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The New Woman Behind the Camera
Oct 31, 2021–Jan 30, 2022

Press Release: <https://www.nga.gov/press/exhibitions/exhibitions-2021/5280.html>
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Press Contact: Laurie Tylec
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Object ID: 5280-079
Berenice Abbott
Changing New York, 1939
bound volume
closed: 29.85 x 22.86 cm (11 3/4 x 9 in.)
open: 29.85 x 45.72 cm (11 3/4 x 18 in.)
cradle: 19.37 x 37.15 x 29.21 cm (7 5/8 x 14 5/8 x 11 1/2 in.)
National Gallery of Art Library, David K.E. Bruce Fund
Berenice Abbott / Masters Collection / Getty Images

Object ID: 5280-146
Louise Dahl-Wolfe
Harper's Bazaar, January 1942
magazine
open: 35.56 x 48.26 cm (14 x 19 in.)
mount: 3.81 x 42.55 x 33.02 cm (1 1/2 x 16 3/4 x 13 in.)
National Gallery of Art Library, Gift of the Department of Photographs
© Center for Creative Photography, Arizona Board of Regents

Object ID: 5280-195
Dora Maar
Père Ubu, 1936
gelatin silver print
image: 24.13 x 17.78 cm (9 1/2 x 7 in.)
National Gallery of Art, Washington, Gift of J. Patrick and Patricia A. Kennedy
© 2020 Artists Rights Society (ARS), New York / ADAGP, Paris



Object ID: 5280-225
Lillian Bassman
Untitled, 1952
gelatin silver print
image/sheet: 26.04 x 34.29 cm (10 1/4 x 13 1/2 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund
© Estate of Lillian Bassman

Object ID: 5280-249
Ruth Orkin
Ethel Waters, Carson McCullers, and Julie Harris at the Opening Night Party for "The Member of the Wedding",
New York City, 1950
gelatin silver print
image/sheet: 39.7 x 49.5 cm (15 5/8 x 19 1/2 in.)
The Metropolitan Museum of Art, Purchase, Dorothy Levitt Beskind Gift, 1980 (1980.1006.1)
© Ruth Orkin; Image: © The Metropolitan Museum of Art. Image source: Art Resource, NY



Object ID: 5280-250
Gerda Taro
"Regards," June 10, 1937, 1937
magazine
closed: 36.83 x 26.67 cm (14 1/2 x 10 1/2 in.)
National Gallery of Art Library, Gift of the Department of Photographs

Object ID: 5280-251
Gerda Taro
Photographs by Gerda Taro in "Regards," April 15, 1937, 1937
magazine
open: 36.83 x 52.07 cm (14 1/2 x 20 1/2 in.)
National Gallery of Art Library, Gift of the Department of Photographs

Object ID: 5280-252
Niu Weiyu
The First Early Spring after the Liberation, a Celebration of International Women's Day in Front of the Taihe Temple of the Forbidden City, 1949, printed later
gelatin silver print
sheet: 50.8 x 60.9 cm (20 x 24 in.)
Gao Fan & Niu Weiyu Foundation

Object ID: 5280-253
Niu Weiyu
Xu Guangping and a Model Worker, 1956, printed later
gelatin silver print
sheet: 50.8 x 60.9 cm (20 x 24 in.)
Gao Fan & Niu Weiyu Foundation

Object ID: 5280-254
Niu Weiyu
The Film-Projection Team in the Countryside Playing Films for Members of Wu Yushu Agricultural Producers Cooperative, Laiguangying, Dongjiao, 1955, printed later
gelatin silver print
sheet: 50.8 x 60.9 cm (20 x 24 in.)
Gao Fan & Niu Weiyu Foundation

Cat. No. 1 / Object ID: 5280-016
Alma Lavenson
Self-Portrait, 1932
gelatin silver print
image: 17.9 x 24.5 cm (7 1/16 x 9 5/8 in.)
National Gallery of Art, Washington, Robert B. Menschel and the Vital Projects Fund, Diana and Mallory Walker Fund, New Century Fund, and the Eugene L. and Marie-Louise Garbáty Fund
© Alma Lavenson Archives, All Rights Reserved, 2020, courtesy Susan Ehrens
No cropping of image/No guttering of image.



Cat. No. 4 / Object ID: 5280-124
Gertrude Fehr
Odile, 1936
gelatin silver print
image: 32.39 x 29.21 cm (12 3/4 x 11 1/2 in.)
Trish and Jan de Bont



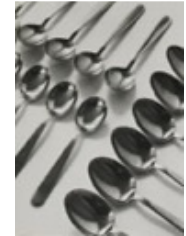
Cat. No. 5 / Object ID: 5280-122
Germaine Krull
Eiffelturm (Eiffel Tower), 1928
gelatin silver print
image: 22.5 x 15.2 cm (8 7/8 x 6 in.)
Museum Folkwang, Essen
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Cat. No. 6 / Object ID: 5280-135
Jaroslava Hatláková
Bez názvu (Untitled), c. 1936
gelatin silver print
image: 10.8 x 8.26 cm (4 1/4 x 3 1/4 in.)
Trish and Jan de Bont



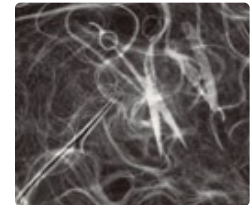
Cat. No. 7 / Object ID: 5280-176
Věra Gabrielová
Bez názvu (Ižice) (Untitled [Spoons]), 1935–1936
gelatin silver print
image: 23.8 x 17.5 cm (9 3/8 x 6 7/8 in.)
Ellen and Robert Grimes



Cat. No. 8 / Object ID: 5280-108
Elfriede Stegemeyer
Glühbirne, Spiralfeder, Quadrate und Kreise (Light Bulb, Spring, Squares, and Circles), 1934
gelatin silver photograph
image: 23.5 x 17.1 cm (9 1/4 x 6 3/4 in.)
The Sir Elton John Photography Collection



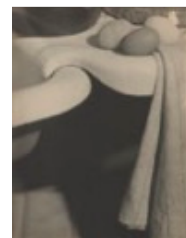
Cat. No. 9 / Object ID: 5280-043
Bernice Kolko
Untitled, c. 1944
gelatin silver print
image: 24.8 x 29.2 cm (9 3/4 x 11 1/2 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund
© FZLAC / Fundación Zuñiga Laborde A.C. (Mexico)



Cat. No. 10 / Object ID: 5280-081
Louise Barbour Davis
Abstraction, 1953
gelatin silver print
image: 34.29 x 27.31 cm (13 1/2 x 10 3/4 in.)
mount: 36.83 x 29.85 cm (14 1/2 x 11 3/4 in.)
From the estate of Louise Barbour Davis
© Louise Barbour Davis



Cat. No. 11 / Object ID: 5280-070
Margaret Watkins
Domestic Symphony, 1919
gelatin silver print, printed 1920s
image: 21.59 x 16.51 cm (8 1/2 x 6 1/2 in.)
mount: 35.56 x 27.94 cm (14 x 11 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund
© The Estate of Margaret Watkins, Courtesy Robert Mann Gallery



Cat. No. 12 / Object ID: 5280-065
Olive Cotton
Teacup Ballet, 1935
gelatin silver print
image: 40.64 x 30.48 cm (16 x 12 in.)
The Sir Elton John Photography Collection



Cat. No. 13 / Object ID: 5280-042
Aenne Biermann
Ohne Titel (Anthurium) (Untitled [Anthurium]), 1927
gelatin silver print
image: 37.7 x 48.6 cm (14 13/16 x 19 1/8 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund



Cat. No. 14 / Object ID: 5280-186
Lucia Moholy
László Moholy-Nagy, 1925–1926
gelatin silver print
image: 25.8 x 20.1 cm (10 3/16 x 7 15/16 in.)
mount: 35.6 x 27.9 cm (14 x 11 in.)
mat: 49.5 x 43.2 cm (19 1/2 x 17 in.)
The Metropolitan Museum of Art, Ford Motor Company Collection, Gift of Ford Motor Company and John C. Waddell, 1987 (1987.1100.69)
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Image source: Art Resource, NY



Cat. No. 16 / Object ID: 5280-126
Adele Gloria
Senza titolo (Untitled), c. 1933
collage with gelatin silver prints
overall: 18.2 x 21.27 cm (7 3/16 x 8 3/8 in.)
mat: 39.37 x 49.85 cm (15 1/2 x 19 5/8 in.)
Collection Merrill C. Berman



Cat. No. 17 / Object ID: 5280-162
Tazue Satō Matsunaga
Door, 1938–1939
gelatin silver print
image: 28.8 x 22.5 cm (11 5/16 x 8 7/8 in.)
The Shoto Museum of Art, Tokyo



Cat. No. 18 / Object ID: 5280-155
Nobuko Tsuchiura
Untitled (A doll), c. 1938
gelatin silver print
image: 21.8 x 14.3 cm (8 9/16 x 5 5/8 in.)
The Shoto Museum of Art, Tokyo

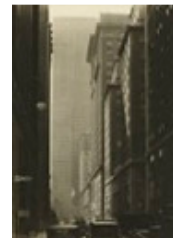


Cat. No. 19 / Object ID: 5280-026
Lisette Model
Blind Man Walking, Paris, 1933–1938
gelatin silver print on newspaper mount
image: 28.4 x 22.3 cm (11 3/16 x 8 3/4 in.)
mount: 30.4 x 25.2 cm (11 15/16 x 9 15/16 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund
© The Lisette Model Foundation, Inc. (1983). Used by Permission

Cat. No. 20 / Object ID: 5280-078
Berenice Abbott
Page from New York Album, 1929–1930
ten gelatin silver prints
images: each 5.6 x 8.2 cm (2 1/4 x 3 1/4 in.) or 8.2 x 5.6 cm (3 1/4 x 2 1/4 in.)
mat: 40.6 x 50.8 cm (16 x 20 in.)
mount: 37.1 x 35.7 cm (14 5/8 x 14 1/16 in.)
reverse album page size: 25.4 x 33.02 cm (10 x 13 in.)
The Metropolitan Museum of Art, Gift of Emanuel Gerard, 1984 (1984.1097.9-.18)
Berenice Abbott / Masters Collection / Getty Images; Image © The Metropolitan Museum of Art; Art Resource, NY



