist

Yogi with Cranes, Edo period, 18th century

silk figured satin, paste-resist dyed

overall: 159.5 × 142.4 cm (62 13/16 × 56 1/16 in.)

Tokyo National Museum



B

Cat. No. 73 / Object ID: 4874-401

Unknown Artist

Yogi with Crane and Turtle, Edo period, 19th century

silk crepe, paste-resist dyed

overall: 168.5 × 126 cm (66 5/16 × 49 5/8 in.)

Matsuzakaya Collection



30

A

Cat. No. 229 / Object ID: 4874-387

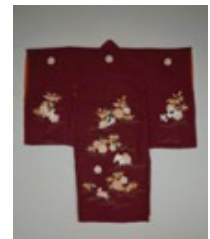
Unknown Artist

Ubugi with Puppy, Bamboo Grass, and Snowflakes, Edo period, 19th century

silk crepe, paste-resist dyed, embroidery

overall: 83 × 76 cm (32 11/16 × 29 15/16 in.)

Tokyo National Museum



B

Cat. No. 230 / Object ID: 4874-405

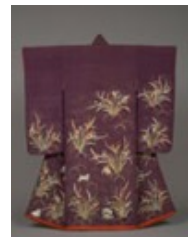
Unknown Artist

Furisode with Puppies and Snow-Covered Narcissi, Edo period, 19th century

silk crepe, paste-resist dyed, embroidery

overall: 149 × 122 cm (58 11/16 × 48 13/16 in.)

Matsuzakaya Collection



31

A

Cat. No. 88 / Object ID: 4874-400

Unknown Artist

Kosode with Bats, Edo - Meiji periods, 19th century

silk twill, paste-resist dyed, embroidery

overall: 171 × 124 cm (67 5/16 × 48 13/16 in.)

National Museum of Japanese History, Chiba Prefecture



B

Cat. No. 231 / Object ID: 4874-411

Unknown Artist

Furisode with Wren in Snow, Meiji period, late 19th - early 20th century

silk plain weave, paste-resist dyed, embroidery

overall: 153 × 128 cm (60 1/4 × 50 3/8 in.)

National Museum of Japanese History, Chiba Prefecture



33

A

Cat. No. 219 / Object ID: 4874-407

Unknown Artist

Furisode with Fireflies and Irises, Edo period, 18th century

silk crepe, paste-resist dyed, embroidery

overall: 149 × 126 cm (58 11/16 × 49 5/8 in.)

National Museum of Japanese History, Chiba Prefecture



B

Cat. No. 240 / Object ID: 4874-408

Unknown Artist

Kosode with Ceremonial Origami Shaped like Butterflies, Edo period, 19th century

silk figured satin, tie-resist dyed, hand-painted ink, embroidery

overall: 171.5 × 125 cm (67 1/2 × 49 3/16 in.)

Matsuzakaya Collection



34

A

Cat. No. 221 / Object ID: 4874-410

Unknown Artist

Kosode with Sparrows and Sheaves, Edo period, 18th century

silk figured satin, paste-resist dyed, stenciled imitation tie-dye, embroidery

overall: 148 × 124 cm (58 1/4 × 48 13/16 in.)

Matsuzakaya Collection



B

Cat. No. 220 / Object ID: 4874-409

Unknown Artist

Kosode with Kingfishers and Reeds, Edo period, 18th century

silk figured satin, paste-resist dyed, embroidery

overall: 146.5 × 120 cm (57 11/16 × 47 1/4 in.)

Matsuzakaya Collection



A

Cat. No. 232 / Object ID: 4874-413

Unknown Artist

Kabuki Costume with Snow-Covered Bamboo, Nandina, and Sparrows, Meiji - Taishō periods, early 20th century

silk figured satin, embroidery

overall: 193 × 150 cm (76 × 59 1/16 in.)

Isetan Mitsukoshi Ltd.



B

Cat. No. 65 / Object ID: 4874-422

Unknown Artist

Kabuki Costume with Dragons and Waves, Meiji - Shōwa periods, 20th century

cotton plain weave, embroidery

overall: 165.5 × 135 cm (65 3/16 × 53 1/8 in.)

Isetan Mitsukoshi Ltd.



36

A

Cat. No. 96 / Object ID: 4874-414

Unknown Artist

Kabuki Costume with Carp Swimming Up a Waterfall, Taishō - Shōwa periods, first half of 20th century

silk, paste-resist dyed, embroidery

overall: 156.5 × 137.5 cm (61 5/8 × 54 1/8 in.)

