

Updated 11/16/2022 at 12:19:03 PM

Sargent and Spain

Oct 2, 2022–Jan 2, 2023

Press Release: <https://www.nga.gov/press/exhibitions/exhibitions-2022/5313.html>

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The exhibition is organized by the National Gallery of Art, Washington, in collaboration with the Fine Arts Museums of San Francisco.

This exhibition is also made possible by leadership support of the Buffy and William Cafritz Family Fund.

Additional major support is provided through the generosity of the Virginia Cretella Mars Endowment Fund for the International Exchange of Art, the Henry Luce Foundation, and the Director's Circle of the National Gallery of Art.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

The exhibition is curated by Sarah Cash, associate curator of American and British paintings at the National Gallery of Art, with Richard Ormond and Elaine Kilmurray, leading authorities on the artist and authors of the John Singer Sargent catalogue raisonné.

Object ID: 5313-109

Diego Velázquez

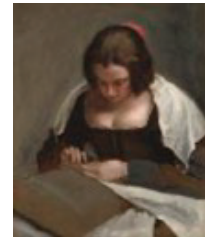
The Needlewoman, c. 1640/1650

oil on canvas

overall: 74 x 60 cm (29 1/8 x 23 5/8 in.)

framed: 102.2 x 88.3 x 7.6 cm (40 1/4 x 34 3/4 x 3 in.)

National Gallery of Art, Washington, Andrew W. Mellon Collection



Object ID: 5313-108

Workshop of El Greco (Domenikos Theotokopoulos)

Saint Martin and the Beggar, 1600/1614

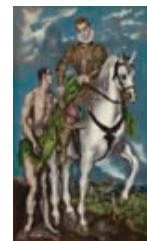
oil on canvas

overall (original painted surface): 99.5 x 55 cm (39 3/16 x 21 5/8 in.)

overall (with extensions on all four sides): 104.3 x 60.3 cm (41 1/16 x 23 3/4 in.)

framed: 124.5 x 81 x 6.4 cm (49 x 31 7/8 x 2 1/2 in.)

National Gallery of Art, Washington, Andrew W. Mellon Collection



Object ID: 5313-110

Francisco Goya

Señora Sabasa García, c. 1806/1811

oil on canvas

overall: 71 x 58 cm (27 15/16 x 22 13/16 in.)

framed: 94.6 x 81.3 x 7.6 cm (37 1/4 x 32 x 3 in.)

National Gallery of Art, Washington, Andrew W. Mellon Collection



Object ID: 5313-208

Owen Jones (author) with Francis Bedford (lithographer)

The Grammar of Ornament, published 1856

bound volume with 100 chromolithographic plates

page size: 55.7 x 36.9 cm (21 15/16 x 14 1/2 in.)

National Gallery of Art, Washington, Mark J. Millard Architectural Collection

Object ID: 5313-033

Alma Strettell

Spanish and Italian Folk-Songs, 1887

book with photogravures

open: 19.37 x 27.94 x 5.08 cm (7 5/8 x 11 x 2 in.)

closed: 19.37 x 14.92 x 3.81 cm (7 5/8 x 5 7/8 x 1 1/2 in.)

image: 8.89 x 8.26 cm (3 1/2 x 3 1/4 in.)

sheet: 19.37 x 14.92 cm (7 5/8 x 5 7/8 in.)

mount angle: 15°- 2 in. rise on left

National Gallery of Art Library, Anonymous Gift



Object ID: 5313-101

John Singer Sargent

Scrapbook, c. 1874-1880

pencil and gouache on paper

other (cradle): 3.81 x 28.58 x 44.77 cm (17 5/8 x 11 1/4 x 11 1/2 in.)

open: 33.02 x 96.52 cm (13 x 38 x 3 1/4 in.)

closed: 32.7 x 49.21 cm (12 7/8 x 19 3/8 x 1 7/8 in.)

Lent by The Metropolitan Museum of Art, Gift of Mrs. Frances Ormond, 1950 (50.130.154)



Object ID: 5313-106

Unknown Spanish Artist

Virgin with child, a Crescent Moon and Other Attributes, c. 19th century

painted and gilded wood

framed: 30.48 x 23.5 cm (12 x 9 1/4 in.)

Private collection

Object ID: 5313-140

Casiano Alguacil Blázquez

Tomb of Cardinal Tavera in the Hospital Tavera in Toledo, Sculpted by Alonso Berruguete, c. 1880

albumen print

image: 14.2 x 21.3 cm (5 9/16 x 8 3/8 in.)

support: 27 x 33 cm (10 5/8 x 13 in.)

mount: 28.7 x 34.3 cm (11 5/16 x 13 1/2 in.)

Victoria and Albert Museum, London

© Victoria and Albert Museum, London

Object ID: 5313-141

Rafael Garzón Rodríguez

Granada, Alhambra, Façade of Palace of Charles V, n.d.

albumen print

image: 19.8 x 15 cm (7 13/16 x 5 7/8 in.)

support: 33 x 26.5 cm (13 x 10 7/16 in.)

mount: 34.3 x 28.7 cm (13 1/2 x 11 5/16 in.)

Victoria and Albert Museum, London

© Victoria and Albert Museum, London

Object ID: 5313-142

Possibly Spanish

Convent of San Marcos, León, n.d.

albumen print

image: 24 x 18.8 cm (9 7/16 x 7 3/8 in.)

support: 33 x 26.3 cm (13 x 10 3/8 in.)

mount: 34.3 x 28.7 cm (13 1/2 x 11 5/16 in.)

Victoria and Albert Museum, London

© Victoria and Albert Museum, London

Object ID: 5313-143
Casiano Alguacil Blázquez
Segovia, House of the Marquis del Arco, the Courtyard, n.d.
albumen print
image: 26.7 x 21.4 cm (10 1/2 x 8 7/16 in.)
support: 27.4 x 33 cm (10 13/16 x 13 in.)
mount: 28.7 x 34.3 cm (11 5/16 x 13 1/2 in.)
Victoria and Albert Museum, London
© Victoria and Albert Museum, London

Object ID: 5313-144
Casiano Alguacil Blázquez
Altarpiece in Toledo Cathedral, n.d.
albumen print
image: 21.5 x 16.5 cm (8 7/16 x 6 1/2 in.)
support: 33 x 27 cm (13 x 10 5/8 in.)
mount: 34.3 x 28.7 cm (13 1/2 x 11 5/16 in.)
Victoria and Albert Museum, London
© Victoria and Albert Museum, London

Object ID: 5313-145
Possibly Spanish
Doorway of Segovia Cathedral, n.d.
albumen print
image: 19.5 x 24.5 cm (7 11/16 x 9 5/8 in.)
support: 26.5 x 33 cm (10 7/16 x 13 in.)
mount: 34.3 x 28.7 cm (13 1/2 x 11 5/16 in.)
Victoria and Albert Museum, London
© Victoria and Albert Museum, London

Object ID: 5313-146
Possibly Spanish
Chapel of Saint Catherine in the Church of San Isidore, León, n.d.
albumen print
image: 19.5 x 24.5 cm (7 11/16 x 9 5/8 in.)
support: 26.5 x 33 cm (10 7/16 x 13 in.)
mount: 28.7 x 34.3 cm (11 5/16 x 13 1/2 in.)
Victoria and Albert Museum, London
© Victoria and Albert Museum, London

Object ID: 5313-147
Possibly Spanish
Detail of the carving of the tympanum, León Cathedral, n.d.
albumen print
image: 19.5 x 24.2 cm (7 11/16 x 9 1/2 in.)
support: 26.8 x 33 cm (10 9/16 x 13 in.)
mount: 28.7 x 34.3 cm (11 5/16 x 13 1/2 in.)
Victoria and Albert Museum, London
© Victoria and Albert Museum, London

Object ID: 5313-148
Possibly Spanish
Interior of the Convent of Saint Mark, León, n.d.
albumen print
image: 23.8 x 17.3 cm (9 3/8 x 6 13/16 in.)
support: 33 x 26.5 cm (13 x 10 7/16 in.)
mount: 34.3 x 28.7 cm (13 1/2 x 11 5/16 in.)
Victoria and Albert Museum, London
© Victoria and Albert Museum, London