Cat. No. 21 / Object ID: 5280-002
Berenice Abbott
Vanderbilt Avenue from East 46th Street, October 9, 1935
gelatin silver print
overall: 23.7 x 16.5 cm (9 5/16 x 6 1/2 in.)
National Gallery of Art, Washington, The Marvin Breckinridge Patterson Fund and Robert B. Menschel Fund



Cat. No. 22 / Object ID: 5280-131
Homai Vyarawalla
The Victoria Terminus, Bombay, early 1940s, printed later
inkjet print
image/sheet: 29.3 x 30 cm (11 9/16 x 11 13/16 in.)
Homai Vyarawalla Archive / The Alkazi Collection of Photography
Homai Vyarawalla Archive / The Alkazi Collection of Photography
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Cat. No. 23 / Object ID: 5280-206
Genevieve Naylor
São Januário Trolley, early 1940s
gelatin silver print
image: 19.05 x 19.05 cm (7 1/2 x 7 1/2 in.)
sheet: 20.32 x 25.4 cm (8 x 10 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund



Cat. No. 24 / Object ID: 5280-094
Hildegard Rosenthal
Ponto de encontro Ladeira Porto Geral, esquina da Rua 25 de Março, São Paulo (Meeting Place Ladeira Porto Geral, Corner of 25 de Março Street, São Paulo), c. 1940, printed later
gelatin silver print
image: 24 x 36 cm (9 7/16 x 14 3/16 in.)
mount: 40 x 50 cm (15 3/4 x 19 11/16 in.)
Instituto Moreira Salles Collection
Hildegard Rosenthal / Acervo Instituto Moreira Salles



Cat. No. 25 / Object ID: 5280-089

Hildegard Rosenthal

Cena de rua, São Paulo (Street Scene, São Paulo), c. 1940

gelatin silver print, printed later

image: 24 x 36 cm (9 7/16 x 14 3/16 in.)

mount: 40 x 50 cm (15 3/4 x 19 11/16 in.)

Instituto Moreira Salles Collection

Hildegard Rosenthal / Acervo Instituto Moreira Salles

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Cat. No. 26 / Object ID: 5280-073

Alice Brill

Vendedor de rua no viaduto do Chá, São Paulo (Street Vendor at the Chá Viaduct, São Paulo), c. 1953

gelatin silver print, printed later

image: 32 x 32 cm (12 5/8 x 12 5/8 in.)

mount: 50 x 40 cm (19 11/16 x 15 3/4 in.)

Instituto Moreira Salles Collection

Alice Brill/ Acervo Instituto Moreira Salles



Cat. No. 27 / Object ID: 5280-220

Lola Álvarez Bravo

En su propia cárcel (In Her Own Prison), c. 1950

gelatin silver print

image: 18.42 x 21.27 cm (7 1/4 x 8 3/8 in.)

Daniel Greenberg and Susan Steinhauser

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Cat. No. 28 / Object ID: 5280-166

Tina Modotti

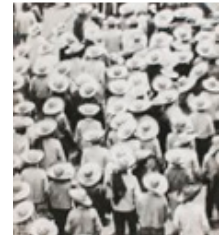
Campe sinos (Farm Laborers) or Workers Parade, 1926

gelatin silver print

image: 21.43 x 18.57 cm (8 7/16 x 7 5/16 in.)

mat: 50.8 x 40.64 cm (20 x 16 in.)

Daniel Greenberg and Susan Steinhauser



Cat. No. 29 / Object ID: 5280-064

Tina Modotti

La técnica or Mella's Typewriter, 1928

gelatin silver print

image: 24 x 19.2 cm (9 7/16 x 7 9/16 in.)

The Museum of Modern Art, New York. Anonymous gift

Digital Image © The Museum of Modern Art/Licensed by SCALA / Art Resource, NY

Cat. No. 32 / Object ID: 5280-038

Dorothea Lange

Drought refugees from Oklahoma camping by the roadside, Blythe, California, August 17, 1936

gelatin silver print

image: 24 x 19.1 cm (9 7/16 x 7 1/2 in.)

mount: 33.02 x 28.26 cm (13 x 11 1/8 in.)

National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauser



Cat. No. 33 / Object ID: 5280-030
Dorothea Lange
Japanese American-owned grocery store, Oakland, California, March 1942
gelatin silver print
image: 19 x 24.45 cm (7 1/2 x 9 5/8 in.)
sheet: 20.32 x 25.4 cm (8 x 10 in.)
National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauser



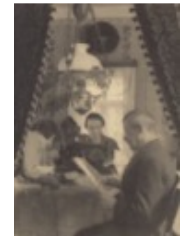
Cat. No. 34 / Object ID: 5280-029
Dorothea Lange
Children of the Weill public school shown in a flag pledge ceremony, San Francisco, California, April 1942, printed c. 1965
gelatin silver print
image: 23.5 x 17.4 cm (9 1/4 x 6 7/8 in.)
National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauser



Cat. No. 35 / Object ID: 5280-127
Hansel Mieth
March of Dimes Dance, 1943
gelatin silver print
image/sheet: 33 x 26.8 cm (13 x 10 9/16 in.)
Collection of Ron Perisho



Cat. No. 36 / Object ID: 5280-218
Elizaveta Ignatovich
Family of a Kolkhoz Farmer, 1930s
gelatin silver print
overall: 40.64 x 27.94 cm (16 x 11 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund
© Elizaveta Ignatovich. Courtesy of Nailya Alexander Gallery, New York



Cat. No. 38 / Object ID: 5280-133
Hou Bo
Mao Zedong Swimming in the Yangtze River, 1956, printed later
gelatin silver print
image: 23.5 x 29.9 cm (9 1/4 x 11 3/4 in.)
sheet: 29.85 x 34.29 cm (11 3/4 x 13 1/2 in.)
Collection David Knaus



Cat. No. 40 / Object ID: 5280-154
Niu Weiyu
Female Pilot, 1952, printed 1988
gelatin silver print
image: 43.8 x 33 cm (17 1/4 x 13 in.)
Gao Fan & Niu Weiyu Foundation



Cat. No. 42 / Object ID: 5280-153

Niu Weiyu

The Handcrafts Group Organized by Families of Shanghai Business Owners Making Chinese Dolls, 1956, printed later

gelatin silver print

image: 43.9 x 45.8 cm (17 5/16 x 18 1/16 in.)

sheet: 60.9 x 50.8 cm (24 x 20 in.)

Gao Fan & Niu Weiyu Foundation



Cat. No. 43 / Object ID: 5280-224

Tsuneko Sasamoto

Untitled, 1940, printed 2020

inkjet print

image: 47.5 x 33.8 cm (18 11/16 x 13 5/16 in.)

Tsuneko Sasamoto / Japan Professional Photographers Society



Cat. No. 45 / Object ID: 5280-204

Tsuneko Sasamoto

Hiroshima Peace Memorial, 1953, printed 2020

inkjet print

image: 37.4 x 37.3 cm (14 3/4 x 14 11/16 in.)

Tsuneko Sasamoto / Japan Professional Photographers Society



Cat. No. 46 / Object ID: 5280-217

Toshiko Okanoue

Full of Life, 1954

collage on paper

image/sheet: 23.8 x 24.9 cm (9 3/8 x 9 13/16 in.)

National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

© Okanoue Toshiko



Cat. No. 47 / Object ID: 5280-171

Tsuneko Sasamoto

Ginza 4 Chome P.X., 1946, printed 1993

gelatin silver print

image: 29.6 x 29.6 cm (11 5/8 x 11 5/8 in.)

Collection of Tokyo Photographic Art Museum



Cat. No. 48 / Object ID: 5280-209

Tsuneko Sasamoto

The Labor Offensive Heats Up, 1946, printed 1993

gelatin silver print

image: 24.9 x 37.2 cm (9 13/16 x 14 5/8 in.)

Collection of Tokyo Photographic Art Museum



Cat. No. 49 / Object ID: 5280-173

Tsuneko Sasamoto

Woman Selling Her and Her Husband's Poetry Books (Street Snapshot in Tokyo), c. 1950–1953, printed 1993

gelatin silver print

image: 29.6 x 29.6 cm (11 5/8 x 11 5/8 in.)

Collection of Tokyo Photographic Art Museum



Cat. No. 51 / Object ID: 5280-235

Niu Weiyu

Train, Bridge, Highway, and Elephant, 1950s, printed later

gelatin silver print

image: 38.8 x 55.9 cm (15 1/4 x 22 in.)

sheet: 50.8 x 60.9 cm (20 x 24 in.)

Gao Fan & Niu Weiyu Foundation



Cat. No. 52 / Object ID: 5280-010

Marianne Brandt

Ohne Titel (Untitled), 1930

photomontage on paper

overall: 65 x 50.1 cm (25 9/16 x 19 3/4 in.)

National Gallery of Art, Washington, Gift of Pepita Milmore Memorial Fund, R. K. Mellon Family Foundation, and Thomas Walther



Cat. No. 53 / Object ID: 5280-175

Valentina Kulagina

A. Tarasov-Rodionov's "October", 1930

book cover maquette with collage of cut-and-pasted gelatin silver prints, gouache, and ink on paper

overall: 20.7 x 31.2 cm (8 1/8 x 12 1/4 in.)

Collection Merrill C. Berman



Cat. No. 54 / Object ID: 5280-004

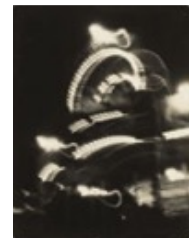
Renata Bracksieck

Karnevalslichter (Carnival Lights), 1920s–1930s

gelatin silver print

sheet (trimmed to image): 23.8 x 17.8 cm (9 3/8 x 7 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund



Cat. No. 55 / Object ID: 5280-035

Cami Stone

Ohne Titel (Nachtaufnahme, Berlin) (Untitled [Night shot, Berlin]), c. 1929

gelatin silver print

image: 9.5 x 14 cm (3 3/4 x 5 1/2 in.)

National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund



Cat. No. 56 / Object ID: 5280-031

Margaret De Patta

Untitled, 1939

gelatin silver print

image: 17.8 x 21.9 cm (7 x 8 5/8 in.)

