

Posing for the Camera: Gifts from Robert B. Menschel

September 17, 2017 - January 28, 2018

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Walker Evans

Labor Anonymous, c. 1946

gelatin silver print

image: 19.6 x 15 cm (7 11/16 x 5 7/8 in.)

sheet: 35.1 x 27.7 cm (13 13/16 x 10 7/8 in.)

mat: 50.8 x 40.7 cm (20 x 16 in.)

National Gallery of Art, Washington, Robert B. Menschel Fund

Harry Callahan

Cape Cod, 1972

gelatin silver print

overall (image): 22.1 x 29.1 cm (8 11/16 x 11 7/16 in.)

sheet: 27.9 x 35.4 cm (11 x 13 15/16 in.)

mat: 35.7 x 45.7 cm (14 1/16 x 18 in.)

National Gallery of Art, Washington, Gift of Joyce and Robert B. Menschel

Harry Callahan

Cape Cod, 1972

gelatin silver print

image: 23.1 x 23.7 cm (9 1/8 x 9 5/16 in.)

sheet: 27.8 x 29 cm (10 15/16 x 11 7/16 in.)

mat: 50.7 x 40.7 cm (20 x 16 in.)

National Gallery of Art, Washington, Gift of Joyce and Robert B. Menschel

:

Robert Frank

San Francisco, 1956

gelatin silver print

image: 48.1 x 32.1 cm (18 15/16 x 12 5/8 in.)

sheet: 50.5 x 40.7 cm (19 7/8 x 16 in.)

National Gallery of Art, Washington, Robert Frank Collection, Robert B. Menschel Fund

Robert Howlett

John Dryden, 1856

albumen print from collodion negative

overall: 21.2 x 16.7 cm (8 3/8 x 6 9/16 in.)

mat: 55.7 x 40.5 cm (21 15/16 x 15 15/16 in.)

National Gallery of Art, Washington, Robert B. Menschel Fund

Brassaï

Cast of Picasso's Right Hand, 1944

gelatin silver print

overall: 28.7 x 20.2 cm (11 5/16 x 7 15/16 in.)

mat: 50.6 x 40.5 cm (19 15/16 x 15 15/16 in.)

National Gallery of Art, Washington, Robert B. Menschel Fund

Brassaï

Lucian Freud, 1954

gelatin silver print

sheet (trimmed to image): 29.4 x 22.7 cm (11 9/16 x 8 15/16 in.)

mat: 50.8 x 40.6 cm (20 x 16 in.)

National Gallery of Art, Washington, Robert B. Menschel Fund

Ray K. Metzker

Atlantic City, 1966

gelatin silver print

overall: 15.2 x 15 cm (6 x 5 7/8 in.)

mat: 33.6 x 32.8 cm (13 1/4 x 12 15/16 in.)

National Gallery of Art, Washington, Gift of Joyce and Robert B. Menschel

File Name: 4951-012.jpg

American 20th Century

Cross Section of a Human Body, c. 1900-1920

cyanotype

sheet: 90.6 x 35 cm (35 11/16 x 13 3/4 in.)

National Gallery of Art, Washington, Robert B. Menschel Fund



:

Roy DeCarava

Mississippi freedom marcher, Washington, D.C., 1963

gelatin silver print

image: 25.5 x 33 cm (10 1/16 x 13 in.)

sheet: 28 x 35.5 cm (11 x 14 in.)

mat: 40.5 x 50.7 cm (15 15/16 x 19 15/16 in.)

National Gallery of Art, Washington, Robert B. Menschel Fund

Marvin Newman

Shadow, Chicago, 1951

gelatin silver print

sheet (trimmed to image): 19.6 x 13.9 cm (7 11/16 x 5 1/2 in.)

mat: 35.5 x 27.9 cm (14 x 11 in.)

National Gallery of Art, Washington, Robert B. Menschel Fund

Heinrich Kühn

Walther Kühn, 1911

gum dichromate over platinum print

sheet: 29.7 x 23.7 cm (11 11/16 x 9 5/16 in.)

mat: 66 x 49.5 cm (26 x 19 1/2 in.)