Object ID: 5313-149
Casiano Alguacil Blázquez
Toledo, Cathedral, Interior of the Chapter House, n.d.
albumen print
image: 21.3 x 16.3 cm (8 3/8 x 6 7/16 in.)
support: 33.2 x 26.5 cm (13 1/16 x 10 7/16 in.)
mount: 34.3 x 28.7 cm (13 1/2 x 11 5/16 in.)
Victoria and Albert Museum, London
© Victoria and Albert Museum, London

Object ID: 5313-150
Possibly Spanish, late 19th century
Processional statuary group belonging to the Fraternity of the Chapel of La Carretería, Seville, n.d.
albumen print
image: 12 x 9.5 cm (4 3/4 x 3 3/4 in.)
support: 33.2 x 26.5 cm (13 1/16 x 10 7/16 in.)
mount: 34.3 x 28.7 cm (13 1/2 x 11 5/16 in.)
Victoria and Albert Museum, London
© Victoria and Albert Museum, London

Object ID: 5313-151
Possibly Spanish, late 19th century
Processional statuary group belonging to the Fraternity of the Parish of Saint Bernard, Seville, n.d.
albumen print
image: 19 x 16 cm (7 1/2 x 6 5/16 in.)
support: 33 x 26.8 cm (13 x 10 9/16 in.)
mount: 34.3 x 28.7 cm (13 1/2 x 11 5/16 in.)
Victoria and Albert Museum, London
© Victoria and Albert Museum, London

Object ID: 5313-152
Possibly Spanish
Processional statuary group belonging to the Fraternity of the Parish of Saint Vincent, Seville, n.d.
albumen print
image: 12.8 x 10.2 cm (5 1/16 x 4 in.)
support: 33 x 26.8 cm (13 x 10 9/16 in.)
mount: 34.3 x 28.7 cm (13 1/2 x 11 5/16 in.)
Victoria and Albert Museum, London
© Victoria and Albert Museum, London

Object ID: 5313-153
Possibly Léon and Lévy
Interior of the Chapterhouse of Miraflores, in Burgos, Spain, n.d.
albumen print
image: 27.3 x 21.4 cm (10 3/4 x 8 7/16 in.)
support: 39.8 x 30.2 cm (15 11/16 x 11 7/8 in.)
mount: 41.6 x 32.1 cm (16 3/8 x 12 5/8 in.)
Victoria and Albert Museum, London
© Victoria and Albert Museum, London

Object ID: 5313-154
Unknown
Sculpture of the Virgin of the Sanctuary, patron of Toledo, housed in the altarpiece of the Chapel of the Sanctuary in the Cathedral of Toledo, n.d.
albumen print
image: 20.7 x 14.2 cm (8 1/8 x 5 9/16 in.)
support: 33.2 x 26.8 cm (13 1/16 x 10 9/16 in.)
double mount: 34.3 x 56 cm (13 1/2 x 22 1/16 in.)
Victoria and Albert Museum, London
© Victoria and Albert Museum, London

Object ID: 5313-155

Either Francisco Almela or Ramón Almela Fernández

Processional sculpture of Our Lady of Regla, housed in the Chapel of Saint Andrew in Seville, 1894

albumen print

image: 22.7 x 16.4 cm (8 15/16 x 6 7/16 in.)

support: 33 x 26.8 cm (13 x 10 9/16 in.)

double mount: 34.3 x 56 cm (13 1/2 x 22 1/16 in.)

Victoria and Albert Museum, London

© Victoria and Albert Museum, London

Object ID: 5313-156

Possibly Venancio Gombáu Santos, for Viuda de Oliván y Hermano

Mater Dolorosa sculpture from the Chapel of Vera Cruz, Salamanca, Spain, n.d.

albumen print

image: 21.8 x 16 cm (8 9/16 x 6 5/16 in.)

support: 33 x 26.8 cm (13 x 10 9/16 in.)

triple mount: 34.6 x 78.1 cm (13 5/8 x 30 3/4 in.)

Victoria and Albert Museum, London

© Victoria and Albert Museum, London

Object ID: 5313-157

Possibly Spanish

Patroness of Granada, Nuestra Señora de las Angustias (Our Lady of Sorrows), housed in the altarpiece of the Basilica de las Angustias, n.d.

albumen print

image: 21.8 x 16 cm (8 9/16 x 6 5/16 in.)

support: 33 x 26.8 cm (13 x 10 9/16 in.)

triple mount: 34.6 x 78.1 cm (13 5/8 x 30 3/4 in.)

Victoria and Albert Museum, London

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Object ID: 5313-158

Possibly Spanish, late 19th century

Processional statuary group belonging to the Fraternity of the Parish of Santa Marina, Seville, with children in special dress, n.d.

albumen print

image: 21.8 x 16 cm (8 9/16 x 6 5/16 in.)

support: 33 x 26.8 cm (13 x 10 9/16 in.)

triple mount: 34.6 x 78.1 cm (13 5/8 x 30 3/4 in.)

Victoria and Albert Museum, London

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Object ID: 5313-206

Probably John Singer Sargent

Palace of Charles V, Alhambra, probably 1912

stereoscopic glass transparency

overall: 4.45 x 10.8 cm (1 3/4 x 4 1/4 in.)

Private collection



Cat. No. 1 / Object ID: 5313-054

John Singer Sargent

"Las Meninas," after Velázquez, 1879

oil on canvas

overall: 113.67 x 100.33 cm (44 3/4 x 39 1/2 in.)

framed: 131.45 x 119.38 x 6.35 cm (51 3/4 x 47 x 2 1/2 in.)

Lucas Museum of Narrative Art, Los Angeles, 2019.19

Cat. No. 2 / Object ID: 5313-107

John Singer Sargent

Venetian Interior, c. 1880–1882

oil on canvas

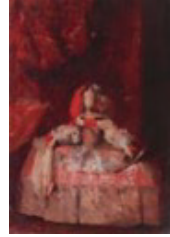
68.26 x 86.84 cm (26 7/8 x 34 3/16 in.)

framed: 90.17 x 107.32 x 5.72 cm (35 1/2 x 42 1/2 x 2 3/4 in.)

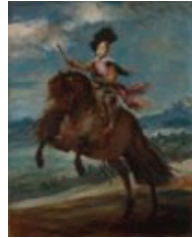
Carnegie Museum of Art, Pittsburgh; Purchase, 20.7

Photograph © 2021 Carnegie Museum of Art, Pittsburgh

Cat. No. 3 / Object ID: 5313-185
John Singer Sargent
"The Infanta Margarita," after Juan Bautista Martínez del Mazo, 1879
oil on panel
overall: 34.93 x 24.13 cm (13 3/4 x 9 1/2 in.)
Estate of Judith and Philip Sieg
Photo Credit: Courtesy Knoedler Archives, New York
Photographer Credit: Scan by Prudence Cumming Fine Art Photography



Cat. No. 4 / Object ID: 5313-049
John Singer Sargent
"Prince Baltasar Carlos on Horseback," after Velázquez, 1879
oil on canvas
overall: 45.7 x 35.5 cm (18 x 14 in.)
framed: 57 x 48 x 7.5 cm (22 7/16 x 18 7/8 x 2 15/16 in.)
Hon. Mr. and Mrs. Peter Stanley



Cat. No. 5 / Object ID: 5313-196
John Singer Sargent
A Spanish Woman, 1879–1880
oil on canvas
overall: 55.88 x 45.72 cm (22 x 18 in.)
Private collection



Cat. No. 6 / Object ID: 5313-032
John Singer Sargent
Head of "Aesop," after Velázquez, 1879
oil on canvas
overall: 46.36 x 37.15 cm (18 1/4 x 14 5/8 in.)
framed: 65.09 x 55.88 x 8.26 cm (25 5/8 x 22 x 3 1/4 in.)
Lent courtesy of the Ackland Art Museum, The University of North Carolina at Chapel Hill



Cat. No. 7 / Object ID: 5313-181
John Singer Sargent
Cecil Harrison, c. 1888
oil on canvas
unframed: 172.8 x 83.6 cm (68 1/16 x 32 15/16 in.)
framed: 189.5 x 102 x 11 cm (74 5/8 x 40 3/16 x 4 5/16 in.)
Southampton City Art Gallery
© Southampton City Art Gallery / Bridgeman Images

Cat. No. 8 / Object ID: 5313-089
John Singer Sargent
Manuel García, 1904–1905
oil on canvas
overall: 138.11 x 96.52 cm (54 3/8 x 38 in.)
framed: 167.64 x 124.46 x 6.99 cm (66 x 49 x 2 3/4 in.)
Lent by Museum of Art, Rhode Island School of Design, Providence
Photo Credit: Courtesy of the RISD Museum, Providence, RI

Cat. No. 9 / Object ID: 5313-051

John Singer Sargent

Angels in a Transept, Study after Goya, 1879

oil on panel

overall: 33.02 x 24.13 cm (13 x 9 1/2 in.)

