

Venetian Prints in the Time of Tintoretto

March 24, 2019 - June 9, 2019

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ID: 5185-004

Niccolò Boldrini after Titian

***Samson and Delilah*, c. 1540-1545**

woodcut

sheet: 30.7 x 49.7 cm (12 1/16 x 19 9/16 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



ID: 5185-006

Andrea Meldolla, called Schiavone

***Saint Matthew*, c. 1548-1550**

etching

sheet: 21.11 x 10.95 cm (8 5/16 x 4 5/16 in.)

framed: 49.85 x 39.69 cm (19 5/8 x 15 5/8 in.)

Kirk Edward Long Collection

ID: 5185-007

Andrea Meldolla, called Schiavone

***Saint Batholomew*, 1548-1550**

etching

sheet: 20.64 x 10.48 cm (8 1/8 x 4 1/8 in.)

framed: 49.85 x 39.69 cm (19 5/8 x 15 5/8 in.)

Kirk Edward Long Collection

ID: 5185-009

Battista Angolo del Moro

***The Finding of Moses*, late 1540s**

etching and engraving on laid paper

sheet: 26.8 x 20.7 cm (10 9/16 x 8 1/8 in.)

National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Acquisition Fund



ID: 5185-011

Giorgio Ghisi after Giovanni Battista Scultori

***The Fall of Troy and the Escape of Aeneas*, mid 1540s**

engraving on laid paper

sheet (cut within platemark): 37.9 x 49.2 cm (14 15/16 x 19 3/8 in.)

National Gallery of Art, Washington, Pepita Milmore Memorial Fund



ID: 5185-012

Giulio Sanuto

***Bacchanale*, c. 1557**

engraving

sheet (trimmed within plate mark): 36.4 x 55.3 cm (14 5/16 x 21 3/4 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



ID: 5185-013

Battista Franco

***Moses Striking the Rock*, c. 1552-1561**

etching and etching

sheet (trimmed to plate mark): 37.4 x 51.6 cm (14 3/4 x 20 5/16 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



ID: 5185-014

Battista Franco

***The Arc of the Covenant in the Temple of Dagon*, c. 1540-1545**

engraving and etching

sheet (trimmed to plate mark): 27.3 x 41.8 cm (10 3/4 x 16 7/16 in.)

National Gallery of Art, Washington, Andrew W. Mellon Fund



ID: 5185-015

Battista Franco

Saint John the Baptist, 1550s

etching with engraving on laid paper, laid down on blue paper

plate: 18.4 x 28.7 cm (7 1/4 x 11 5/16 in.)

sheet: 19.1 x 29 cm (7 1/2 x 11 7/16 in.)

mount: 25.2 x 31.9 cm (9 15/16 x 12 9/16 in.) (all unevenly cut)

National Gallery of Art, Washington, Purchased as the Gift of Robert B. Loper



ID: 5185-018

Cornelis Cort after Titian

The Annunciation, probably c. 1566

engraving

sheet (trimmed to plate mark): 41.1 x 27.8 cm (16 3/16 x 10 15/16 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



ID: 5185-020

Agostino Carracci after Veronese

Pietà, 1582

engraving

sheet (trimmed within plate mark): 39.8 x 28.5 cm (15 11/16 x 11 1/4 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



ID: 5185-022

Agostino Carracci after Jacopo Tintoretto

Mercury and the Three Graces, 1589

engraving on laid paper

sheet: 20.2 x 25.7 cm (7 15/16 x 10 1/8 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



ID: 5185-023

Agostino Carracci, after Jacopo Tintoretto

Virgin Appearing to Saint Jerome, 1588

engraving

sheet: 41.6 x 29.9 cm (16 3/8 x 11 3/4 in.)

framed: 60.01 x 45.09 cm (23 5/8 x 17 3/4 in.)

Kirk Edward Long Collection



ID: 5185-024

Agostino Carracci, after Jacopo Tintoretto
Temptation of Saint Anthony, 1582

engraving

sheet: 56 x 32.7 cm (22 1/16 x 12 7/8 in.)

framed: 60.01 x 45.09 cm (23 5/8 x 17 3/4 in.)

Kirk Edward Long Collection



ID: 5185-025

Agostino Carracci, after Jacopo Tintoretto
The Crucifixion, 1589

engraving on three plates

sheet: 152.4 x 12 cm (60 x 4 3/4 in.)

framed: 77.79 x 145.1 cm (30 5/8 x 57 1/8 in.)

Kirk Edward Long Collection



ID: 5185-026

Jacopo Palma il Giovane

Saint John the Baptist, c. 1611

etching

sheet (trimmed to plate mark): 15.4 x 11.3 cm (6 1/16 x 4 7/16 in.)

National Gallery of Art, Washington, Andrew W. Mellon Fund



ID: 5185-027

Odoardo Fialetti after Jacopo Tintoretto

The Marriage at Cana, 1612

etching

sheet (trimmed to plate mark): 36.3 x 44.1 cm (14 5/16 x 17 3/8 in.)

National Gallery of Art, Washington, Andrew W. Mellon Fund



ID: 5185-028

Odoardo Fialetti, after Jacopo Tintoretto

Saint Sebastian, c. 1604

etching

sheet: 24.3 x 15.5 cm (9 9/16 x 6 1/8 in.)

framed: 49.85 x 39.69 cm (19 5/8 x 15 5/8 in.)

Kirk Edward Long Collection



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ID: 5185-029

Giuseppe Scolari

The Entombment, 1590s

woodcut

overall: 69.1 x 44.2 cm (27 3/16 x 17 3/8 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



ID: 5185-030

Giuseppe Scolari

The Rape of Proserpina, 1592/1607

woodcut and wood engraving on laid paper

sheet: 45.6 x 35 cm (17 15/16 x 13 3/4 in.), cut to image

National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Acquisition Fund



ID: 5185-031

Giuseppe Scolari

Saint George and the Dragon, 1592/1607

woodcut

sheet: 53.1 x 36.7 cm (20 7/8 x 14 7/16 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



ID: 5185-032

Andrea Meldolla, called Schiavone, after Titian

Christ Crowned with Thorns, c. 1554-1558

woodcut on laid paper

sheet: 32.6 x 22.2 cm (12 13/16 x 8 3/4 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