National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund



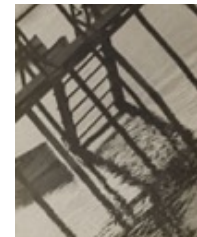
Cat. No. 57 / Object ID: 5280-037
Márta Aczél
Cím nélkül (Tál) (Untitled [Bowl]), 1935
gelatin silver print
image: 23.3 x 17.2 cm (9 3/16 x 6 3/4 in.)
sheet: 23.8 x 17.5 cm (9 3/8 x 6 7/8 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund



Cat. No. 58 / Object ID: 5280-229
Gerda Leo
Korbgeflecht (Wicker Basket), c. 1928
gelatin silver print
image: 36.3 x 29.2 cm (14 5/16 x 11 1/2 in.)
Galerie Berinson, Berlin



Cat. No. 59 / Object ID: 5280-008
Olga Máté
Horgász-stég (Fisherman's Dock), c. 1930
gelatin silver print
overall: 22.38 x 17.46 cm (8 13/16 x 6 7/8 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund



Cat. No. 60 / Object ID: 5280-197
Judít Kárász
Kávészemek cukorral (Coffee Beans and Sugar), 1931
gelatin silver print
image: 13.02 x 20.96 cm (5 1/8 x 8 1/4 in.)
support: 13.02 x 20.96 cm (5 1/8 x 8 1/4 in.)
mat: 40.64 x 50.8 cm (16 x 20 in.)
Los Angeles County Museum of Art, Gift of Louis Stern
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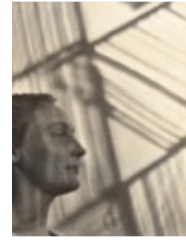
Cat. No. 61 / Object ID: 5280-160
Sonya Noskowiak
Ohne Titel (Untitled), c. 1930
gelatin silver print
image: 24.13 x 17.78 cm (9 1/2 x 7 in.)
Michael Mattis and Judith Hochberg



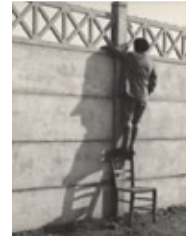
Cat. No. 62 / Object ID: 5280-134
Imogen Cunningham
Magnolia Blossom, c. 1925
gelatin silver print
image: 17.1 x 21.6 cm (6 3/4 x 8 1/2 in.)
The Museum of Modern Art, New York. Gift of Albert M. Bender
© 2020 Imogen Cunningham Trust



Cat. No. 64 / Object ID: 5280-230
Dulce Carneiro
Mulher (Woman), c. 1957
gelatin silver print
image: 37.94 x 28.58 cm (14 15/16 x 11 1/4 in.)
National Gallery of Art, Washington, Robert B. Menschel and the Vital Projects Fund



Cat. No. 65 / Object ID: 5280-024
Anna Barna
Leskelődő (Onlooker), 1930s
gelatin silver print
image: 22.6 x 16.9 cm (8 7/8 x 6 5/8 in.)
National Gallery of Art, Washington, Robert B. Menschel and the Vital Projects Fund



Cat. No. 67 / Object ID: 5280-048
Grete Stern
Sueño No. 1: "Artículos eléctricos para el hogar" (Dream No. 1: "Electrical Appliances for the Home"), 1949
gelatin silver print
image: 46.4 x 39.8 cm (18 1/4 x 15 11/16 in.)
mat: 76.2 x 63.5 cm (30 x 25 in.)
The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2012 (2012.10)



Cat. No. 68 / Object ID: 5280-151
Margaret Michaelis
"Residencia de J. M. a Barcelona," in D'aci i d'alla, Spring 1936
bound volume
open: 32.39 x 52.07 cm (12 3/4 x 20 1/2 in.)
closed: 32.39 x 29.21 cm (12 3/4 x 11 1/2 in.)
cradle: 15.88 x 57.15 x 33.02 cm (6 1/4 x 22 1/2 x 13 in.)
National Gallery of Art Library, David K.E. Bruce Fund



Cat. No. 69 / Object ID: 5280-012
Edith Tudor-Hart
Untitled (Street, Vienna), 1933
gelatin silver print
image: 17.8 x 23.5 cm (7 x 9 1/4 in.)
mount: 33 x 25.5 cm (13 x 10 1/16 in.)
National Gallery of Art, Washington, Gift of Iva Mojzisoová-Foltynová

Cat. No. 70 / Object ID: 5280-101
Edith Tudor-Hart
Untitled (Man selling lemons, Vienna), c. 1932, printed later
gelatin silver print
image: 23 x 24 cm (9 1/16 x 9 7/16 in.)
Peter Suschitzky, Julia Donat, and Misha Donat



Cat. No. 71 / Object ID: 5280-211
Edith Tudor-Hart
Untitled (Street, London), 1940s, printed later
gelatin silver print
image: 21 x 28 cm (8 1/4 x 11 in.)
Peter Suschitzky, Julia Donat, and Misha Donat



Cat. No. 72 / Object ID: 5280-074
Alice Hirsekorn
Ohne Titel, Paris (Untitled, Paris), after 1932
gelatin silver print
image: 23.2 x 18.9 cm (9 1/8 x 7 7/16 in.)
Berlinsche Galerie - Landesmuseum für Moderne Kunst, Fotografie und Architektur
Anja Elisabeth Witte/Berlinsche Galerie

Cat. No. 73 / Object ID: 5280-158
Rebecca Lepkoff
14th Street, New York City, 1947–1948
gelatin silver print
image: 26.99 x 31.91 cm (10 5/8 x 12 9/16 in.)
mount: 41.2 x 38.3 cm (16 1/4 x 15 1/16 in.)
The Metropolitan Museum of Art, Purchase, Phillip and Edith Leonian Foundation Gift, 2012 (2012.427)
Image © The Metropolitan Museum of Art. Art Resource, NY



Cat. No. 74 / Object ID: 5280-248
Sabine Weiss
Vitrine magasin du Printemps, Paris (Store Window at Printemps, Paris), 1951
gelatin silver print
image/sheet: 30.56 x 23.97 cm (12 x 9 7/16 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund
© Sabine Weiss



Cat. No. 75 / Object ID: 5280-009
Kata Kálmán
Weisz Ernő 23 éves gyári munkás, Budapest (Ernö Weisz, 23-Year-Old Factory Worker, Budapest), 1932, printed before 1955
gelatin silver print
image: 24.2 x 17.6 cm (9 1/2 x 6 15/16 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund



Cat. No. 76 / Object ID: 5280-208
Eva Besnyő
Arbeiter (Worker), c. 1930
gelatin silver print
image: 19.3 x 17.8 cm (7 5/8 x 7 in.)
Museum Folkwang, Essen
© Eva Besnyő/Maria Austria Instituut, Amsterdam; Digital image © Museum Folkwang Essen – ARTOTHEK

Cat. No. 77 / Object ID: 5280-137
Jeanne Mandello
Arbeiter der neuen uruguayischen Fakultät für Architektur, Montevideo (Workers on the new Uruguayan School of Architecture, Montevideo), c. 1945, printed later
gelatin silver print
image: 35 x 27 cm (13 3/4 x 10 5/8 in.)
Isabel Mandello Collection
© 2020 Isabel Mandello



Cat. No. 78 / Object ID: 5280-093
Vera Jackson
Man at Printing Press, 1940s
gelatin silver print
image/sheet: 27.94 x 35.56 cm (11 x 14 in.)
Collection of Friends, the Foundation of the California African American Museum, Gift of the artist, Courtesy of the California African American Museum
Image may not be cropped or bled image.



Cat. No. 79 / Object ID: 5280-095

Liselotte Grschebina

Arbeiterin, Primazon GmbH, Netanya (Worker, Primazon Ltd., Netanya), c. 1937

gelatin silver print

image: 16.8 x 22.7 cm (6 5/8 x 8 15/16 in.)

The Israel Museum, Jerusalem, Gift of Beni and Rina Gjebin, Shoham, Israel, with the assistance of Rachel and Dov Gottesman, Tel Aviv and London

Photo Liselotte Grschebina © The Israel Museum, Jerusalem



Cat. No. 80 / Object ID: 5280-058

Ruth Bernhard

Untitled, c. 1939

gelatin silver print

image: 21.6 x 26.4 cm (8 1/2 x 10 3/8 in.)

The Museum of Modern Art, New York. Purchase

Reproduced with permission of the Ruth Bernhard Archive, Princeton University Art Museum. © Trustees of Princeton University; Digital Image © The Museum of Modern Art/Licensed by SCALA / Art Resource, NY

Cat. No. 81 / Object ID: 5280-178

Consuelo Kanaga

Annie Mae Merriweather, 1935

gelatin silver print

image: 32.9 x 24.8 cm (12 15/16 x 9 3/4 in.)

The Metropolitan Museum of Art, Purchase, Dorothy Levitt Beskind Gift, 1974 (1974.541.5)

Image © The Metropolitan Museum of Art. Art Resource, NY



Cat. No. 82 / Object ID: 5280-001

Marvin Breckinridge Patterson

Frontier Nursing Service, Kentucky, 1937

gelatin silver print

sheet (trimmed to image): 24.2 x 18.8 cm (9 1/2 x 7 3/8 in.)

National Gallery of Art, Washington, Gift of Marvin Breckinridge Patterson



Cat. No. 83 / Object ID: 5280-011

Rosalie Gwathmey

Tobacco Picker, Flocky Mount, North Carolina, 1943

gelatin silver print

image: 25.56 x 34.13 cm (10 1/16 x 13 7/16 in.)

National Gallery of Art, Washington, Gift of Mary and Dan Solomon and Patrons' Permanent Fund



Cat. No. 84 / Object ID: 5280-152

Marion Post Wolcott

Haircutting in front of general store and post office on Marcella Plantation, Mileston, Mississippi, 1939

gelatin silver print

image: 25 x 32.23 cm (9 13/16 x 12 11/16 in.)

mat: 40.6 x 50.8 cm (16 x 20 in.)

mount: 32.4 x 40 cm (12 3/4 x 15 3/4 in.)

The Metropolitan Museum of Art, Ford Motor Company Collection, Gift of Ford Motor Company and John C.

Waddell, 1987 (1987.1100.260)

Image © The Metropolitan Museum of Art. Art Resource, NY



Cat. No. 85 / Object ID: 5280-147

Lucy Ashjian

Savoy Dancers, 1935–1943

gelatin silver print

image: 24 x 18.8 cm (9 7/16 x 7 3/8 in.)

sheet: 26.2 x 20.2 cm (10 5/16 x 7 15/16 in.)