Isetan Mitsukoshi Ltd.



B

Cat. No. 97 / Object ID: 4874-150

Unknown Artist

Furisode with Flying Cranes, Landscape, Waterfalls, and Carp, Edo period, 19th century

silk crepe, paste-resist dyed, embroidery

overall: 164.1 × 129 cm (64 5/8 × 50 13/16 in.)

Tōyama Memorial Museum, Saitama Prefecture



37

A

Cat. No. 87 / Object ID: 4874-416

Unknown Artist

Kosode with Rooster and Hen, Edo period, 19th century

silk plain gauze, embroidery

overall: 175 × 122 cm (68 7/8 × 48 1/16 in.)

National Museum of Japanese History, Chiba Prefecture



B

Cat. No. 86 / Object ID: 4874-156

Unknown Artist

Haori with Rooster, Hens, and Chicks, Taishō period, early 20th century

silk damask, paste-resist dyed, embroidery, hand-painted

length (shoulder to hem): 99.1 cm (39 in.)

width (sleeve width): 123.2 cm (48 1/2 in.)

Los Angeles County Museum of Art, Gift of B. Rich

Photo © Museum Associates / LACMA



38

A

Cat. No. 77 / Object ID: 4874-417

Unknown Artist

Furisode with Chinese Lion Fans, Edo period, 19th century

silk figured satin, tie-resist dyed, stitch-resist dyed, embroidery

overall: 166.5 × 124 cm (65 9/16 × 48 13/16 in.)

National Museum of Japanese History, Chiba Prefecture



B

Cat. No. 76 / Object ID: 4874-379

Unknown Artist

Kosode with Chinese Lions and Pine Tree with Ivy, Edo period, 19th century

silk satin, embroidery

overall: 169 × 128 cm (66 9/16 × 50 3/8 in.)

National Museum of Japanese History, Chiba Prefecture



39

A

Cat. No. 259 / Object ID: 4874-427

Unknown Artist

Katabira with Waves, Plovers, and Flowers, Edo period, 17th century

ramie plain weave, paste-resist dyed, tie-resist dyed

overall: 160.66 × 120.02 cm (63 1/4 × 47 1/4 in.)

Tokyo National Museum



B

Cat. No. 257 / Object ID: 4874-415

Unknown Artist

Furisode with Shells and Seaweed, Edo period, 19th century

silk plain weave, paste-resist dyed

overall: 162 × 120 cm (63 3/4 × 47 1/4 in.)

National Museum of Japanese History, Chiba Prefecture



A

Cat. No. 258 / Object ID: 4874-428

Unknown Artist

***Kosode with Crane, Sailing Boat, and Pine*, Edo period, 19th century**

silk crepe, paste-resist dyed, embroidery

overall: 154 × 135.2 cm (60 5/8 × 53 1/4 in.)

Tokyo National Museum



B

Cat. No. 95 / Object ID: 4874-516

Unknown Artist

***Kosode with Carp and Waterfall*, Edo period, 19th century**

silk figured crepe, paste-resist dyed, embroidery

overall: 162.1 × 121.2 cm (63 13/16 × 47 11/16 in.)

Tokyo National Museum



41

A

Cat. No. 153 / Object ID: 4874-500

***Gusoku Armor with Dragon*, Edo period, 19th century**

iron, gold, silver, copper, leather, wood, lacquer, silk, hemp, bear fur

height (inside helmet bowl): 13.4 cm (5 1/4 in.)

height (helmet wing): 18.5 cm (7 5/16 in.)

height (body armor): 34.5 cm (13 9/16 in.)

height (connecting strings): 6.5 cm (2 9/16 in.)

height (skirt): 28 cm (11 in.)

Tokyo National Museum



B

Cat. No. 154 / Object ID: 4874-612

Various Artists

***Gusoku Armor with Deer Horns*, Edo period, 18th century**

iron, gold, silver, copper, leather, wood, lacquer, silk, hemp, horse hair

height (helmet bowl): 15.3 cm (6 in.)

height (cuirass): 32.9 cm (12 15/16 in.)

overall (including tip of antlers): 160 × 70 × 70 cm (63 × 27 9/16 × 27 9/16 in.)

cube base: 35 cm (13 3/4 in.)