Private collection

Photo Credit: Courtesy Adelson Galleries, New York.

Photographer Credit: Photography by Quesada/Burke Photography, Scan by Prudence Cumming Fine Art Photography



Cat. No. 10 / Object ID: 5313-050

John Singer Sargent

"The Holy Trinity," after El Greco, 1895

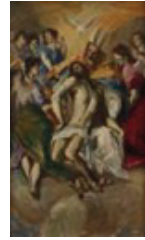
oil on canvas

overall: 80.01 x 46.99 cm (31 1/2 x 18 1/2 in.)

framed: 100.33 x 55.25 cm (39 1/2 x 21 3/4 in.)

Private collection

Photographer Credit: Elizabeth Bernstein



Cat. No. 11 / Object ID: 5313-028

John Singer Sargent

Figure of Apollo from "The Forge of Vulcan," after Velázquez, 1879

oil on canvas on board

overall: 45.72 x 26.67 cm (18 x 10 1/2 in.)

framed: 53.2 x 35 cm (20 15/16 x 13 3/4 in.)

Alfred Beit Foundation, Russborough House, County Wicklow, Ireland, ABF.0557

Photo Credit: Russborough House collection, © Alfred Beit Foundation

Cat. No. 12 / Object ID: 5313-029

John Singer Sargent

"Las Hilanderas (The Spinners)," after Velázquez, 1879

oil on canvas

overall: 58.42 x 71.12 cm (23 x 28 in.)

framed: 76 x 88.2 cm (29 15/16 x 34 3/4 in.)

Alfred Beit Foundation, Russborough House, County Wicklow, Ireland, ABF.0558

Photo Credit: Russborough House collection, © Alfred Beit Foundation

Cat. No. 13 / Object ID: 5313-059

John Singer Sargent

Spanish Roma Dancer, c. 1879–1880

oil on canvas

framed: 66.04 x 46.36 cm (26 x 18 1/4 in.)

image: 46.36 x 28.58 cm (18 1/4 x 11 1/4 in.)

Private collection

QuickSilver Photographers LLC



Cat. No. 14 / Object ID: 5313-063

John Singer Sargent

Spanish Roma Dancer, c. 1879–1880

oil on canvas

image: 46.04 x 27.62 cm (18 1/8 x 10 7/8 in.)

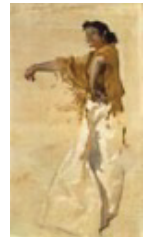
sight: 45.72 x 25.4 cm (18 x 10 in.)

framed: 64.77 x 43.5 x 6.99 cm (25 1/2 x 17 1/8 x 2 3/4 in.)

framed depth from wall: 9.53 cm (3 3/4 in.)

Private collection

Photo Credit: Courtesy Adelson Galleries, New York

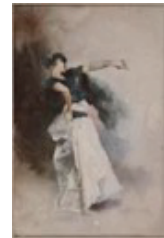


Cat. No. 15 / Object ID: 5313-117
John Singer Sargent
Studies of a Spanish Dancer, c. 1880–1881
graphite on paper
overall: 43.18 x 52.71 cm (17 x 20 3/4 in.)
image: 22.86 x 32.39 cm (9 x 12 3/4 in.)
framed: 43.18 x 52.71 cm (17 x 20 3/4 in.)
Jan and Warren Adelson
Photo Credit: Courtesy Adelson Galleries, New York



Cat. No. 16 / Object ID: 5313-163
John Singer Sargent
Sketches of a Spanish Dancer, c. 1880–1881
graphite on off-white wove paper
overall: 26.04 x 35.24 cm (10 1/4 x 13 7/8 in.)
framed: 39.69 x 49.85 x 2.22 cm (15 5/8 x 19 5/8 x 7/8 in.)
Harvard Art Museums/Fogg Museum, Gift of Mrs. Francis Ormond
Photo © President and Fellows of Harvard College

Cat. No. 17 / Object ID: 5313-014
John Singer Sargent
Study for Spanish Dancer, c. 1880–1881
watercolor over graphite on paper
image: 30.16 x 20 cm (11 7/8 x 7 7/8 in.)
framed: 52.07 x 41.28 x 4.13 cm (20 1/2 x 16 1/4 x 1 5/8 in.)
Dallas Museum of Art, Foundation for the Arts Collection, gift of Margaret J. and George V. Charlton in memory of Eugene McDermott
Image courtesy Dallas Museum of Art



Cat. No. 18 / Object ID: 5313-182
John Singer Sargent
Sketch after "El Jaleo", 1882
pen and ink on paper
overall: 22.9 x 33 cm (9 x 13 in.)
approximate framed: 35.6 x 45.7 cm (14 x 18 in.)
Private collection, Massachusetts
Image courtesy Sotheby's

Cat. No. 19 / Object ID: 5313-161
John Singer Sargent
Sketch of Dancer, after "El Jaleo", c. 1882
graphite and watercolor on prepared clay-coated paper
overall: 25.72 x 13.97 cm (10 1/8 x 5 1/2 in.)
mat: 48.9 x 36.2 cm (19 1/4 x 14 1/4 in.)
framed: 41.28 x 53.98 x 2.86 cm (16 1/4 x 21 1/4 x 1 1/8 in.)
Lent by The Metropolitan Museum of Art, Gift of Mrs. Francis Ormond, 1950 (50.130.139)
Image copyright © The Metropolitan Museum of Art.
Image source: Art Resource, NY



Cat. No. 20 / Object ID: 5313-164
John Singer Sargent
Study for "El Jaleo": Dancer's Head and Hand, 1881
charcoal on paper
overall: 34.13 x 23.97 cm (13 7/16 x 9 7/16 in.)
framed (approx.): 47.94 x 37.78 x 1.91 cm (18 7/8 x 14 7/8 x 3/4 in.)
Isabella Stewart Gardner Museum, Boston
© Isabella Stewart Gardner Museum



Cat. No. 21 / Object ID: 5313-165
 John Singer Sargent
Study for "El Jaleo": Dancer's Hand and Arm, 1881
 charcoal on paper
 overall: 24.13 x 34.13 cm (9 1/2 x 13 7/16 in.)
 framed (approx.): 37.78 x 47.94 x 1.91 cm (14 7/8 x 18 7/8 x 3/4 in.)
 Isabella Stewart Gardner Museum, Boston
 © Isabella Stewart Gardner Museum



Cat. No. 23 / Object ID: 5313-160
 John Singer Sargent
Study for "El Jaleo": Seated Women's Arms, 1881
 graphite on paper, splatters of oil paint
 overall: 34.61 x 23.65 cm (13 5/8 x 9 5/16 in.)
 framed (approx.): 47.94 x 37.78 x 1.91 cm (18 7/8 x 14 7/8 x 3/4 in.)
 Isabella Stewart Gardner Museum, Boston
 © Isabella Stewart Gardner Museum