National Gallery of Art, Washington, Robert B. Menschel Fund

File Name: 4951-016.jpg

James Van Der Zee

Couple, 1924

gelatin silver print

sheet: 25.2 x 20.2 cm (9 15/16 x 7 15/16 in.)

mat: 50.8 x 40.5 cm (20 x 15 15/16 in.)

National Gallery of Art, Washington, Robert B. Menschel Fund



Lee Friedlander

Las Vegas, 1970

gelatin silver print

image: 20.5 x 30.6 cm (8 1/16 x 12 1/16 in.)

sheet: 27.9 x 35.4 cm (11 x 13 15/16 in.)

mat: 40.7 x 50.7 cm (16 x 19 15/16 in.)

National Gallery of Art, Washington, Robert B. Menschel Fund

Lee Friedlander

Los Angeles, 1958

gelatin silver print

image: 28.6 x 19.1 cm (11 1/4 x 7 1/2 in.)

sheet: 35.2 x 27.8 cm (13 7/8 x 10 15/16 in.)

mat: 50.9 x 40.6 cm (20 1/16 x 16 in.)

National Gallery of Art, Washington, Robert B. Menschel Fund

:

Lee Friedlander

Vernal Falls, Yosemite National Park, California, 1991

gelatin silver print

image: 26.5 x 26.5 cm (10 7/16 x 10 7/16 in.)

sheet: 35.2 x 27.9 cm (13 7/8 x 11 in.)

mat: 50.8 x 40.6 cm (20 x 16 in.)

National Gallery of Art, Washington, Robert B. Menschel Fund

American 20th Century

Cross Section of a Human Body, c. 1900-1925

cyanotype

overall: 90.6 x 35 cm (35 11/16 x 13 3/4 in.)

National Gallery of Art, Washington, Robert B. Menschel Fund

Bill Brandt

Hampstead, London, 1945

gelatin silver print

image: 22.9 x 19.6 cm (9 x 7 11/16 in.)

mat: 50.6 x 40.6 cm (19 15/16 x 16 in.)

National Gallery of Art, Washington, Robert B. Menschel Fund

Károly Escher

Self-Portrait, c. 1932

gelatin silver print

sheet (trimmed to image): 8.3 x 9.2 cm (3 1/4 x 3 5/8 in.)

National Gallery of Art, Washington, Robert B. Menschel Fund

File Name: 4951-027.jpg

Albert Sands Southworth and Josiah Johnson Hawes

Portrait of a Child, 1850s

daguerreotype

image: 7.5 x 6.5 cm (2 15/16 x 2 9/16 in.)

mat: 9.7 x 8.7 cm (3 13/16 x 3 7/16 in.)

framed: 25.4 x 24.2 cm (10 x 9 1/2 in.)

National Gallery of Art, Washington, The Joyce and Robert Menschel Fund



Constant Alexandre Famin

Forest Scene, c. 1865

albumen print from collodion negative mounted on blue paper

Overall: 24.8 x 18.4 cm (9 3/4 x 7 1/4 in.)

support: 39.4 x 34.6 cm (15 1/2 x 13 5/8 in.)

mat: 50.8 x 40.6 cm (20 x 16 in.)

National Gallery of Art, Washington, Robert B. Menschel Fund

:

Timothy H. O'Sullivan

Iceberg Canyon, Colorado River, Looking Above, 1871

albumen print

sheet: 20.3 x 27.6 cm (8 x 10 7/8 in.)

mount: 41 x 50.6 cm (16 1/8 x 19 15/16 in.)

mat: 45.6 x 55.9 cm (17 15/16 x 22 in.)

National Gallery of Art, Washington, Diana and Mallory Walker Fund and Robert B. Menschel

Fund

Dr. Paul Wolff

Auf dem Balkon (On the Balcony), 1929

gelatin silver print

overall: 23.8 x 17.4 cm (9 3/8 x 6 7/8 in.)

mat: 50.8 x 40.6 cm (20 x 16 in.)