Okazaki City Museum, Aichi Prefecture



42

A

Cat. No. 155 / Object ID: 4874-502

Unknown Artist

***Helmet Shaped like a Fish Tail*, Edo period, 17th century**

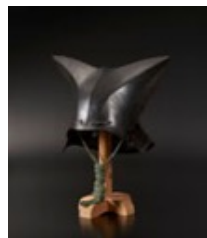
iron, silver, copper, leather, paper, lacquer, silk, hemp

overall: 26 × 42 × 32 cm (10 1/4 × 16 9/16 × 12 5/8 in.)

height (helmet bowl): 24 cm (9 7/16 in.)

length (shikoro): 4 13/16 in. (12.3 cm)

Yasukuni Jinja Yūshūkan, Tokyo



B

Cat. No. 156 / Object ID: 4874-503
Helmet Shaped like a Swallowtail, Edo period, 17th century
iron, silver, copper, leather, paper, lacquer, silk, hemp, horse hair
height (helmet bowl): 37.5 cm (14 3/4 in.)
length (shikoro): 15 3/8 in. (39.12 cm)
overall: 38 × 52 × 43 cm (14 15/16 × 20 1/2 × 16 15/16 in.)
Yasukuni Jinja Yūshūkan, Tokyo

43

A

Cat. No. 160 / Object ID: 4874-505
Unknown Artist
Helmet Shaped like a Turbo Shell and Half Mask, Edo period, 17th century
iron, gold, silver, wood, lacquer, paper, silk, hemp, horse hair
length (shikoro): 5 13/16 in. (14.7 cm)
height (helmet): 19.3 cm (7 5/8 in.)
overall (helmet): 33 × 35 × 35 cm (13 × 13 3/4 × 13 3/4 in.)
overall (half-mask): 14 × 26 × 22 cm (5 1/2 × 10 1/4 × 8 11/16 in.)
Tokyo National Museum



B

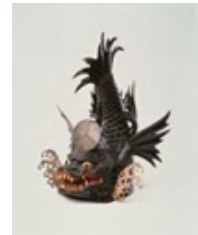
Cat. No. 158 / Object ID: 4874-504
Unknown Artist
Helmet Shaped like Rabbit Ears, Edo period, 17th century
iron, copper, paper, lacquer, hemp
height: 67 cm (26 3/8 in.)
diameter: 22.9 cm (9 in.)
overall: 68.5 × 21 × 27.5 cm (26 15/16 × 8 1/4 × 10 13/16 in.)
Yasukuni Jinja Yūshūkan, Tokyo



44

A

Cat. No. 159 / Object ID: 4874-507
Unknown Artist
Helmet Shaped like a Shachihoko, Edo period, 17th - 18th century
iron, gold, brass, leather, wood, paper, lacquer
overall: 47.4 × 22.6 × 20.7 cm (18 11/16 × 8 7/8 × 8 1/8 in.)
Kozu Kobunka Museum, Kyoto



B

Cat. No. 157 / Object ID: 4874-506
Unknown Artist
Helmet Shaped like an Elephant and Half Mask, Edo period, 18th - 19th century
iron, silver, copper, wood, leather, paper, lacquer, silk, hemp, horse hair
height (bowl of helmet): 31.8 cm (12 1/2 in.)
overall (helmet): 43 × 35 × 38 cm (16 15/16 × 13 3/4 × 14 15/16 in.)
overall (frontal ornament): 16 × 18 × 3 cm (6 5/16 × 7 1/16 × 1 3/16 in.)
overall (hair ornament): 27 × 25 × 25 cm (10 5/8 × 9 13/16 × 9 13/16 in.)
overall (half-mask): 22 × 15 × 10 cm (8 11/16 × 5 7/8 × 3 15/16 in.)
Saitama Prefectural Museum of History and Folklore



A

Cat. No. 260 / Object ID: 4874-518

Itō Jakuchū

Pair of Cranes and Morning Sun, Edo period, c. 1755-1756

hanging scroll; ink and color on silk

image: 121.3 × 40.4 cm (47 3/4 × 15 7/8 in.)

mount: 208 × 55 cm (81 7/8 × 21 5/8 in.)

width (including roller ends): 60.2 cm (23 11/16 in.)

Tekisuiken Memorial Foundation of Culture, Chiba Prefecture



B

Cat. No. 262 / Object ID: 4874-221

Katsushika Hokusai

Eagle on Blossoming Cherry Tree, Edo period, late 18th-19th century

hanging scroll; ink and color on silk

overall: 97.2 × 45.7 cm (38 1/4 × 18 in.)

mount: 193 × 60.4 cm (76 × 23 3/4 in.)

width (including roller ends): 65.8 cm (25 7/8 in.)