The Metropolitan Museum of Art, Gift of Gregor Ashjian Preston, 2004 (2004.211.5)

Image © The Metropolitan Museum of Art. Art Resource, NY



Cat. No. 86 / Object ID: 5280-115
Esther Bubley
Young woman in the doorway of her room at a boardinghouse, Washington, DC, 1943
gelatin silver print
image/sheet: 26.42 x 25.4 cm (10 3/8 x 10 in.)
National Gallery of Art, Washington, Gift of Kent and Marcia Minichiello



Cat. No. 87 / Object ID: 5280-174
Photographer unknown
Page spread featuring Eiko Yamazawa and her assistant, from the "Photo Times", October 1940
magazine
open: 25.4 x 30.48 cm (10 x 12 in.)
cradle: 8.89 x 33.02 x 26.35 cm (3 1/2 x 13 x 10 3/8 in.)
National Gallery of Art Library, Gift of the Department of Photographs



Cat. No. 88 / Object ID: 5280-102
Eiko Yamazawa
(Untitled [Yasue Yamamoto as Okichi in "Elegy for a Woman" by Yuzo Yamamoto]), c. 1943–1944, printed 1944
gelatin silver print
image: 15 x 10.5 cm (5 7/8 x 4 1/8 in.)
mat: 50.8 x 40.64 cm (20 x 16 in.)
Tomoka Aya, The Third Gallery Aya
© Yamazawa Eiko



Cat. No. 89 / Object ID: 5280-103
Eiko Yamazawa
(Untitled [Yasue Yamamoto as Okichi in "Elegy for a Woman" by Yuzo Yamamoto]), c. 1943–1944, printed 1944
gelatin silver print
image: 13.97 x 10 cm (5 1/2 x 3 15/16 in.)
mat: 50.8 x 40.64 cm (20 x 16 in.)
Tomoka Aya, The Third Gallery Aya
© Yamazawa Eiko



Cat. No. 90 / Object ID: 5280-104
Eiko Yamazawa
(Untitled [Yasue Yamamoto as Okichi in "Elegy for a Woman" by Yuzo Yamamoto]), c. 1943–1944, printed 1944
gelatin silver print
image: 10.64 x 12.07 cm (4 3/16 x 4 3/4 in.)
mat: 50.8 x 40.64 cm (20 x 16 in.)
Tomoka Aya, The Third Gallery Aya
© Yamazawa Eiko



Cat. No. 91 / Object ID: 5280-105
Eiko Yamazawa
(Untitled [Yasue Yamamoto as Okichi in "Elegy for a Woman" by Yuzo Yamamoto]), c. 1943–1944, printed 1944
gelatin silver print
image: 13.97 x 10.95 cm (5 1/2 x 4 5/16 in.)
mat: 50.8 x 40.64 cm (20 x 16 in.)
Tomoka Aya, The Third Gallery Aya
© Yamazawa Eiko



Cat. No. 92 / Object ID: 5280-106

Eiko Yamazawa

(*Untitled [Yasue Yamamoto as Okichi in "Elegy for a Woman" by Yuzo Yamamoto]*), c. 1943–1944, printed 1944

gelatin silver print

image: 14.45 x 10.95 cm (5 11/16 x 4 5/16 in.)

mat: 50.8 x 40.64 cm (20 x 16 in.)

Tomoka Aya, The Third Gallery Aya

© Yamazawa Eiko



Cat. No. 94 / Object ID: 5280-184

Dorothy Wilding

Diana Wynyard, 1937

chlorobromide print on tissue and card mount

image: 43.3 x 33.3 cm (17 x 13 1/8 in.)

National Portrait Gallery, London

© William Hustler and Georgina Hustler / National Portrait Gallery, London

Cat. No. 95 / Object ID: 5280-057

Madame Yevonde

Lady Bridget Poulett as "Arethusa", 1935

Vivex color print

image: 37.47 x 27.31 cm (14 3/4 x 10 3/4 in.)

National Portrait Gallery, London

Cat. No. 96 / Object ID: 5280-203

Helen Muspratt

Hilda Watson (née Gardiner) and Mary Spencer Watson, c. 1930

gelatin silver print

image: 36.4 cm x 25.9 cm (14 3/8 x 10 1/4 in.)

National Portrait Gallery, London

© National Portrait Gallery, London

Cat. No. 98 / Object ID: 5280-036

ringl + pit (Grete Stern, Ellen Auerbach)

Die Ringlpitis, 1931

bound volume of 6 photographs, 12 collages, 8 watercolors, 6 texts, and 1 drawing

open: 20.32 x 38.1 cm (8 x 15 in.)

closed: 20.32 x 20.32 cm (8 x 8 in.)

fold-out page: 37.5 x 57.2 cm (14 3/4 x 22 1/2 in.); sits 20.3 cm (8 in.) tall; plus pop-out element: 10.2 cm (4 in.)

cradle: 10.8 x 39.37 x 20.32 cm (4 1/4 x 15 1/2 x 8 in.)

National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

© ringl + pit, courtesy Robert Mann Gallery, New York



Cat. No. 99 / Object ID: 5280-243

Claude Cahun

Autoportrait (Self-Portrait), c. 1927

gelatin silver print

image: 25.5 x 20.1 cm (10 1/16 x 7 15/16 in.)

Wilson Centre for Photography



Cat. No. 100 / Object ID: 5280-083

Claude Cahun, Marcel Moore

Aveux non avenues, 1930

bound volume

closed: 22.23 x 17.15 cm (8 3/4 x 6 3/4 in.)

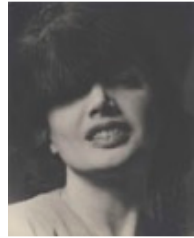
open: 22.23 x 31.75 cm (8 3/4 x 12 1/2 in.)

cradle: 15.24 x 26.67 x 21.59 cm (6 x 10 1/2 x 8 1/2 in.)

National Gallery of Art Library, David K.E. Bruce Fund



Cat. No. 101 / Object ID: 5280-169
Trude Fleischmann
Katharine Cornell, 1939
gelatin silver print
image: 31.43 x 25.4 cm (12 3/8 x 10 in.)
mat: 33.5 x 35.56 cm (13 3/16 x 14 in.)
mount: 31.4 x 25.4 cm (12 3/8 x 10 in.)
The Metropolitan Museum of Art, Gift of Herbert F. and Teruko S. Neuwalder, 1991 (1991.1222)
Image © The Metropolitan Museum of Art. Image source: Art Resource, NY



Cat. No. 102 / Object ID: 5280-202
Trude Fleischmann
Alban Berg, c. 1934
gelatin silver print
image: 25.08 x 20.32 cm (9 7/8 x 8 in.)
The Miriam and Ira D. Wallach Division of Art, Prints and Photographs: Photography Collection, The New York Public Library

Cat. No. 103 / Object ID: 5280-161
Steffi Brandl
Die schöne Schläferin, Berlin (Sleeping Beauty, Berlin), 1929
gelatin silver print
image: 19.6 x 17.8 cm (7 11/16 x 7 in.)
Berlinische Galerie - Landesmuseum für Moderne Kunst, Fotografie und Architektur
photo: Anja Elisabeth Witte/Berlinische Galerie

Cat. No. 105 / Object ID: 5280-086
Ruth Harriet Louise
Carmel Myers, 1925–1930
gelatin silver print
image: 31.75 x 23.5 cm (12 1/2 x 9 1/4 in.)
mount: 50.8 x 40.64 cm (20 x 16 in.)
mat: 50.8 x 40.64 cm (20 x 16 in.)
Los Angeles County Museum of Art, The Marjorie and Leonard Vernon Collection, gift of The Annenberg Foundation, acquired from Carol Vernon and Robert Turbin
Digital Image © The Museum of Modern Art/Licensed by SCALA / Art Resource, NY



Cat. No. 106 / Object ID: 5280-187
Annemarie Heinrich
Serge Lifar, "El espectro de la rosa" (Serge Lifar, "The Spirit of the Rose"), 1935
gelatin silver print
image: 28.4 x 20.7 cm (11 3/16 x 8 1/8 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund



Cat. No. 107 / Object ID: 5280-072
Annemarie Heinrich
Autorretrato con Ursula (Self-Portrait with Ursula), 1938
gelatin silver print
image/sheet: 10.1 x 15 cm (4 x 5 7/8 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund



Cat. No. 109 / Object ID: 5280-119
Florestine Perrault Collins
Mae Fuller Keller, early 1920s
gelatin silver print
overall: 35.56 x 27.94 cm (14 x 11 in.)
Dr. Arthé A. Anthony



Cat. No. 110 / Object ID: 5280-118
Florestine Perrault Collins
Jeannette Warburg Altimus and Arthur Joseph Perrault, mid-1920s
gelatin silver print
overall: 35.56 x 27.94 cm (14 x 11 in.)
Dr. Arthé A. Anthony



Cat. No. 112 / Object ID: 5280-138
Karimeh Abbud
Untitled, 1930s
gelatin silver print
image: 8.89 x 13.97 cm (3 1/2 x 5 1/2 in.)
Issam Nassar



Cat. No. 115 / Object ID: 5280-080
Berenice Abbott
Janet Flanner, 1927
gelatin silver print
sheet: 22.6 x 17.2 cm (8 7/8 x 6 3/4 in.)
mat: 45.72 x 35.56 cm (18 x 14 in.)
Prints and Photographs Division, Library of Congress, Washington, D.C.
Berenice Abbott / Masters Collection / Getty Images

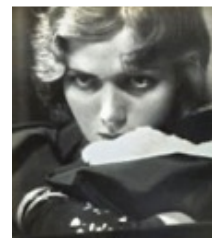


Cat. No. 116 / Object ID: 5280-199
Berenice Abbott
Jean Cocteau, 1926
gelatin silver print
image: 19 x 12.4 cm (7 1/2 x 4 7/8 in.)
National Gallery of Art, Washington, Diana and Mallory Walker Fund
Berenice Abbott / Masters Collection / Getty Images

Cat. No. 117 / Object ID: 5280-201
Yvonne Gregory
Pamela Carme, c. 1928
gelatin silver print
image: 23.8 x 17 cm (9 3/8 x 6 3/4 in.)
National Portrait Gallery, London
Photography by Yvonne Gregory, Camera Press London