National Gallery of Art, Washington, Robert B. Menschel Fund

Gertrude Käsebier

Willard Dryden Paddock, c. 1907

platinum print

Overall: 23.9 x 18.1 cm (9 7/16 x 7 1/8 in.)

mount: 24.2 x 18.5 cm (9 1/2 x 7 5/16 in.)

mount: 35.3 x 26.3 cm (13 7/8 x 10 3/8 in.)

mat: 50.8 x 40.6 cm (20 x 16 in.)

National Gallery of Art, Washington, Robert B. Menschel Fund and R. K. Mellon Family

Foundation

Clarence H. White

Mrs. White - In the Studio, 1907

palladium print, printed c. 1920s

image: 24.4 x 19.3 cm (9 5/8 x 7 5/8 in.)

mount: 26.2 x 20.9 cm (10 5/16 x 8 1/4 in.)

mat: 50.8 x 40.6 cm (20 x 16 in.)

National Gallery of Art, Washington, Robert B. Menschel Fund and R. K. Mellon Family

Foundation

Franz Roh

Untitled, c. 1930

gelatin silver print

overall: 13.8 x 20.7 cm (5 7/16 x 8 1/8 in.)

mat: 35.7 x 45.6 cm (14 1/16 x 17 15/16 in.)

National Gallery of Art, Washington, Robert B. and Joyce Menschel Fund

:

O.H. Willard's Galleries
Cavalry, Corporal, 1866

albumen print

image: 20.2 x 15 cm (7 15/16 x 5 7/8 in.)

mount: 33.7 x 25.5 cm (13 1/4 x 10 1/16 in.)

National Gallery of Art, Washington, Robert B. Menschel and the Vital Projects Fund

O.H. Willard's Galleries
Cavalry, Musician, 1866

albumen print

image: 20.2 x 15 cm (7 15/16 x 5 7/8 in.)

mount: 33.7 x 25.5 cm (13 1/4 x 10 1/16 in.)

National Gallery of Art, Washington, Robert B. Menschel and the Vital Projects Fund

O.H. Willard's Galleries
Artillery, Private, 1866

albumen print

image: 20.2 x 15 cm (7 15/16 x 5 7/8 in.)

mount: 33.7 x 25.5 cm (13 1/4 x 10 1/16 in.)

National Gallery of Art, Washington, Robert B. Menschel and the Vital Projects Fund

File Name: 4951-040.jpg

O.H. Willard's Galleries
Light Artillery, Sergeant, 1866

albumen print

image: 20.4 x 14.7 cm (8 1/16 x 5 13/16 in.)

mount: 33.7 x 25.8 cm (13 1/4 x 10 3/16 in.)

National Gallery of Art, Washington, Robert B. Menschel and the Vital Projects Fund



O.H. Willard's Galleries
Ordnance, Sergeant, 1866

albumen print

image: 20.2 x 15 cm (7 15/16 x 5 7/8 in.)

mount: 33.7 x 25.5 cm (13 1/4 x 10 1/16 in.)

National Gallery of Art, Washington, Robert B. Menschel and the Vital Projects Fund

American 19th Century
Portrait of a Man and Girl with Horse and Dog, c. 1845

daguerreotype

image: 9 x 12 cm (3 9/16 x 4 3/4 in.)

overall: 12 x 15.3 x 1.8 cm (4 3/4 x 6 x 11/16 in.)

National Gallery of Art, Washington, Robert B. Menschel and the Vital Projects Fund

:

File Name: 4951-045.jpg

György Kepes

Untitled (Berlin), 1931

gelatin silver print, with black gouache added c. 1938

image: 14.7 × 14.4 cm (5 13/16 × 5 11/16 in.)

mat: 35.5 × 27.9 cm (14 × 11 in.)

National Gallery of Art, Washington, Robert B. Menschel and the Vital Projects Fund



File Name: 4951-046.jpg

Charles Lutwidge Dodgson (Lewis Carroll)

Lorina and Alice Liddell in Chinese Dress, 1860

albumen print

image: 14.4 × 16.7 cm (5 11/16 × 6 9/16 in.)

mount: 19.1 × 29 cm (7 1/2 × 11 7/16 in.)

mat: 40.6 × 50.8 cm (16 × 20 in.)