Cat. No. 24 / Object ID: 5313-171
 John Singer Sargent
Study for "El Jaleo": Dancer's Drapery, 1881
 graphite on paper
 overall: 34.45 x 23.5 cm (13 9/16 x 9 1/4 in.)
 framed (approx.): 37.78 x 47.94 x 1.91 cm (14 7/8 x 18 7/8 x 3/4 in.)
 Isabella Stewart Gardner Museum, Boston
 © Isabella Stewart Gardner Museum



Cat. No. 26 / Object ID: 5313-174
 John Singer Sargent
Study for "El Jaleo": Seated Musicians' Heads and Hands, 1881
 charcoal on paper
 overall: 23.5 x 32.54 cm (9 1/4 x 12 13/16 in.)
 framed (approx.): 37.78 x 47.94 x 1.91 cm (14 7/8 x 18 7/8 x 3/4 in.)
 Isabella Stewart Gardner Museum, Boston
 © Isabella Stewart Gardner Museum



Cat. No. 30 / Object ID: 5313-178
 John Singer Sargent
Study for "El Jaleo": Seated Woman's Head, 1881
 charcoal on paper, splatters of oil paint
 overall: 23.5 x 34.61 cm (9 1/4 x 13 5/8 in.)
 framed (approx.): 37.78 x 47.94 x 1.91 cm (14 7/8 x 18 7/8 x 3/4 in.)
 Isabella Stewart Gardner Museum, Boston
 © Isabella Stewart Gardner Museum



Cat. No. 34 / Object ID: 5313-176
 John Singer Sargent
Study for "El Jaleo": Seated Musicians, 1881
 charcoal and graphite on paper
 overall: 23.5 x 32.54 cm (9 1/4 x 12 13/16 in.)
 framed (approx.): 37.78 x 47.94 x 1.91 cm (14 7/8 x 18 7/8 x 3/4 in.)
 Isabella Stewart Gardner Museum, Boston
 © Isabella Stewart Gardner Museum



Cat. No. 35 / Object ID: 5313-195
 John Singer Sargent
Spanish Musicians, with Poem, c. 1879
 graphite on off-white wove paper
 sheet: 25.6 x 37.3 cm (10 1/16 x 14 11/16 in.)
 framed: 41.28 x 53.98 x 2.86 cm (16 1/4 x 21 1/4 x 1 1/8 in.)
 Lent by The Metropolitan Museum of Art, Gift of Mrs. Francis Ormond, 1950 (50.130.103)
 Image copyright © The Metropolitan Museum of Art.
 Image source: Art Resource, NY



Cat. No. 36 / Object ID: 5313-068

John Singer Sargent

Albert de Belleruche, c. 1882

oil on canvas

overall: 70.49 x 49.53 cm (27 3/4 x 19 1/2 in.)

Collection of the Colorado Springs Fine Arts Center at Colorado College, Purchase Funds in Memory of Mrs. A.E. Carlton from her friends, FA 1961.1



Cat. No. 37 / Object ID: 5313-119

John Singer Sargent

The Studio—Spanish Dress (Study for Man and Woman on a Bed), c. 1880–1882

graphite on paper

sheet: 24.45 x 34.61 cm (9 5/8 x 13 5/8 in.)

framed: 44.77 x 58.74 x 3.33 cm (17 5/8 x 23 1/8 x 1 5/16 in.)

Museum of Fine Arts, Boston, The John Singer Sargent Archive—Gift of Richard and Leonée Ormond Photograph © [date of publication] Museum of Fine Arts, Boston



Cat. No. 38 / Object ID: 5313-115

John Singer Sargent

Café Scene, Seville, 1879

graphite on paper

overall: 23.97 x 33.02 cm (9 7/16 x 13 in.)

framed (approx.): 37.78 x 47.94 x 1.91 cm (14 7/8 x 18 7/8 x 3/4 in.)

Isabella Stewart Gardner Museum, Boston

© Isabella Stewart Gardner Museum



Cat. No. 39 / Object ID: 5313-070

John Singer Sargent

The Spanish Dance, c. 1879–1882

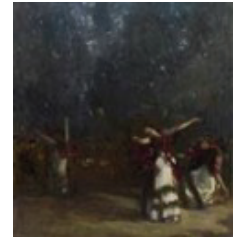
oil on canvas

framed: 89.5 x 84.5 x 4 cm (35 1/4 x 33 1/4 x 1 9/16 in.)

unframed: 88.2 x 83.7 cm (34 3/4 x 32 15/16 in.)

On loan from The Hispanic Society of America, New York, NY

Photo Credit: Courtesy of The Hispanic Society of America, New York



Cat. No. 40 / Object ID: 5313-040

John Singer Sargent

Study for "The Spanish Dance", c. 1879–1880

oil on canvas

overall: 48.58 x 39.69 cm (19 1/8 x 15 5/8 in.)

framed: 60.33 x 51.44 x 6.35 cm (23 3/4 x 20 1/4 x 2 1/2 in.)

Private collection



Cat. No. 41 / Object ID: 5313-024

John Singer Sargent

Study for "The Spanish Dance", c. 1879–1880

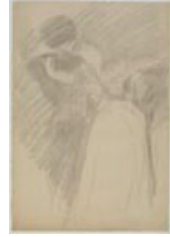
oil on canvas

overall: 72.39 x 48.26 cm (28 1/2 x 19 in.)

framed: 91.6 x 67.31 x 5.08 cm (36 1/16 x 26 1/2 x 2 in.)

The Nelson-Atkins Museum of Art, Kansas City, Missouri (Gift of Julia and Humbert Tinsman) F83-49

Cat. No. 42 / Object ID: 5313-168
John Singer Sargent
Study for "The Spanish Dance": Two Dancers, c. 1879–1880
charcoal on paper
overall: 34.29 x 23.5 cm (13 1/2 x 9 1/4 in.)
framed (approx.): 47.94 x 37.78 x 1.91 cm (18 7/8 x 14 7/8 x 3/4 in.)
Isabella Stewart Gardner Museum, Boston
© Isabella Stewart Gardner Museum



Cat. No. 43 / Object ID: 5313-194
John Singer Sargent
Spanish Dancers, 1879–1880
graphite on off-white wove paper
sheet: 24.9 x 33.3 cm (9 13/16 x 13 1/8 in.)
framed: 41.28 x 53.98 x 2.86 cm (16 1/4 x 21 1/4 x 1 1/8 in.)
Lent by The Metropolitan Museum of Art, Gift of Mrs. Francis Ormond, 1950 (50.130.140s, verso)
Image copyright © The Metropolitan Museum of Art.
Image source: Art Resource, NY



Cat. No. 44 / Object ID: 5313-166
John Singer Sargent
Studies for "The Spanish Dance", c. 1879–1880
graphite on off-white wove paper
overall: 27.94 x 38.26 cm (11 x 15 1/16 in.)
framed: 45.09 x 59.06 x 2.22 cm (17 3/4 x 23 1/4 x 7/8 in.)
Harvard Art Museums/Fogg Museum, Gift of Mrs. Francis Ormond
Photo © President and Fellows of Harvard College

Cat. No. 45 / Object ID: 5313-193
John Singer Sargent
La Carmencita, 1890
graphite pencil on paper
sheet: 39.53 x 28.89 cm (15 9/16 x 11 3/8 in.)
framed: 58.74 x 44.77 x 3.33 cm (23 1/8 x 17 5/8 x 1 5/16 in.)
Museum of Fine Arts, Boston, Gift of Andrew Elliott
Photograph © [date of publication] Museum of Fine Arts, Boston

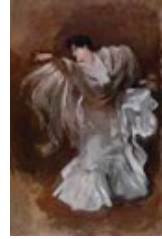


Cat. No. 46 / Object ID: 5313-100
John Singer Sargent
La Carmencita, 1890
oil on canvas
overall: 229 x 140 cm (90 3/16 x 55 1/8 in.)
framed: 259 x 170.5 cm (101 15/16 x 67 1/8 in.)
Musée d'Orsay, Paris, Acquired in 1892
© RMN-Grand Palais / Art Resource, NY