Cat. No. 118 / Object ID: 5280-055
Frieda Gertrud Riess
Die Bildhauerin Renée Sintenis (The Sculptor Renée Sintenis), 1925
gelatin silver print
image: 22.6 x 17.3 cm (8 7/8 x 6 13/16 in.)
The Museum of Modern Art, New York. Thomas Walther Collection. Bequest of Gertrude Palmer, by exchange
Digital Image © The Museum of Modern Art/Licensed by SCALA / Art Resource, NY

Cat. No. 119 / Object ID: 5280-076
Annelise Kretschmer
Junges Mädchen (Young Woman), 1928
gelatin silver print
image: 46.7 x 39.8 cm (18 3/8 x 15 11/16 in.)
Museum Folkwang, Essen
© Christiane von Königslöw. Photo © Museum Folkwang Essen – ARTOTHEK



Cat. No. 120 / Object ID: 5280-020
Rogi André
Dora Maar, 1941
gelatin silver print
image: 17 x 11.9 cm (6 11/16 x 4 11/16 in.)
mount: 28 x 20 cm (11 x 7 7/8 in.)
National Gallery of Art, Washington, Robert B. Menschel and the Vital Projects Fund



Cat. No. 121 / Object ID: 5280-200
Germaine Krull
André Malraux, 1930
gelatin silver print
image: 22.5 x 16 cm (8 7/8 x 6 5/16 in.)
mount: 29.1 x 22.8 cm (11 7/16 x 9 in.)
National Gallery of Art, Washington, R. K. Mellon Family Foundation
© Estate Germaine Krull, Museum Folkwang, Essen

Cat. No. 122 / Object ID: 5280-053
Florence Henri
Autoportrait (Self-Portrait), 1928
gelatin silver print
image: 30 x 23.8 cm (11 13/16 x 9 3/8 in.)
David Dechman and Michel Mercure
Florence Henri © Galleria Martini & Ronchetti, courtesy Archives Florence Henri

Cat. No. 123 / Object ID: 5280-180
Elisabeth Hase
Ohne Titel (Weinende Frau) (Untitled [Crying woman]), c. 1934
gelatin silver print
image/sheet: 22.8 x 17.1 cm (9 x 6 3/4 in.)
The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2016 (2016.233)
Image © The Metropolitan Museum of Art. Art Resource, NY



Cat. No. 124 / Object ID: 5280-123
Gertrud Arndt
Maskenselbstbildnis (Nr. 16) (Masked Self-Portrait [No. 16]), 1930
gelatin silver print
image: 22.7 x 17.6 cm (8 15/16 x 6 15/16 in.)
Museum Folkwang, Essen
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Cat. No. 125 / Object ID: 5280-091
Marta Astfalck-Vietz
Ohne Titel (Untitled), c. 1927
gelatin silver print
image: 17.3 x 12 cm (6 13/16 x 4 3/4 in.)
Berlinerische Galerie - Landesmuseum für Moderne Kunst, Fotografie und Architektur
© 2020 Artists Rights Society (ARS), New York / VG-Bild-Kunst, Bonn; photo: Dietmar Katz/Berlinerische Galerie

Cat. No. 132 / Object ID: 5280-163
Thérèse Bonney
Europe's Children, 1943
bound volume
open: 29.85 x 44.45 cm (11 3/4 x 17 1/2 in.)
closed: 29.85 x 22.23 cm (11 3/4 x 8 3/4 in.)
National Gallery of Art Library, David K.E. Bruce Fund



Cat. No. 133 / Object ID: 5280-082
Emmy Andriessse
Amsterdam tijdens de hongerwinter, 1947
bound volume
closed: 29.21 x 22.86 cm (11 1/2 x 9 in.)
open: 29.21 x 44.45 cm (11 1/2 x 17 1/2 in.)
National Gallery of Art Library, David K.E. Bruce Fund



Cat. No. 136 / Object ID: 5280-003
Helen Levitt
New York, c. 1942
gelatin silver print
sheet (trimmed to image): 18.6 x 24.8 cm (7 5/16 x 9 3/4 in.)
National Gallery of Art, Washington, Gift of William H. Levitt
© Helen Levitt Film Documents LLC. All rights reserved. Courtesy of Thomas Zander Gallery
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Cat. No. 138 / Object ID: 5280-181
Dora Maar
Sans titre (Garçon avec un chat) (Untitled [Boy with a cat]), 1934
gelatin silver print
image: 41.4 x 29 cm (16 5/16 x 11 7/16 in.)
mat: 70 x 63.5 cm (27 9/16 x 25 in.)
The Metropolitan Museum of Art, Purchase, Twentieth-Century Photography Fund and Kurtz Family Foundation Gift, 2015 (2015.40)
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Cat. No. 140 / Object ID: 5280-144
Lola Alvarez Bravo
Los gorriones (The Freeloaders), c. 1955
gelatin silver print
image: 24.41 x 29.79 cm (9 5/8 x 11 3/4 in.)
Daniel Greenberg and Susan Steinhauser
© Center for Creative Photography, The University of Arizona Foundation
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Cat. No. 141 / Object ID: 5280-034
Kati Horna
Subida a la catedral (Stairway to the Cathedral), 1938
gelatin silver print
image/sheet: 24.13 x 17.94 cm (9 1/2 x 7 1/16 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund
© Ana María Norah Horna Fernandez



Cat. No. 143 / Object ID: 5280-111
Elizaveta Ignatovich
The struggle for the polytechnical school is the struggle for the five-year plan, for the communist education about class consciousness, 1931
photolithograph
sheet: 51.4 x 72.1 cm (20 1/4 x 28 3/8 in.)
Collection Merrill C. Berman



Cat. No. 146 / Object ID: 5280-045
Kati Horna
Sin título (Milicianos en un trinchera) (Untitled [Militiamen in a trench]), 1937–1938
gelatin silver print
image: 19.05 x 19.05 cm (7 1/2 x 7 1/2 in.)
National Gallery of Art, Washington, R. K. Mellon Family Foundation
© Ana María Norah Horna Fernandez

Cat. No. 149 / Object ID: 5280-227
Homai Vyaraawalla
The Victory Parade by the Allied Forces in India Marking the End of the Second World War, Connaught Place, New Delhi, 1945
gelatin silver print
image/sheet: 31 x 30.8 cm (12 3/16 x 12 1/8 in.)
Homai Vyaraawalla Archive / The Alkazi Collection of Photography
Homai Vyaraawalla Archive / The Alkazi Collection of Photography



Cat. No. 151 / Object ID: 5280-130
Homai Vyaraawalla
The Ashes of Mahatma Gandhi Being Carried in a Procession, Allahabad, February 1948
gelatin silver print
image/sheet: 38.1 x 38.1 cm (15 x 15 in.)
Homai Vyaraawalla Archive / The Alkazi Collection of Photography
Homai Vyaraawalla Archive / The Alkazi Collection of Photography



Cat. No. 153 / Object ID: 5280-017
Margaret Bourke-White
Fort Peck Dam, Montana, 1936
gelatin silver print
image: 32.9 x 27.4 cm (12 15/16 x 10 13/16 in.)
mount: 54 x 33.9 cm (21 1/4 x 13 3/8 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund
Margaret Bourke-White / The Life Picture Collection via Getty Images

Cat. No. 154 / Object ID: 5280-148
Margaret Bourke-White
Flood Relief, Louisville, Kentucky, 1937
gelatin silver print
image: 27.94 x 35.56 cm (11 x 14 in.)
sheet: 40.64 x 50.8 cm (16 x 20 in.)
Keith De Lellis, NY
Margaret Bourke-White / The Life Picture Collection via Getty Images



Cat. No. 155 / Object ID: 5280-149
Margaret Bourke-White
"Life's Bourke-White Goes Bombing," in "Life," March 1, 1943, 1943
magazine
open: 35.56 x 48.26 cm (14 x 19 in.)
National Gallery of Art Library, Gift of the Department of Photographs
Margaret Bourke-White / The Life Picture Collection via Getty Images

Cat. No. 156 / Object ID: 5280-150
Margaret Bourke-White
Photographs by Margaret Bourke-White (bottom two images on right), as they appear with photographs by George Rodger in "Life," May 7, 1945, 1945
magazine
open: 35.56 x 48.26 cm (14 x 19 in.)
National Gallery of Art Library, Gift of the Department of Photographs
Margaret Bourke-White / The Life Picture Collection via Getty Images, George Rodger / The LIFE Picture Collection via Getty Images

Cat. No. 160 / Object ID: 5280-170
American, 20th Century
"Photo-Fighter," in "True Comics", July 1944
comic book
open: 25.4 x 35.56 cm (10 x 14 in.)
National Gallery of Art Library, Gift of the Department of Photographs



Cat. No. 161 / Object ID: 5280-164

Thérèse Bonney

Untitled (Russian prisoners wounded being brought in from Karelian front), 1939

gelatin silver print

image: 11.75 x 18.1 cm (4 5/8 x 7 1/8 in.)

The Miriam and Ira D. Wallach Division of Art, Prints and Photographs: Photography Collection, The New York Public Library

© The Regents of the University of California, The Bancroft Library, University of California, Berkeley

Cat. No. 162 / Object ID: 5280-084

Thérèse Bonney

Untitled (Men sifting through the rubble, London), 1940–1941

gelatin silver print

image: 25.7 x 20 cm (10 1/8 x 7 7/8 in.)

The Miriam and Ira D. Wallach Division of Art, Prints and Photographs: Photography Collection, The New York Public Library

Cat. No. 163 / Object ID: 5280-141

Lee Miller

Indecent exposure, "Please take me away," London, England, 1940

gelatin silver print

image: 17.9 x 17.8 cm (7 1/16 x 7 in.)

sheet: 19 x 19 cm (7 1/2 x 7 1/2 in.)

Lee Miller Archives

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Cat. No. 166 / Object ID: 5280-234

Galina Sanko

Observation Post, the Fight for Hill N, 1942

gelatin silver print

image/sheet: 29.21 x 20.96 cm (11 1/2 x 8 1/4 in.)

Robert Koch Gallery



Cat. No. 167 / Object ID: 5280-232

Galina Sanko

Prisoners, Stalingrad, 1943, printed c. 1960s

gelatin silver print

image: 20.32 x 29.53 cm (8 x 11 5/8 in.)