National Gallery of Art, Washington, Pepita Milmore Memorial Fund, Robert B. Menschel and the Vital Projects Fund, The Ahmanson Foundation, and New Century Fund



Anne W. Brigman

Sanctuary (The Grand Cañon), 1921

silver print

image: 24.8 × 19.5 cm (9 3/4 × 7 11/16 in.)

mount (first mount): 26.7 × 21.3 cm (10 1/2 × 8 3/8 in.)

mount (second mount): 45.6 × 38.1 cm (17 15/16 × 15 in.)

mat: 50.8 × 40.6 cm (20 × 16 in.)

National Gallery of Art, Washington, Robert B. Menschel and the Vital Projects Fund

William Henry Fox Talbot

The Reverend Calvert Jones in the Cloisters at Lacock Abbey, 1845

salted paper print

image: 16.5 × 20.6 cm (6 1/2 × 8 1/8 in.)

sheet: 19.5 × 25 cm (7 11/16 × 9 13/16 in.)

mat: 38.7 × 42.2 cm (15 1/4 × 16 5/8 in.)

Promised Gift of Robert B. Menschel

File Name: 4951-052.jpg

Edward Weston

Neil - Asleep, 1925

gelatin silver print

image: 13.1 × 23 cm (5 3/16 × 9 1/16 in.)

mount: 37.9 × 39.4 cm (14 15/16 × 15 1/2 in.)

mat: 40.5 × 50.7 cm (15 15/16 × 20 in.)

Promised Gift of Robert B. Menschel



:

W. Eugene Smith

Long after the hospital is asleep, Schweitzer works at his desk, 1954

gelatin silver print

image: 23.2 × 34.5 cm (9 1/8 × 13 9/16 in.)

mount: 40.7 × 40.4 cm (16 × 15 7/8 in.)

mat: 40.7 × 50.8 cm (16 × 20 in.)

Promised Gift of Robert B. Menschel

Man Ray

Salle de Bain, from Electricité, 1931

photogravure

image: 26 × 20.5 cm (10 1/4 × 8 1/16 in.)

mount: 37.5 × 27.6 cm (14 3/4 × 10 7/8 in.)

Promised Gift of Robert B. Menschel

File Name: 4951-058.jpg

Man Ray

Electricité, from Electricité, 1931

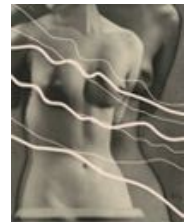
photogravure

image: 26 × 20.5 cm (10 1/4 × 8 1/16 in.)

mount: 37.5 × 27.6 cm (14 3/4 × 10 7/8 in.)

mat: 45.7 × 35.6 cm (18 × 14 in.)

Promised Gift of Robert B. Menschel



File Name: 4951-064.jpg

Aaron Siskind

Gloucester, 1944

gelatin silver print

image: 25.4 × 34.1 cm (10 × 13 7/16 in.)

sheet: 27.9 × 35.2 cm (11 × 13 7/8 in.)

mount: 29 × 38 cm (11 7/16 × 14 15/16 in.)

Promised Gift of Robert B. Menschel



File Name: 4951-067.jpg

Thomas Eakins

William H. Macdowell, 1884

platinum print

image: 21.1 × 13.4 cm (8 5/16 × 5 1/4 in.)

mount: 31 × 19.4 cm (12 3/16 × 7 5/8 in.)

mat: 50.8 × 40.6 cm (20 × 16 in.)

Robert B. Menschel and the Vital Projects Fund



American 20th Century

Untitled (Couple falling over on porch), October 1954

gelatin silver print

image: 7.6 × 7.7 cm (3 × 3 1/16 in.)

sheet: 9.2 × 9 cm (3 5/8 × 3 9/16 in.)

National Gallery of Art, Washington, Robert B. Menschel and the Vital Projects Fund

:

American 20th Century

Untitled (Man balanced in one-armed handstand on top of another man's head), 1920s

gelatin silver print

image: 11.5 × 8.9 cm (4 1/2 × 3 1/2 in.)

mount: 13 × 10.2 cm (5 1/8 × 4 in.)

mount: 25 × 20 cm (9 13/16 × 7 7/8 in.)

mat: 35.5 × 28 cm (14 × 11 in.)