Cat. No. 47 / Object ID: 5313-111
John Singer Sargent
Sketch of a Dancer, from Sketchbook ("1912 - Spain"): Birds and Figure Studies, c. 1879–1881?
graphite on off-white laid paper
overall: 12.54 x 17.62 cm (4 15/16 x 6 15/16 in.)
open: 40.01 x 13.18 x 8.89 cm (15 3/4 x 5 3/16 x 3 1/2 in.)
Harvard Art Museums/Fogg Museum, Gift of Mrs. Francis Ormond
Photo © President and Fellows of Harvard College

Cat. No. 48 / Object ID: 5313-041
 John Singer Sargent
La Carmencita Dancing, 1890
 oil on canvas
 overall: 137.16 x 88.9 cm (54 x 35 in.)
 Private collection



Cat. No. 49 / Object ID: 5313-112
 John Singer Sargent
Sketches of Dancers, c. 1879–1881?
 graphite on paper
 overall: 57.79 x 22.86 cm (22 3/4 x 9 in.)
 each: 28.9 x 22.9 cm (11 3/8 x 9 in.)
 mat: 71.12 x 35.56 cm (28 x 14 in.)
 (approx.) framed: 76.2 x 40.64 cm (30 x 16 in.)
 Isabella Stewart Gardner Museum, Boston (recto)
 © Isabella Stewart Gardner Museum

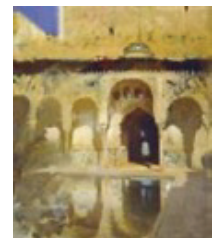


Cat. No. 50 / Object ID: 5313-159
 John Singer Sargent
Sketches of Spanish Dancers Performing, c. 1879–1881?
 graphite on off-white wove paper
 overall: 29.05 x 23.02 cm (11 7/16 x 9 1/16 in.)
 framed: 49.85 x 39.69 x 2.22 cm (19 5/8 x 15 5/8 x 7/8 in.)
 Harvard Art Museums/Fogg Museum, Gift of Mrs. Francis Ormond
 Photo © President and Fellows of Harvard College

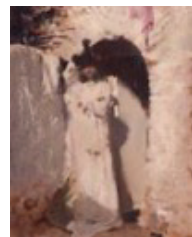
Cat. No. 51 / Object ID: 5313-118
 Probably John Singer Sargent
Flamenco Dancers, Granada, probably 1912
 gelatin silver print on postcard stock (real photo postcard)
 8.73 x 13.81 cm (3 7/16 x 5 7/16 in.)
 matboard mount: 8.89 x 13.97 cm (3 1/2 x 5 1/2 in.)
 Museum of Fine Arts, Boston, The John Singer Sargent Archive—Gift of Richard and Leonée Ormond
 Photograph © [date of publication] Museum of Fine Arts, Boston



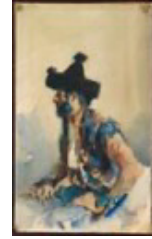
Cat. No. 53 / Object ID: 5313-052
 John Singer Sargent
Alhambra, Patio de los Arrayanes (Court of the Myrtles), 1879
 oil on canvas
 overall: 57.47 x 48.9 cm (22 5/8 x 19 1/4 in.)
 framed: 87 x 67 cm (34 1/4 x 26 3/8 in.)
 Private collection
 Photo Credit: Courtesy Adelson Galleries, New York.
 Photographer Credit: Image and scan by Prudence Cuming Fine Art Photography



Cat. No. 54 / Object ID: 5313-055
 John Singer Sargent
A Spanish Figure, c. 1879–1880
 oil on panel
 overall: 33.02 x 27.94 cm (13 x 11 in.)
 framed: 52.3 x 48.7 x 3 cm (20 9/16 x 19 3/16 x 1 3/16 in.)
 Private collection
 Photo Credit: Courtesy Adelson Galleries, New York.
 Photographer Credit: Image and scan by Prudence Cuming Fine Art Photography

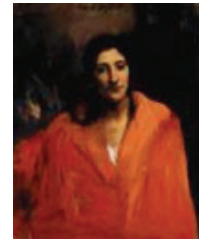


Cat. No. 55 / Object ID: 5313-088
John Singer Sargent
Chorrojumo (Mariano Fernández Santiago), c. 1879
watercolor over graphite on paper
overall: 24.77 x 15.24 cm (9 3/4 x 6 in.)
framed: 46 x 36 cm (18 1/8 x 14 3/16 in.)
Private collection
Photo Credit: Sotheby's, Paris



Cat. No. 56 / Object ID: 5313-003
John Singer Sargent
Blind Musicians, 1912
watercolor over graphite on paper
sight: 39 x 51.8 cm (15 3/8 x 20 3/8 in.)
framed: 60.8 x 72.8 x 2.2 cm (23 15/16 x 28 11/16 x 7/8 in.)
Aberdeen City Council (Aberdeen Archives, Gallery & Museums). Purchased in 1927 with assistance from Sir James Murray.
© Aberdeen City Council (Art Gallery & Museums Collections)

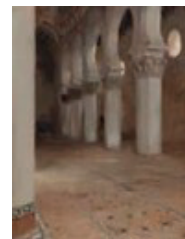
Cat. No. 57 / Object ID: 5313-103
John Singer Sargent
Spanish Roma Woman, c. 1879–1882
oil on canvas
overall: 73.66 x 60.01 cm (29 x 23 5/8 in.)
framed: 91.76 x 79.06 x 9.84 cm (36 1/8 x 31 1/8 x 3 7/8 in.)
Lent by The Metropolitan Museum of Art, Gift of George A. Hearn, 1910 (10.64.10)
Image copyright © The Metropolitan Museum of Art. Image source: Art Resource, NY



Cat. No. 58 / Object ID: 5313-085
John Singer Sargent
Well Head with Kufic Inscription, c. 1879
watercolor over graphite on paper
32.4 x 24.1 cm (12 3/4 x 9 1/2 in.)
framed: 54.5 x 46.2 cm (21 7/16 x 18 3/16 in.)
Private collection
Photo Credit: Courtesy Christies, New York
Photographer Credit: Scan by Prudence Cuming Fine Art Photography



Cat. No. 59 / Object ID: 5313-096
John Singer Sargent
Santa María La Blanca, Toledo, 1879
oil on panel
framed: 45 x 36.5 cm (17 11/16 x 14 3/8 in.)
image: 34.29 x 25.4 cm (13 1/2 x 10 in.)
Private collection
Photographer Credit: James Dobson Photography



Cat. No. 60 / Object ID: 5313-021
John Singer Sargent
Tomb at Toledo, c. 1903?
watercolor over graphite on paper
sheet: 37.47 x 25.4 cm (14 3/4 x 10 in.)
mount: 45.56 x 32.86 cm (17 15/16 x 12 15/16 in.)
Lent by Museum of Art, Rhode Island School of Design, Providence
Photo Credit: Courtesy of the RISD Museum, Providence, RI

Cat. No. 61 / Object ID: 5313-057
John Singer Sargent
A Marble Fountain at Aranjuez, 1912?
oil on canvas
image: 55.88 x 71.12 cm (22 x 28 in.)
framed (Approx): 78.74 x 83.82 cm (31 x 33 in.)
Sharon P. and John D. Rockefeller IV
QuickSilver Photographers LLC



Cat. No. 62 / Object ID: 5313-082
John Singer Sargent
Pool in the Garden of La Granja, c. 1903
watercolor over graphite on paper
framed: 49 x 64 cm (19 5/16 x 25 3/16 in.)
image: 30.16 x 46 cm (11 7/8 x 18 1/8 in.)
Private collection
Photo Credit: Courtesy Adelson Galleries, New York
Photographer Credit: Image and scan by Prudence Cuming Fine Art Photography



Cat. No. 63 / Object ID: 5313-017
John Singer Sargent
A Garden Vase, c. 1903
watercolor over graphite on paper
framed: 69.85 x 53.18 x 3.49 cm (27 1/2 x 20 15/16 x 1 3/8 in.)
image: 43.82 x 29.53 cm (17 1/4 x 11 5/8 in.)
mat: 58.1 x 41.59 cm (22 7/8 x 16 3/8 in.)
sheet: 45.09 x 31.12 cm (17 3/4 x 12 1/4 in.)
Frye Art Museum, Seattle, Museum Purchase, 1960.003
Photo Credit: Frye Art Museum, Seattle, WA