Robert Koch Gallery



Cat. No. 168 / Object ID: 5280-231

Galina Sanko

During an Attack, 1943, printed c. 1960s

gelatin silver print

image: 15.72 x 24.29 cm (6 3/16 x 9 9/16 in.)

Robert Koch Gallery



Cat. No. 169 / Object ID: 5280-233

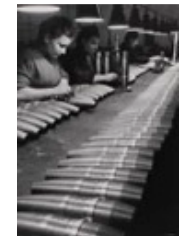
Galina Sanko

Behind the front lines, workers at a factory evacuated from Ukraine to a town on the Volga, 1942, printed c. 1960s

gelatin silver print

image/sheet: 24.13 x 16.67 cm (9 1/2 x 6 9/16 in.)

Robert Koch Gallery



Cat. No. 170 / Object ID: 5280-028
Constance Stuart Larrabee
Untitled (Collaborators, St. Tropez, France), 1944
gelatin silver print, printed later
image: 39.53 x 38.1 cm (15 9/16 x 15 in.)
sheet: 50.32 x 40.48 cm (19 13/16 x 15 15/16 in.)
National Gallery of Art, Washington, Corcoran Collection (Gift of the Artist, Constance Stuart Larrabee WWII Collection)



Cat. No. 171 / Object ID: 5280-168
Toni Frissell
Untitled (William A. Campbell and Thurston L. Gaines, Jr., members of the 332nd Fighter Group in Ramitelli, Italy, March 1945), 1945
gelatin silver print
sheet: 35.5 x 28.4 cm (14 x 11 3/16 in.)
mat: 50.8 x 40.64 cm (20 x 16 in.)
Toni Frissell Collection, Prints and Photographs Division, Library of Congress, Washington, D.C.



Cat. No. 172 / Object ID: 5280-096
Lee Miller
Dead SS prison guard floating in canal, Dachau, Germany, 1945
gelatin silver print
image: 15.9 x 15.2 cm (6 1/4 x 6 in.)
sheet: 15.9 x 15.2 cm (6 1/4 x 6 in.)
Lee Miller Archives
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Cat. No. 173 / Object ID: 5280-142
Lee Miller
Another pastime for liberated prisoners is making effigies of Hitler, to hang, Buchenwald, Germany, 1945
gelatin silver print
image: 16 x 15.3 cm (6 5/16 x 6 in.)
sheet: 16 x 15.3 cm (6 5/16 x 6 in.)
Lee Miller Archives
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Cat. No. 174 / Object ID: 5280-098
Ré Soupault
Autoportrait à Tunis (Self-Portrait, Tunis), 1939
gelatin silver print
image: 23 x 23 cm (9 1/16 x 9 1/16 in.)
sheet: 24 x 30 cm (9 7/16 x 11 13/16 in.)
Nachlass Ré Soupault, Manfred Metzner
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Cat. No. 178 / Object ID: 5280-114
Eslanda Goode Robeson
African Journey, 1945
bound volume
open: 21.59 x 31.75 cm (8 1/2 x 12 1/2 in.)
mount: 3.49 x 31.27 x 21.75 cm (1 3/8 x 12 5/16 x 8 9/16 in.)
National Gallery of Art Library, Gift of the Department of Photographs



Cat. No. 179 / Object ID: 5280-027
Constance Stuart Larrabee
Johannesburg Social Center, South Africa, 1948, printed later
gelatin silver print
image: 43.18 x 37.94 cm (17 x 14 15/16 in.)
sheet: 50.8 x 40.48 cm (20 x 15 15/16 in.)
National Gallery of Art, Washington, Corcoran Collection (Museum Purchase)



Cat. No. 180 / Object ID: 5280-100
Constance Stuart Larrabee
Xhosa Woman, Transkei, South Africa, 1947
gelatin silver print
image: 23.5 x 19 cm (9 1/4 x 7 1/2 in.)
Constance Stuart Larrabee Collection, Eliot Elisofon Photographic Archives, National Museum of African Art,
Smithsonian Institution

Cat. No. 183 / Object ID: 5280-157
Ré Soupault
Tunisie (Tunisia), 1939
gelatin silver print
image: 23 x 23 cm (9 1/16 x 9 1/16 in.)
sheet: 24 x 30 cm (9 7/16 x 11 13/16 in.)
Nachlass Ré Soupault, Manfred Metzner
© 2020 Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn

Cat. No. 184 / Object ID: 5280-015
Denise Bellon
Femme avec coiffure ouvragée en forme d'éventail, Fouta-Djallon, Guinée (Woman with Fan-Shaped Hairstyle, Fouta Djallon, Guinea), 1939
gelatin silver print
image: 21.9 x 20.6 cm (8 5/8 x 8 1/8 in.)
National Gallery of Art, Washington, Purchased as the Gift of the Gallery Girls
© Denise Bellon / akg-images

Cat. No. 186 / Object ID: 5280-013
Marjorie Content
Adam Trujillo and His Son Pat, Taos, Summer 1933
gelatin silver print
image: 11.5 x 14.2 cm (4 1/2 x 5 9/16 in.)
National Gallery of Art, Washington, Purchased as the Gift of the Gallery Girls
© Estate of Marjorie Content



Cat. No. 187 / Object ID: 5280-222
Jette Bang
Grønland, 1940
bound volume
open: 26.04 x 44.45 cm (10 1/4 x 17 1/2 in.)
closed: 26.04 x 22.86 cm (10 1/4 x 9 in.)
cradle: 6 1/8 (maximum height at left) x 15 1/2 (width) x 10 1/2 (depth) x 3 3/8 in. (maximum height at right)
National Gallery of Art Library, Gift of the Department of Photographs



Cat. No. 188 / Object ID: 5280-075
Anna Riwkin
Nomads of the North, 1950
bound volume
open: 27.94 x 44.45 cm (11 x 17 1/2 in.)
mount: 3.02 x 43.82 x 28.26 cm (1 3/16 x 17 1/4 x 11 1/8 in.)
National Gallery of Art Library, Gift of the Department of Photographs



Cat. No. 189 / Object ID: 5280-113
Ellen Thorbecke
People in China: Thirty-Two Photographic Studies from Life, 1935
bound volume
closed: 30.48 x 22.86 cm (12 x 9 in.)
open: 29.85 x 43.18 cm (11 3/4 x 17 in.)
cradle: 13.97 x 40.64 x 30.48 cm (5 1/2 x 16 x 12 in.)
National Gallery of Art Library, David K.E. Bruce Fund



Cat. No. 190 / Object ID: 5280-185
Erna Lendvai-Dircksen
Mädchen aus dem Guttachtal, Schwarzwald (Young Woman from the Guttach Valley, Black Forest), before 1934
gelatin silver print
image: 17.1 x 13.2 cm (6 3/4 x 5 3/16 in.)
mount: 26 x 18.4 cm (10 1/4 x 7 1/4 in.)
The J. Paul Getty Museum, Los Angeles



Cat. No. 191 / Object ID: 5280-139
Laura Gilpin
Untitled (Pueblo dwelling, woman holding a bowl), c. 1930
platinum print
sheet: 24.7 x 19.8 cm (9 3/4 x 7 13/16 in.)
mat: 45.72 x 35.56 cm (18 x 14 in.)
Prints and Photographs Division, Library of Congress, Washington, D.C.
© 1979 Amon Carter Museum of American Art, Fort Worth, Texas



Cat. No. 192 / Object ID: 5280-205
Genevieve Naylor
A Café, Brazil, early 1940s
gelatin silver print
image/sheet: 16.51 x 17.78 cm (6 1/2 x 7 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund



Cat. No. 193 / Object ID: 5280-112
Ella Maillart
Turkistan Solo, 1935
bound volume
open: 21.59 x 22.86 cm (8 1/2 x 9 in.)
cradle: 12.07 x 27.31 x 22.54 cm (4 3/4 x 10 3/4 x 8 7/8 in.)
National Gallery of Art Library, Gift of the Department of Photographs



Cat. No. 194 / Object ID: 5280-128
Hélène Hoppenot
Chine, 1946
bound volume
open: 35.56 x 33.02 cm (14 x 13 in.)
cradle: 11.43 x 49.85 x 36.2 cm (4 1/2 x 19 5/8 x 14 1/4 in.)
National Gallery of Art Library, Gift of the Department of Photographs



Cat. No. 195 / Object ID: 5280-032
Yvonne Chevalier
Nu (Nude), 1929
gelatin silver print
image: 39 x 25.7 cm (15 3/8 x 10 1/8 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund



Cat. No. 196 / Object ID: 5280-056
Ergy Landau
Autoportrait en studio (Self-Portrait in the Studio), 1932
gelatin silver print
image: 14.8 x 22.4 cm (5 13/16 x 8 13/16 in.)
Centre Pompidou, Paris. Musée national d'art moderne/Centre de création industrielle. Achat grâce au mécénat de Yves Rocher, 2011. Ancienne collection Christian Bouqueret.
© Ergy LANDAU/GAMMA RAPHO; Photo © CNAC/MNAM/Dist. RMN-Grand Palais / Art Resource, NY

Cat. No. 197 / Object ID: 5280-136
Jeanne Mandello
Weiblicher Akt, Frankfurt (Female Nude, Frankfurt), 1928
gelatin silver print
image: 20.5 x 29.5 cm (8 1/16 x 11 5/8 in.)
Museum Folkwang, Essen
© 2020 Isabel Mandello; Photo © Museum Folkwang Essen – ARTOTHEK

Cat. No. 199 / Object ID: 5280-088
Ilse Salberg
Anton im Detail (Anton in Detail), 1938
gelatin silver print
image: 29.6 x 39.8 cm (11 5/8 x 15 11/16 in.)
Galerie Berinson, Berlin
Credit line, artist, title, medium, year and size must appear directly underneath all reproduced images.