National Gallery of Art, Washington, Robert B. Menschel and the Vital Projects Fund

American 20th Century

Untitled (Girl with long hair flowing down her back), c. 1900

gelatin silver print mounted on black paper

image: 7.8 × 10.2 cm (3 1/16 × 4 in.)

mount: 9.1 × 11.6 cm (3 9/16 × 4 9/16 in.)

mat: 35.5 × 28 cm (14 × 11 in.)

National Gallery of Art, Washington, Robert B. Menschel and the Vital Projects Fund

File Name: 4951-071.jpg

American 20th Century

Untitled (Woman with hands over face in field), 1950s

gelatin silver print

image: 7.8 × 11.3 cm (3 1/16 × 4 7/16 in.)

sheet: 9.1 × 12.8 cm (3 9/16 × 5 1/16 in.)

mat: 35.5 × 28 cm (14 × 11 in.)

National Gallery of Art, Washington, Robert B. Menschel and the Vital Projects Fund



File Name: 4951-072.jpg

American 20th Century

Untitled (Woman lying in grass with metal objects over eyes), 1960s

gelatin silver print

image: 7.9 × 12.2 cm (3 1/8 × 4 13/16 in.)

sheet: 8.9 × 13.5 cm (3 1/2 × 5 5/16 in.)

National Gallery of Art, Washington, Robert B. Menschel and the Vital Projects Fund



Lee Friedlander

New City, New York, 1971

gelatin silver print

image: 19.1 × 28.7 cm (7 1/2 × 11 5/16 in.)

sheet: 27.8 × 35.2 cm (10 15/16 × 13 7/8 in.)

National Gallery of Art, Washington, Robert B. Menschel Fund

:

Robert Frank

Welsh Miners, 1953

gelatin silver print mounted on hardboard

sheet (trimmed to image): 34.9 x 23.3 cm (13 3/4 x 9 3/16 in.)

mat: 50.8 x 40.2 cm (20 x 15 13/16 in.)

Robert Frank Collection, Robert B. Menschel Fund in Honor of the 50th Anniversary of the National Gallery of Art

W. Eugene Smith

Waiting for Survivors: The Andrea Doria Sinking, 1956

gelatin silver print

mat: 40.6 x 50.7 cm (16 x 19 15/16 in.)

Promised Gift of Robert B. Menschel

Anna Barna

Onlooker, 1930s

gelatin silver print

image: 22.6 x 16.9 cm (8 7/8 x 6 5/8 in.)

mat: 45.7 x 35.6 cm (18 x 14 in.)

Robert B. Menschel and the Vital Projects Fund

Imre Kinszki

Budapest, 1930s

gelatin silver print

image: 5.5 x 4 cm (2 3/16 x 1 9/16 in.)

Robert B. Menschel Fund

Robert Frank

Near Victoria Station, London, 1951

gelatin silver print

sheet (trimmed to image): 33 x 22.1 cm (13 x 8 11/16 in.)

mat: 48.2 x 38.2 cm (19 x 15 1/16 in.)

Robert Frank Collection, Gift of The Herbert and Nannette Rothschild Memorial Fund in memory of Judith Rothschild, and Robert B. Menschel Fund

Harry Callahan

Cape Cod, 1972

gelatin silver print

overall (image): 23.7 x 23.9 cm (9 5/16 x 9 7/16 in.)

sheet: 27.94 x 31.75 cm (11 x 12 1/2 in.)

mat: 50.8 x 40.64 cm (20 x 16 in.)

Gift of Joyce and Robert B. Menschel

:

Harry Callahan

Cape Cod, 1972

gelatin silver print

image: 24.2 x 24.6 cm (9 1/2 x 9 11/16 in.)

sheet: 27.8 x 29 cm (10 15/16 x 11 7/16 in.)

mat: 50.8 x 40.64 cm (20 x 16 in.)

Gift of Joyce and Robert B. Menschel

Brassaï

The Imp, Belleville, Paris, 1952

gelatin silver print

overall: 29 x 22.1 cm (11 7/16 x 8 11/16 in.)

mat: 50.6 x 40.5 cm (19 15/16 x 15 15/16 in.)