Cat. No. 64 / Object ID: 5313-056
John Singer Sargent
Santiago de Compostela, c. 1903
watercolor over graphite on paper
overall: 30.48 x 43.18 cm (12 x 17 in.)
Private collection
Photo Credit: Courtesy Adelson Galleries, New York.
Photographer Credit: Image and scan by Prudence Cuming Fine Art Photography



Cat. No. 65 / Object ID: 5313-002
John Singer Sargent
Camprodón, c. 1892
watercolor over graphite, with gouache, on paper
sheet: 46.7 x 31.2 cm (18 3/8 x 12 5/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Collection



Cat. No. 66 / Object ID: 5313-048
John Singer Sargent
Street at Camprodón, Spain, 1892
watercolor over graphite, with gouache, on paper
overall: 45.09 x 28.58 cm (17 3/4 x 11 1/4 in.)
framed: 71.12 x 55.88 cm (28 x 22 in.)
Private collection
Photo Credit: Courtesy Adelson Galleries, New York.
Photographer Credit: Image and scan by Prudence Cuming Fine Art Photography



Cat. No. 67 / Object ID: 5313-038

John Singer Sargent

Driving in Spain, c. 1903

watercolor over graphite on paper

framed: 50.8 x 64.14 cm (20 x 25 1/4 in.)

image: 34.93 x 48.26 cm (13 3/4 x 19 in.)

Private collection

Photo Credit: Courtesy Adelson Galleries, New York

Photographer Credit: Quesada/Burke Photography and scan by Prudence Cuming Fine Art Photography



Cat. No. 68 / Object ID: 5313-020

John Singer Sargent

Cuadra (Stable), c. 1903

watercolor on paper

overall: 24.13 x 33.97 cm (9 1/2 x 13 3/8 in.)

framed: 38 x 53 x 3 cm (14 15/16 x 20 7/8 x 1 3/16 in.)

Museo Sorolla, Madrid, inv. 01321



Cat. No. 69 / Object ID: 5313-026

John Singer Sargent

Stable at Cuenca, c. 1903

oil on canvas

overall: 57.15 x 72.07 cm (22 1/2 x 28 3/8 in.)

framed: 89.54 x 104.78 x 12.7 cm (35 1/4 x 41 1/4 x 5 in.)

Smithsonian American Art Museum, Museum purchase made possible by the American Art Forum, and through the Catherine Walden Myer and Luisita L. and Franz H. Denghausen Endowments

Cat. No. 70 / Object ID: 5313-083

John Singer Sargent

Group of Spanish Convalescent Soldiers, c. 1903

watercolor over graphite, with gouache, on paper

framed: 50 x 60 cm (19 11/16 x 23 5/8 in.)

image: 30 x 40 cm (11 13/16 x 15 3/4 in.)

Private collection

Photo Credit: Courtesy Adelson Galleries, New York

Photographer Credit: Image and scan by Prudence Cuming Fine Art Photography



Cat. No. 71 / Object ID: 5313-012

John Singer Sargent

Spanish Soldiers, c. 1903

watercolor over graphite, with gouache, on paper

overall: 45.88 x 30.64 cm (18 1/16 x 12 1/16 in.)

framed: 75.88 x 60.64 x 3.49 cm (29 7/8 x 23 7/8 x 1 3/8 in.)

Brooklyn Museum, Purchased by Special Subscription 09.840



Cat. No. 72 / Object ID: 5313-022

John Singer Sargent

Hospital at Granada, 1912

oil on canvas

framed: 85.6 x 101 x 10.5 cm (33 11/16 x 39 3/4 x 4 1/8 in.)

image: 56.2 x 71.5 cm (22 1/8 x 28 1/8 in.)

National Gallery of Victoria, Melbourne, Felton Bequest, 1924

Photo: Predrag Cancar, NGV

Cat. No. 73 / Object ID: 5313-198

Unknown, 20th Century

Fountain in the Center of the Main Courtyard, Hospital of San Juan de Dios (St. John of God), Granada, probably 1912

gelatin silver print on postcard stock (real photo postcard)

image: 8.26 x 10.16 cm (3 1/4 x 4 in.)

overall: 8.61 x 13.83 cm (3 3/8 x 5 7/16 in.)

Private collection

Photographer Credit: Christopher Calnan



Cat. No. 74 / Object ID: 5313-199

Unknown, 20th Century

Fountain in the Center of the Main Courtyard, Hospital of San Juan de Dios (St. John of God), Granada, probably 1912

gelatin silver print on postcard stock (real photo postcard)

image: 8.26 x 10.16 cm (3 1/4 x 4 in.)

overall: 8.61 x 13.83 cm (3 3/8 x 5 7/16 in.)

Private collection

Photographer Credit: Christopher Calnan



Cat. No. 75 / Object ID: 5313-200

Unknown, 20th Century

Fountain in the Center of the Main Courtyard, Hospital of San Juan de Dios (St. John of God), Granada, probably 1912

gelatin silver print on postcard stock (real photo postcard)

image: 8.26 x 10.16 cm (3 1/4 x 4 in.)

overall: 8.61 x 13.83 cm (3 3/8 x 5 7/16 in.)

Private collection

Photographer Credit: Christopher Calnan



Cat. No. 76 / Object ID: 5313-202

John Singer Sargent

Spanish Fountain, 1912

watercolor over preliminary pencil on paper, with gouache

overall: 53.34 x 34.61 cm (21 x 13 5/8 in.)

framed: 72.7 x 55 x 2.5 cm (28 5/8 x 21 5/8 x 1 in.)

The Syndics of the Fitzwilliam Museum, University of Cambridge, PD.1-1971

© Fitzwilliam Museum, Cambridge



Cat. No. 78 / Object ID: 5313-005

John Singer Sargent

Spanish Roma Dwelling, 1912

oil on canvas

framed: 91.44 x 111.76 x 11.43 cm (36 x 44 x 4 1/2 in.)

image: 71.44 x 91.44 cm (28 1/8 x 36 in.)

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, gift of anonymous donor, 1931.13

Photo Credit: Addison Gallery of American Art, Phillips Academy, Andover, MA/Bridgeman Images



Cat. No. 79 / Object ID: 5313-037

John Singer Sargent

Women at Work, c. 1912

oil on canvas

framed: 87.63 x 102.87 cm (34 1/2 x 40 1/2 in.)

image: 56.52 x 71.12 cm (22 1/4 x 28 in.)

Private collection, Seattle, Washington

Image courtesy of A.J. Kollar Fine Paintings, LLC; Seattle, Washington



Cat. No. 80 / Object ID: 5313-078

John Singer Sargent

Granada, 1912

watercolor over graphite, with wax crayon, on white wove paper

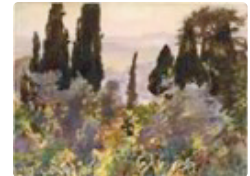
overall: 40.01 x 53.02 cm (15 3/4 x 20 7/8 in.)

framed: 62.23 x 77.47 x 2.86 cm (24 1/2 x 30 1/2 x 1 1/8 in.)

Lent by The Metropolitan Museum of Art, Gift of Mrs. Francis Ormond, 1950 (50.130.80m)

Image copyright © The Metropolitan Museum of Art.

Image source: Art Resource, NY



Cat. No. 81 / Object ID: 5313-042

John Singer Sargent

Sierra Nevada, 1912

oil on canvas

overall: 55.88 x 64.77 cm (22 x 25 1/2 in.)

framed (approx.): 86.36 x 95.25 cm (34 x 37 1/2 in.)

Barty Smith

© NATIONAL MUSEUM OF WALES



Cat. No. 82 / Object ID: 5313-064

John Singer Sargent

Courtyard, Casa del Chapiz, 1912–1913

oil on canvas

overall: 71.12 x 91.44 cm (28 x 36 in.)

framed: 95.25 x 114.94 x 5.08 cm (37 1/2 x 45 1/4 x 2 in.)