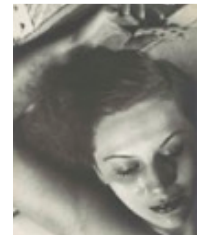


Cat. No. 201 / Object ID: 5280-140
Laure Albin Guillot
Sans titre (Etude de nu) (Untitled [Nude study]), 1939
gelatin silver print
image: 29.5 x 23.4 cm (11 5/8 x 9 3/16 in.)
mount: 35.7 x 27.9 cm (14 1/16 x 11 in.)
mat: 50.8 x 40.6 cm (20 x 16 in.)
The Metropolitan Museum of Art, Ford Motor Company Collection, Gift of Ford Motor Company and John C. Waddell, 1987 (1987.1100.350)
© Laure Albin Guillot / Roger-Viollet. Image © The Metropolitan Museum of Art. Art Resource, NY

Cat. No. 203 / Object ID: 5280-194
Germaine Krull
Ohne Titel (Studie für "Der Akt") (Untitled [Study for "The Nude"]), 1924
gelatin silver print
image: 22.23 x 16.51 cm (8 3/4 x 6 1/2 in.)
Trish and Jan de Bont



Cat. No. 204 / Object ID: 5280-116
Florence Henri
Portrait Composition (Femme aux cartes) (Portrait Composition [Woman with Cards]), 1930
gelatin silver print
image: 28 x 22.4 cm (11 x 8 13/16 in.)
mount: 38.1 x 33 cm (15 x 13 in.)
The Metropolitan Museum of Art, Ford Motor Company Collection, Gift of Ford Motor Company and John C. Waddell, 1987 (1987.1100.85)
Florence Henri © Galleria Martini & Ronchetti, courtesy Archives Florence Henri; Image © The Metropolitan Museum of Art. Art Resource, NY



Cat. No. 206 / Object ID: 5280-143
Liselotte Grschebina
Turnerin (Gymnast), 1930
gelatin silver print
image: 23.5 x 17.5 cm (9 1/4 x 6 7/8 in.)
The Israel Museum, Jerusalem, Gift of Beni and Rina Gjebin, Shoham, Israel, with the assistance of Rachel and Dov Gottesman, Tel Aviv and London
Photo Liselotte Grschebina © The Israel Museum, Jerusalem



Cat. No. 207 / Object ID: 5280-085
Leni Riefenstahl
Freiübungen im Stadion, Olympischen Kampf, Berlin (Calisthenics in the Stadium, Olympic Games, Berlin), 1936
gelatin silver print
image: 21.8 x 28.2 cm (8 9/16 x 11 1/8 in.)
mount: 29.9 x 36.9 cm (11 3/4 x 14 1/2 in.)
mat: 42.5 x 49.5 cm (16 3/4 x 19 1/2 in.)
The Metropolitan Museum of Art, Ford Motor Company Collection, Gift of Ford Motor Company and John C. Waddell, 1987 (1987.1100.94)
bpk / Leni Riefenstahl; Image © The Metropolitan Museum of Art. Art Resource, NY



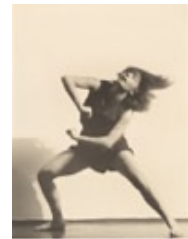
Cat. No. 211 / Object ID: 5280-228
Homai Vyarawalla
Students at the Sir Jamsetjee Jeejeebhoy School of Art, Bombay, late 1930s, printed later
inkjet print
image/sheet: 40.7 x 40.7 cm (16 x 16 in.)
Homai Vyarawalla Archive / The Alkazi Collection of Photography
Homai Vyarawalla Archive / The Alkazi Collection of Photography



Cat. No. 212 / Object ID: 5280-061
Irene Bayer-Hecht
Studentin mit Wasserball (Female Student with Beach Ball), c. 1925
gelatin silver print
image: 10.5 x 7.8 cm (4 1/8 x 3 1/16 in.)
sheet: 11.2 x 8.4 cm (4 7/16 x 3 5/16 in.)
The J. Paul Getty Museum, Los Angeles



Cat. No. 213 / Object ID: 5280-033
Charlotte Rudolph
Gret Palucca, 1925
gelatin silver print
image: 22.4 x 16.6 cm (8 13/16 x 6 9/16 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund



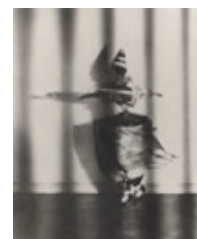
Cat. No. 214 / Object ID: 5280-077
Barbara Morgan
Martha Graham—Lamentation, 1935
gelatin silver print
image: 31.2 x 26.9 cm (12 5/16 x 10 9/16 in.)
mat: 56.5 x 46.4 cm (22 1/4 x 18 1/4 in.)
mount: 46 x 41 cm (18 1/8 x 16 1/8 in.)
Metropolitan Museum of Art, Purchase, Dorothy Levitt Beskind Gift, 1974 (1974.603.1)
Barbara and Willard Morgan photographs and papers, Library Special Collections, Charles E. Young Research Library, UCLA; Image © The Metropolitan Museum of Art. Art Resource, NY



Cat. No. 215 / Object ID: 5280-039
Ilse Bing
Ballet "L'Errante", Paris, 1933
gelatin silver print
image: 28.3 x 22.2 cm (11 1/8 x 8 3/4 in.)
mount: 41.6 x 34.8 cm (16 3/8 x 13 11/16 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund



Cat. No. 216 / Object ID: 5280-005
Lotte Jacobi
Lieselotte Felger, die Wespentaille in dem Tanz, der Kreisel, Berlin (Lieselotte Felger as "Die Wespentaille" in the Dance "Der Kreisel," Berlin), 1931
gelatin silver print
sheet (trimmed to image): 25.2 x 20.2 cm (9 15/16 x 7 15/16 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund



Cat. No. 217 / Object ID: 5280-068

Trude Fleischmann

Toni Birkmeyer-Ballett in "Cancan," Wien (Toni Birkmeyer Ballet Company in "Cancan," Vienna), c. 1930

gelatin silver print

image: 19.05 x 17.46 cm (7 1/2 x 6 7/8 in.)

mat: 45.72 x 35.56 cm (18 x 14 in.)

Michael Mattis and Judith Hochberg



Cat. No. 218 / Object ID: 5280-018

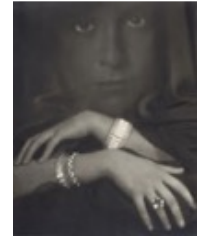
Yva

Ohne Titel (Schmuck) (Untitled [Jewelry]), c. 1930

gelatin silver print

image: 19.05 x 15.24 cm (7 1/2 x 6 in.)

National Gallery of Art, Washington, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art, Brenda and Robert Edelson Collection)



Cat. No. 219 / Object ID: 5280-067

ringl + pit (Grete Stern, Ellen Auerbach)

Pétrole Hahn, 1931

gelatin silver print

image: 23.9 x 28.2 cm (9 7/16 x 11 1/8 in.)

sheet: 26.8 x 31.1 cm (10 9/16 x 12 1/4 in.)

mat: 41.9 x 45.7 cm (16 1/2 x 18 in.)

mount: 33.6 x 36.8 cm (13 1/4 x 14 1/2 in.)

The Metropolitan Museum of Art, Ford Motor Company Collection, Gift of Ford Motor Company and John C.

Waddell, 1987 (1987.1100.100)

© ringl + pit, courtesy Robert Mann Gallery, New York; Image © The Metropolitan Museum of Art. Art Resource, NY



Cat. No. 220 / Object ID: 5280-183

Marianne Breslauer

Paul Citroen and Walter Menzel, 1927

gelatin silver print

image: 22 x 16.8 cm (8 11/16 x 6 5/8 in.)

National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Cat. No. 222 / Object ID: 5280-014

Madame d'Ora

Mariette Pachhofer (later Mariette Lydis), 1921

gelatin silver print

image: 21.9 x 13.9 cm (8 5/8 x 5 1/2 in.)

mount: 38.7 x 26.4 cm (15 1/4 x 10 3/8 in.)

National Gallery of Art, Washington, Robert B. Menschel and the Vital Projects Fund and the R. K. Mellon Family Foundation



Cat. No. 226 / Object ID: 5280-092

Yva

Ohne Titel (Modefotografie) (Untitled [Fashion photography]), c. 1930

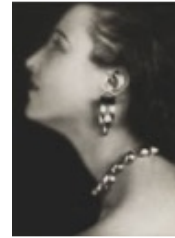
gelatin silver print

image: 23.1 x 16.7 cm (9 1/8 x 6 9/16 in.)

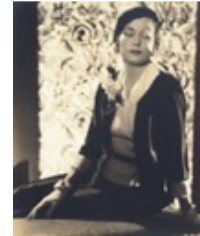
Berlinische Galerie - Landesmuseum für Moderne Kunst, Fotografie und Architektur

photo: Anja Elisabeth Witte/Berlinische Galerie

Cat. No. 228 / Object ID: 5280-006
Yva
Ohne Titel (Schmuck) (Untitled [Jewelry]), c. 1930
gelatin silver print
image/sheet: 22.7 x 16.2 cm (8 15/16 x 6 3/8 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund



Cat. No. 230 / Object ID: 5280-247
Toni von Horn
Untitled, 1932
gelatin silver print
image/sheet: 23 x 19 cm (9 1/16 x 7 1/2 in.)
National Gallery of Art, Washington, Gift of Charles van Horne on behalf of the family of Toni von Horn



Cat. No. 231 / Object ID: 5280-159
Regina Relang
Rennen Auteuil-Longchamp, Paris (The Races at Auteuil-Longchamp, Paris), 1938
gelatin silver print
image: 27.5 x 23.6 cm (10 13/16 x 9 5/16 in.)
Museum Folkwang, Essen
Münchener Stadtmuseum, Sammlung Fotografie, Archiv Relang; Photo © Museum Folkwang Essen – ARTOTHEK

Cat. No. 233 / Object ID: 5280-044
Louise Dahl-Wolfe
Model outside the Rose Pauson House, 1942
gelatin silver print
image: 22.25 x 19.7 cm (8 3/4 x 7 3/4 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund
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Cat. No. 234 / Object ID: 5280-212
Jeanne Mandello
Perfume Advertisement for Maggy Rouff, c. 1935–1938, printed later
gelatin silver print
image: 29 x 22 cm (11 7/16 x 8 11/16 in.)
Isabel Mandello Collection
© 2020 Isabel Mandello



Cat. No. 235 / Object ID: 5280-007
Ilse Bing
Study for "Salut de Schiaparelli" (Lily Perfume), Paris, 1934
gelatin silver print
overall: 28.2 x 22.3 cm (11 1/8 x 8 3/4 in.)
National Gallery of Art, Washington, Gift of Ilse Bing Wolff