Robert B. Menschel Fund

Brassaï

Henry Miller in My Doorway, Hôtel des Terrasses, Paris, 1932-1933

gelatin silver print

sheet (trimmed to image): 29 x 22.6 cm (11 7/16 x 8 7/8 in.)

mat: 50.5 x 40.5 cm (19 7/8 x 15 15/16 in.)

Robert B. Menschel Fund

Brassaï

Jean Genêt, 1948

gelatin silver print

sheet (trimmed to image): 28.7 x 22.7 cm (11 5/16 x 8 15/16 in.)

mat: 50.7 x 40.5 cm (19 15/16 x 15 15/16 in.)

Robert B. Menschel Fund

Cindy Sherman

Untitled, 1983

Chromogenic print

image: 87.30 x 51.8 cm (34 3/8 x 20 3/8 in.)

Promised Gift of Robert B. Menschel

Marvin Newman

Shadow, Chicago, 1951

gelatin silver print

sheet (trimmed to image): 19.6 x 14 cm (7 11/16 x 5 1/2 in.)

Robert B. Menschel Fund

:

attributed to Alfred Stieglitz

Self-Portrait, 1898-1899

platinum print processed with mercury

image: 15.7 x 12.4 cm (6 3/16 x 4 7/8 in.)

Robert B. Menschel and the Vital Projects Fund

British 19th Century

Portrait of a Child, c. 1850

daguerreotype

image: 7 x 5.7 cm (2 3/4 x 2 1/4 in.)

accessory size: 9.3 x 8.1 cm (3 11/16 x 3 3/16 in.)

Robert B. Menschel Fund

Unknown 19th Century

Portrait of a Scientist, 1840s

daguerreotype

image: 12 x 8.8 cm (4 3/4 x 3 7/16 in.)

frame: 14 x 10.8 cm (5 1/2 x 4 1/4 in.)

case (closed): 15.3 x 12 x 1.6 cm (6 x 4 3/4 x 5/8 in.)

Robert B. Menschel and the Vital Projects Fund

File Name: 4951-093.jpg

James Tyler

Our Pastor's Circle, c. 1855

daguerreotype

closed: 32.7 x 21.11 x 2.54 cm (12 7/8 x 8 5/16 x 1 in.)

open: 32.7 x 42.23 x 1.27 cm (12 7/8 x 16 5/8 x 1/2 in.)

W. Bruce and Delaney H. Lundberg and Robert B. Menschel and the Vital Projects Fund



Isaac Rehn

Portrait of a Young Man, c. 1860

ambrotype

image: 7 x 5.7 cm (2 3/4 x 2 1/4 in.)

closed: 9.7 x 8.2 x 1.6 cm (3 13/16 x 3 1/4 x 5/8 in.)

open: 9.4 x 16.2 x 1.4 cm (3 11/16 x 6 3/8 x 9/16 in.)

National Gallery of Art, Washington, Robert Menschel and the Vital Projects Fund

American 19th Century

Portrait of a Man, c. 1850

daguerreotype

image: 13 x 10 cm (5 1/8 x 3 15/16 in.)

closed: 16.2 x 13 x 2.6 cm (6 3/8 x 5 1/8 x 1 in.)

open: 16.2 x 25.2 x 1.7 cm (6 3/8 x 9 15/16 x 11/16 in.)

National Gallery of Art, Washington, Robert Menschel and the Vital Projects Fund and Pepita

Milmore Memorial Fund

:

American 19th Century

Portrait of a Man with Child, 1850s

ambrotype

plate: 8.26 x 6.99 cm (3 1/4 x 2 3/4 in.)

National Gallery of Art, Washington, Robert B. Menschel and the Vital Projects Fund

American 19th Century

Portrait of a Woman and Baby, 1853

daguerreotype with applied color

image: 6.7 x 5.5 cm (2 5/8 x 2 3/16 in.)

framed: 8.4 x 7 cm (3 5/16 x 2 3/4 in.)

case (closed): 9.4 x 8.2 x 1 cm (3 11/16 x 3 1/4 x 3/8 in.)

National Gallery of Art, Washington, Robert B. Menschel and the Vital Projects Fund