Myron Kunin Collection of American Art, Minneapolis, MN

Photo: Minneapolis Institute of Art



Cat. No. 83 / Object ID: 5313-047

John Singer Sargent

Turkey in a Courtyard, c. 1879–1880

oil on panel

overall: 35.56 x 26.67 cm (14 x 10 1/2 in.)

Private collection

Photo Credit: Courtesy Adelson Galleries, New York

Photographer Credit: Image and scan by Prudence Cuming Fine Art Photography



Cat. No. 84 / Object ID: 5313-123

Unknown, 20th Century

Monastery of San Jerónimo (St. Jerome), Granada, probably 1912

gelatin silver print on postcard stock (real photo postcard)

13.81 x 8.73 cm (5 7/16 x 3 7/16 in.)

matboard mount: 13.97 x 8.89 cm (5 1/2 x 3 1/2 in.)

Museum of Fine Arts, Boston, The John Singer Sargent Archive—Gift of Richard and Leonée Ormond

Photograph © [date of publication] Museum of Fine Arts, Boston



Cat. No. 85 / Object ID: 5313-120

Unknown, 20th Century

Sanctuary of Nuestra Señora del Perpetuo Socorro (Our Lady of Perpetual Help), Granada, probably 1912

gelatin silver print on postcard stock (real photo postcard)

8.89 x 13.97 cm (3 1/2 x 5 1/2 in.)

matboard mount: 9.05 x 14.13 cm (3 9/16 x 5 9/16 in.)

Museum of Fine Arts, Boston, The John Singer Sargent Archive—Gift of Richard and Leonée Ormond

Photograph © [date of publication] Museum of Fine Arts, Boston



Cat. No. 86 / Object ID: 5313-121

Unknown, 20th Century

Palace of the Marqueses of Caicedo, Granada, probably 1912

gelatin silver print on postcard stock (real photo postcard)

13.81 x 8.73 cm (5 7/16 x 3 7/16 in.)

matboard mount: 13.97 x 8.89 cm (5 1/2 x 3 1/2 in.)

Museum of Fine Arts, Boston, The John Singer Sargent Archive—Gift of Richard and Leonée Ormond

Photograph © [date of publication] Museum of Fine Arts, Boston



Cat. No. 87 / Object ID: 5313-122
Unknown, 20th Century
Church of Santos Justo y Pastor (SS. Justus and Pastor), Granada, probably 1912
gelatin silver print on postcard stock (real photo postcard)
13.81 x 8.73 cm (5 7/16 x 3 7/16 in.)
matboard mount: 13.97 x 8.89 cm (5 1/2 x 3 1/2 in.)
Museum of Fine Arts, Boston, The John Singer Sargent Archive—Gift of Richard and Leonée Ormond
Photograph © [date of publication] Museum of Fine Arts, Boston



Cat. No. 88 / Object ID: 5313-058
John Singer Sargent
Alhambra, Patio de los Leones (Court of the Lions), 1895
oil on canvas
framed: 74.17 x 101.6 x 7.62 cm (29 3/16 x 40 x 3 in.)
original canvas: 47.63 x 80.01 cm (18 3/4 x 31 1/2 in.)
Private collection
QuickSilver Photographers LLC



Cat. No. 89 / Object ID: 5313-125
Probably John Singer Sargent
Alhambra, Patio de los Leones (Court of the Lions), probably 1912
stereoscopic glass transparency
overall: 4.4 x 10.75 cm (1 3/4 x 4 1/4 in.)
Private collection
Photo Credit: Courtesy Adelson Galleries, New York.
Photographer Credit: Image and scan by Prudence Cumming Fine Art Photography



Cat. No. 90 / Object ID: 5313-124
Probably John Singer Sargent
Fountain of Charles V, Alhambra, probably 1912
stereoscopic glass transparency
overall: 4.4 x 10.75 cm (1 3/4 x 4 1/4 in.)
Private collection
Courtesy Adelson Galleries, New York.
Image and scan: Prudence Cumming Fine Art Photography



Cat. No. 91 / Object ID: 5313-094
John Singer Sargent
Alhambra Garden, Granada, 1912
watercolor over graphite on paper
overall: 38.1 x 45.72 cm (15 x 18 in.)
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, Gift of Joseph H. Hirshhorn, 1966
Photo Credit: Hirshhorn Museum and Sculpture Garden
Photographer Credit: Lee Stalsworth

Cat. No. 92 / Object ID: 5313-004
John Singer Sargent
The Loggia, View at the Generalife, c. 1912
watercolor over graphite on paper
sight: 39.4 x 53.3 cm (15 1/2 x 21 in.)
framed: 57.3 x 70.7 x 2 cm (22 9/16 x 27 13/16 x 13/16 in.)
Aberdeen City Council (Aberdeen Archives, Gallery & Museums). Purchased in 1927 with assistance from Sir James Murray
© Aberdeen City Council (Art Gallery & Museums Collections)

Cat. No. 93 / Object ID: 5313-075
John Singer Sargent
Escutcheon of Charles V of Spain, 1912
watercolor over graphite on white wove paper
overall: 30.48 x 45.72 cm (12 x 18 in.)
framed: 61.6 x 76.84 x 3.18 cm (24 1/4 x 30 1/4 x 1 1/4 in.)
Lent by The Metropolitan Museum of Art, Purchase, Joseph Pulitzer Bequest, 1915 (15.142.11)
Image copyright © The Metropolitan Museum of Art.
Image source: Art Resource, NY



Cat. No. 94 / Object ID: 5313-084

John Singer Sargent

Majorca, 1908

watercolor over graphite on paper

framed: 77 x 62 cm (30 5/16 x 24 7/16 in.)

image: 35.56 x 50.48 cm (14 x 19 7/8 in.)

unframed: 50.6 x 35.5 cm (19 15/16 x 14 in.)

Marqués de la Romana Collection

Photographer Credit: David Blázquez

Cat. No. 95 / Object ID: 5313-044

John Singer Sargent

Majorcan Fisherman, 1908

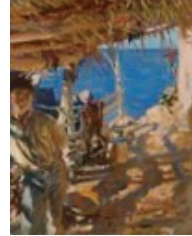
oil on canvas

framed: 89.54 x 74.93 x 6.67 cm (35 1/4 x 29 1/2 x 2 5/8 in.)

image: 69.85 x 54.61 cm (27 1/2 x 21 1/2 in.)

Private collection

Photographer Credit: Julia Featheringill Photography



Cat. No. 96 / Object ID: 5313-015

John Singer Sargent

Mosquito Nets, 1908

oil on canvas

framed: 92.08 x 107.32 x 7.62 cm (36 1/4 x 42 1/4 x 3 in.)

unframed: 57.15 x 71.76 cm (22 1/2 x 28 1/4 in.)

Detroit Institute of Arts, Founders Society Purchase



Cat. No. 97 / Object ID: 5313-023

John Singer Sargent

Francisco Bernareggi, c. 1908

oil on canvas

overall: 68.1 x 49.05 cm (26 13/16 x 19 5/16 in.)

framed: 95.89 x 79.06 x 8.89 cm (37 3/4 x 31 1/8 x 3 1/2 in.)

The Nelson-Atkins Museum of Art, Kansas City, Missouri (Gift of the Enid and Crosby Kemper Foundation) F86-26

Cat. No. 98 / Object ID: 5313-027

John Singer Sargent

Miss Eliza Wedgwood and Miss Sargent Sketching, 1908

watercolor with gouache on paper

overall: 50.2 x 35.6 cm (19 3/4 x 14 in.)

framed: 69.3 x 54.6 x 2 cm (27 5/16 x 21 1/2 x 13/16 in.)