Ujiie Ukiyo-e Collection, Kamakura



46

A

Cat. No. 93 / Object ID: 4874-547

Unknown Artist

Uchikake with Shell-Matching Game, Edo period, mid-19th century

silk satin, embroidery

overall: 185.1 × 124.1 cm (72 7/8 × 48 7/8 in.)

Museum of Fine Arts, Boston, William Sturgis Bigelow Collection

Photograph © [2019] Museum of Fine Arts, Boston



B

Cat. No. 94 / Object ID: 4874-386

Unknown Artist

Kosode with Shell-matching Game Containers, Edo period, 18th century

silk figured satin, embroidery

overall: 153 × 121.2 cm (60 1/4 × 47 11/16 in.)

Tokyo National Museum



47

A, B

Cat. No. 28 / Object ID: 4874-097

Studio of Kanō Seisen'in, after Tosa Yukihiro

Twelve Zodiac Animals at War, Edo period, 1840

two from a set of three handscrolls; ink and color on paper

overall (vol.1): 39.1 × 881.8 cm (15 3/8 × 347 3/16 in.)

overall (vol.2): 39.1 × 1457.5 cm (15 3/8 × 573 13/16 in.)

Tokyo National Museum



A, B

Cat. No. 215 / Object ID: 4874-104

Kanō Eitoku

Birds and Flowers, Momoyama period, 16th century

pair of six-panel screens; ink and color on paper; lacquered-wood frame

overall (each image): 35.1 × 49.3 cm (13 13/16 × 19 7/16 in.)

overall (each screen): 106.5 × 299.2 cm (41 15/16 × 117 13/16 in.)

Private collection

49

A, B

Cat. No. 9 / Object ID: 4874-111

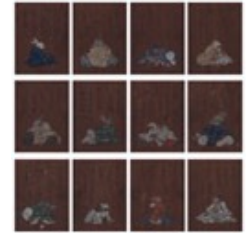
Date Yoshimura

Tables of the Twelve Zodiac Animals, Edo period, 1725

twelve wood plaques with pigments

each: 28.8 × 21.8 cm (11 5/16 × 8 9/16 in.)

Sendai City Museum



50

A, B

Cat. No. 172 / Object ID: 4874-148

Perching Hawks, Edo period, mid-17th century

pair of six-panel screens; ink on paper; wooden frame

image (each): 115 × 50.5 cm (45 1/4 × 19 7/8 in.)

overall (each screen): 170 × 370 cm (66 15/16 × 145 11/16 in.)

overall (each screen closed): 170 × 63 × 11.5 cm (66 15/16 × 24 13/16 × 4 1/2 in.)

Tekuisuiken Memorial Foundation of Culture, Chiba Prefecture

51

A, B

Cat. No. 130 / Object ID: 4874-286

Kawanabe Kyōsai

Rotation A: Monster Cat; Rotation B: Shark, from Seisei Kyōsai Picture Album, Edo - Meiji periods, before 1870

album, vol.3; ink and color on paper

overall (image, each): 12.8 × 17.6 cm (5 1/16 × 6 15/16 in.)

overall (album - closed): 18 × 23 × 4 cm (7 1/16 × 9 1/16 × 1 9/16 in.)

overall (album - open): 18 × 46 cm (7 1/16 × 18 1/8 in.)

Private collection



52

A, B

Cat. No. 237 / Object ID: 4874-319

Mikuma Katen

Rotation A: (1st half); Rotation B: (2nd half), from Butterflies, Edo period, 18th century

handscroll; ink and color on silk

overall: 26.3 × 235.3 cm (10 3/8 × 92 5/8 in.)

Tekuisuiken Memorial Foundation of Culture, Chiba Prefecture



A, B

Cat. No. 104 / Object ID: 4874-330

Unknown Artist

Rotation A: (Wedding banquet); Rotation B: (Wedding procession), from *The Mouse Story*, Momoyama period, 16th - 17th century

one from a set of five handscrolls; ink and color on paper

overall (vol. 3): 33.8 × 563.3 cm (13 5/16 × 221 3/4 in.); diameter (when rolled up): 6.3 cm (2 1/2 in.); height (mount): 42 cm (16 9/16 in.)

Suntory Museum of Art, Tokyo