Cat. No. 237 / Object ID: 5280-242
G. Herbert Taylor
My Best Photograph and Why, 1937
photography book
closed: 29.53 x 23.18 cm (11 5/8 x 9 1/8 in.)
open: 29.53 x 44.77 cm (11 5/8 x 17 5/8 in.)
mount: 1.43 x 44.93 x 29.69 cm (9/16 x 17 11/16 x 11 11/16 in.)
National Gallery of Art Library, David K.E. Bruce Fund



Cat. No. 238 / Object ID: 5280-219
Frances McLaughlin-Gill
Untitled, 1946
gelatin silver print
image/sheet: 25.4 x 26.67 cm (10 x 10 1/2 in.)
National Gallery of Art, Washington, R. K. Mellon Family Foundation
© The Estate of Frances McLaughlin-Gill, 2018



Cat. No. 239 / Object ID: 5280-071
Frances McLaughlin-Gill
Untitled, 1940s
gelatin silver print
image: 24 x 19.5 cm (9 7/16 x 7 11/16 in.)
mount: 38.2 x 29.5 cm (15 1/16 x 11 5/8 in.)
National Gallery of Art, Washington, R. K. Mellon Family Foundation
© The Estate of Frances McLaughlin-Gill, 2018



Cat. No. 240 / Object ID: 5280-210
Lillian Bassman
Translucent Hat, c. 1950
gelatin silver print
image/sheet: 26.99 x 34.29 cm (10 5/8 x 13 1/2 in.)
National Gallery of Art, Washington, Renee Harbers Liddell Fund and Alfred H. Moses and Fern M. Schad Fund
© Estate of Lillian Bassman



Cat. No. 241 / Object ID: 5280-046
Genevieve Naylor
Models wearing suits by Carolyn Schnurer, 1945–1946
gelatin silver print
image: 27.4 x 25.2 cm (10 13/16 x 9 15/16 in.)
mount: 50.5 x 25.2 cm (19 7/8 x 9 15/16 in.)
National Gallery of Art, Washington, Gift of Peter Reznikoff



Cat. No. 242 / Object ID: 5280-167
Toni Frissell
Untitled (Model Natalie Nickerson Paine wearing a bikini, Montego Bay, Jamaica), 1946
gelatin silver print
sheet: 27.2 x 26 cm (10 11/16 x 10 1/4 in.)
mat: 50.8 x 40.64 cm (20 x 16 in.)
Toni Frissell Collection, Prints and Photographs Division, Library of Congress, Washington, D.C.



Cat. No. 244 / Object ID: 5280-069
Wynn Richards
Preparing Yarn for Weaving, 1948
collage of gelatin silver prints
sheet: 24 x 20.9 cm (9 7/16 x 8 1/4 in.)
mount: 34.8 x 25.7 cm (13 11/16 x 10 1/8 in.)
Prints and Photographs Division, Library of Congress, Washington, D.C.



Cat. No. 245 / Object ID: 5280-109
Elizabeth Buehrmann
Advertisement for Robert Burns Cigar, c. 1920

gelatin silver print mounted in press book
image: 19.69 x 18.42 cm (7 3/4 x 7 1/4 in.)
overall: 41.28 x 59.69 cm (16 1/4 x 23 1/2 in.)
The Miriam and Ira D. Wallach Division of Art, Prints and Photographs: Photography Collection, The New York Public Library

Cat. No. 246 / Object ID: 5280-041
Margaret Watkins
Woodbury Soap, 1924
palladium print
image: 15.4 x 20.4 cm (6 1/16 x 8 1/16 in.)
mount: 24 x 31.2 cm (9 7/16 x 12 5/16 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund
© The Estate of Margaret Watkins, Courtesy Robert Mann Gallery



Cat. No. 248 / Object ID: 5280-213
Laure Albin Guillot
Etude publicitaire (Jeu de quills) (Advertising Study [Bowling Game]), 1935
gelatin silver print
image: 22.8 x 16.5 cm (9 x 6 1/2 in.)
Centre Pompidou, Paris. Musée national d'art moderne/Centre de création industrielle. Achat grâce au mécénat de Yves Rocher, 2011. Ancienne collection Christian Bouquet.
© Laure Albin Guillot / Roger-Viollet; Photo © CNAC/MNAM/Dist. RMN-Grand Palais / Art Resource, NY

Cat. No. 249 / Object ID: 5280-066
Caroline Whiting Fellows
Untitled (Vermouth and rye), 1930s
dye imbibition print
image: 21.6 x 17 cm (8 1/2 x 6 11/16 in.)
mount: 27 x 22.2 cm (10 5/8 x 8 3/4 in.)
National Gallery of Art, Washington, Gift of Isabell VanMerlin



Cat. No. 250 / Object ID: 5280-221
Jeanne Mandello
Selbstporträt, Montevideo (Self-Portrait, Montevideo), c. 1942–1943, printed later
gelatin silver print
image: 28.5 x 24 cm (11 1/4 x 9 7/16 in.)
Isabel Mandello Collection
© 2020 Isabel Mandello



Cat. No. 251 / Object ID: 5280-097
Frances McLaughlin-Gill
Untitled (Toni Frissell photographing three models at a fashion shoot with her husband and daughter in the foreground), c. 1940
gelatin silver print
sheet: 27.3 x 26 cm (10 3/4 x 10 1/4 in.)
mat: 50.8 x 40.64 cm (20 x 16 in.)
Toni Frissell Collection, Prints and Photographs Division, Library of Congress, Washington, D.C.



Cat. No. 252 / Object ID: 5280-052
Margaret Bourke-White
Self-Portrait with Camera, c. 1933
gelatin silver print, toned
image: 33.66 x 23.18 cm (13 1/4 x 9 1/8 in.)
mat: 50.8 x 40.64 cm (20 x 16 in.)
Los Angeles County Museum of Art, The Audrey and Sydney Irmas Collection
© 2020 Estate of Margaret Bourke-White / Licensed by VAGA at Artists Rights Society (ARS), NY; Digital Image © 2020 Museum Associates / LACMA. Licensed by Art Resource, NY

Cat. No. 253 / Object ID: 5280-214
Photographer unknown
Florestine Perrault Collins, 1920s
gelatin silver print
overall: 35.56 x 27.94 cm (14 x 11 in.)
Dr. Arthé A. Anthony



Cat. No. 254 / Object ID: 5280-244
Germaine Krull
Selbstporträt mit Icarette (Self-Portrait with Icarette), c. 1925, printed 1978
gelatin silver print
sheet: 30.8 x 24.3 cm (12 1/8 x 9 9/16 in.)
image: 23.3 x 17.3 cm (9 3/16 x 6 13/16 in.)
Department of Image Collections, National Gallery of Art Library
© Estate Germaine Krull, Museum Folkwang, Essen



Cat. No. 255 / Object ID: 5280-047
Wanda Wulz
Io + gatto (Cat + I), 1932
gelatin silver print
image: 29.4 x 23.2 cm (11 9/16 x 9 1/8 in.)
mount: 33.5 x 26 cm (13 3/16 x 10 1/4 in.)
The Metropolitan Museum of Art, Ford Motor Company Collection, Gift of Ford Motor Company and John C. Waddell, 1987 (1987.1100.123)



Cat. No. 256 / Object ID: 5280-051
Ilse Bing
Selbstporträt mit Leica (Self-Portrait with Leica), 1931
gelatin silver print
image: 26.67 x 30.48 cm (10 1/2 x 12 in.)
Michael Mattis and Judith Hochberg

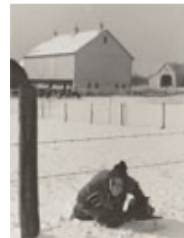


Cat. No. 257 / Object ID: 5280-215
Lee Miller
Self-Portrait with Headband (variant), Lee Miller Studios Inc., New York, 1932
gelatin silver print
image: 24 x 19.1 cm (9 7/16 x 7 1/2 in.)
sheet: 25.2 x 20.2 cm (9 15/16 x 7 15/16 in.)
Lee Miller Archives
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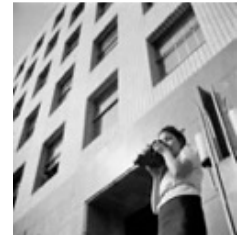
Cat. No. 258 / Object ID: 5280-240
Shu Ye
Niu Weiyu with Camera, c. 1960
gelatin silver print
image: 15.4 x 7.1 cm (6 1/16 x 2 13/16 in.)
mount: 25.4 x 12.8 cm (10 x 5 1/16 in.)
Gao Fan & Niu Weiyu Foundation



Cat. No. 259 / Object ID: 5280-198
Arthur Rothstein
Untitled (Marion Post Wolcott on assignment, Montgomery County, Maryland), 1940
gelatin silver print
image: 22.86 x 17.4 cm (9 x 6 7/8 in.)
sheet: 25.2 x 20.2 cm (9 15/16 x 7 15/16 in.)
The J. Paul Getty Museum, Los Angeles



Cat. No. 260 / Object ID: 5280-188
Photographer unknown
Tsuneko Sasamoto, Tokyo, 1940, printed 2020
inkjet print
image: 18.2 x 18.2 cm (7 3/16 x 7 3/16 in.)
Tsuneko Sasamoto / Japan Professional Photographers Society



Cat. No. 261 / Object ID: 5280-049
Lotte Stam-Beese
Selbstporträt (Self-Portrait), 1927
gelatin silver print
image: 8.4 x 6 cm (3 5/16 x 2 3/8 in.)
The J. Paul Getty Museum, Los Angeles
© Estate of Lotte Beese

Cat. No. 262 / Object ID: 5280-207
Elfriede Stegemeyer
Selbstporträt (Self-Portrait), 1933
gelatin silver print
image: 23.81 x 17.94 cm (9 3/8 x 7 1/16 in.)
support: 23.81 x 17.94 cm (9 3/8 x 7 1/16 in.)
mat: 50.8 x 40.64 cm (20 x 16 in.)
Los Angeles County Museum of Art, The Audrey and Sydney Irmas Collection
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Cat. No. 263 / Object ID: 5280-182

Photographer unknown

Homai Vyrawalla photographing Ganesh Chaturthi at Chowpatty Beach, Bombay, late 1930s, printed later

inkjet print

image: 30.48 x 20.8 cm (12 x 8 3/16 in.)

Homai Vyrawalla Archive / The Alkazi Collection of Photography

Homai Vyrawalla Archive / The Alkazi Collection of Photography

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