Tate: Bequeathed by William Newall 1922

Photo: Tate

Cat. No. 99 / Object ID: 5313-016

John Singer Sargent

Eliza Wedgwood, c. 1908–1909

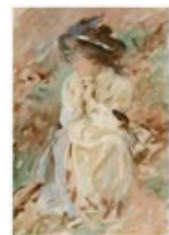
watercolor over graphite on paper

overall: 53.34 x 36.83 cm (21 x 14 1/2 in.)

framed: 86.36 x 68.58 x 5.08 cm (34 x 27 x 2 in.)

The Hevrdejs Collection

Photo by Thomas DuBrock



Cat. No. 100 / Object ID: 5313-137

John Singer Sargent

Casa de l'Almoina (Almshouse), Palma, Majorca, 1908

graphite on off-white wove paper

overall: 29.53 x 22.86 cm (11 5/8 x 9 in.)

framed: 41.28 x 53.98 x 2.86 cm (16 1/4 x 21 1/4 x 1 1/8 in.)

Lent by The Metropolitan Museum of Art, Gift of Mrs. Francis Ormond, 1950 (50.130.132)

Image copyright © The Metropolitan Museum of Art.

Image source: Art Resource, NY



Cat. No. 101 / Object ID: 5313-136

John Singer Sargent

Window Study, Palma, Majorca, 1908

graphite on off-white wove paper

overall: 26.67 x 22.07 cm (10 1/2 x 8 11/16 in.)

framed: 49.85 x 39.69 x 2.22 cm (19 5/8 x 15 5/8 x 7/8 in.)

Harvard Art Museums/Fogg Museum, Gift of Miss Emily Sargent and Mrs. Francis Ormond in memory of their brother, John Singer Sargent

Photo © President and Fellows of Harvard College

Cat. No. 102 / Object ID: 5313-010

John Singer Sargent

White Ships, 1908

watercolor over graphite, with gouache and wax resist, on paper

overall: 35.24 x 49.21 cm (13 7/8 x 19 3/8 in.)

framed: 61.44 x 76.68 x 4.76 cm (24 3/16 x 30 3/16 x 1 7/8 in.)

Brooklyn Museum, Purchased by Special Subscription 09.846



Cat. No. 103 / Object ID: 5313-013

John Singer Sargent

A Falucho, 1908

watercolor and gouache over graphite on paper

image: 34.93 x 50.17 cm (13 3/4 x 19 3/4 in.)

sheet: 35.56 x 50.64 cm (14 x 19 15/16 in.)

framed: 59.4 x 73.7 x 3.2 cm (23 3/8 x 29 x 1 1/4 in.)

Cincinnati Art Museum, Bequest of Mary Hanna, 1956.100

© Cincinnati Art Museum / Bequest of Mary Hanna / Bridgeman Images

Cat. No. 104 / Object ID: 5313-091

John Singer Sargent

Palma, Majorca, 1908

watercolor over pencil on Whatman board, with gouache

overall: 36.2 x 52.71 cm (14 1/4 x 20 3/4 in.)

framed: 65.1 x 85.4 x 2.5 cm (25 5/8 x 33 5/8 x 1 in.)

The Syndics of the Fitzwilliam Museum, University of Cambridge, 1170

© Fitzwilliam Museum, Cambridge



Cat. No. 105 / Object ID: 5313-092

John Singer Sargent

Horses at Palma, Majorca, 1908

oil on canvas

unframed: 55.25 x 71.12 cm (21 3/4 x 28 in.)

framed: 73.03 x 88.27 x 5.72 cm (28 3/4 x 34 3/4 x 2 1/4 in.)

Private collector c/o MK Fine Art

Photo Credit: MK Fine Art, Inc.

Photographer Credit: CAPEHART Photography



Cat. No. 106 / Object ID: 5313-039

John Singer Sargent

Pomegranates, Majorca, 1908

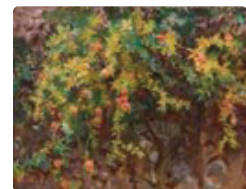
oil on canvas

overall: 55.88 x 72.39 cm (22 x 28 1/2 in.)

framed: 88.9 x 105.41 x 7.62 cm (35 x 41 1/2 x 3 in.)

Collection of Nancy and Sean Cotton

Photo Credit: Courtesy of Jonathan Boos, New York



Cat. No. 107 / Object ID: 5313-062

John Singer Sargent

Gathering Blossoms, Valldemosa, Majorca, 1908

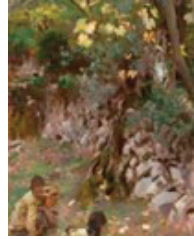
oil on canvas

framed: 100.97 x 85.73 x 8.89 cm (39 3/4 x 33 3/4 x 3 1/2 in.)

unframed: 71.76 x 56.83 cm (28 1/4 x 22 3/8 in.)

Virginia Museum of Fine Arts, Richmond, The James W. and Frances Gibson McGlothlin Collection, L2015.13.52

© Virginia Museum of Fine Arts, Photo: Katherine Wetzel



Cat. No. 108 / Object ID: 5313-019

John Singer Sargent

Under the Olives, 1908

oil on canvas

overall: 55.88 x 71.12 cm (22 x 28 in.)

framed: 77.47 x 93.98 x 5.72 cm (30 1/2 x 37 x 2 1/4 in.)

Cedarhurst Center for the Arts, Mount Vernon, Illinois, Gift of John R. and Eleanor R. Mitchell, 1973.1.54

Photograph by Daniel Overturf



Cat. No. 109 / Object ID: 5313-001

John Singer Sargent

Wild Olive Tree Roots, Valldemosa, Majorca, 1908

oil on canvas

overall: 55.8 x 71.1 cm (21 15/16 x 28 in.)

framed: 80.7 x 96.5 x 5.4 cm (31 3/4 x 38 x 2 1/8 in.)

National Gallery of Art, Washington, Avalon Fund and Gift of Virginia Bailey Brown



Cat. No. 110 / Object ID: 5313-008

John Singer Sargent

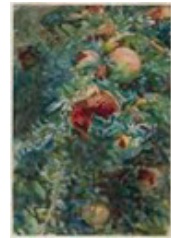
Pomegranates, 1908

watercolor over graphite, with gouache, on paper

overall: 53.82 x 36.67 cm (21 3/16 x 14 7/16 in.)

framed: 90.96 x 70.64 x 3.65 cm (35 13/16 x 27 13/16 x 1 7/16 in.)

Brooklyn Museum, Purchased by Special Subscription 09.832



Cat. No. 111 / Object ID: 5313-007

John Singer Sargent

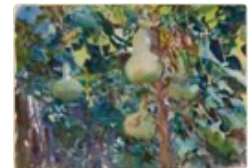
Gourds, 1908

watercolor over graphite, with gouache, on paper

overall: 33.5 x 50.01 cm (13 3/16 x 19 11/16 in.)

framed: 61.6 x 76.84 x 4.6 cm (24 1/4 x 30 1/4 x 1 13/16 in.)

Brooklyn Museum, Purchased by Special Subscription 09.822



Cat. No. 112 / Object ID: 5313-133

John Singer Sargent

Sketch of Fig Branch; Sketch of Pomegranates, 1908

graphite on off-white wove paper

overall: 20.64 x 29.21 cm (8 1/8 x 11 1/2 in.)

framed: 39.69 x 49.85 x 2.22 cm (15 5/8 x 19 5/8 x 7/8 in.)

Harvard Art Museums/Fogg Museum, Gift of Mrs. Francis Ormond

Photo © President and Fellows of Harvard College

Cat. No. 113 / Object ID: 5313-086

John Singer Sargent

Study of a Fig Tree, 1908

oil on canvas

framed: 73.66 x 88.9 cm (29 x 35 in.)

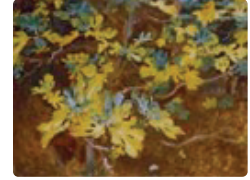
image: 55.88 x 71.12 cm (22 x 28 in.)

framed (inner): 54.61 x 69.69 cm (21 1/2 x 27 7/16 in.)

McMullen Museum of Art, Boston College, Carolyn A. and Peter S. Lynch Collection

Photo Credit: Courtesy Adelson Galleries, New York.

Photographer Credit: Thomas Powel Photography and scan by Prudence Cumming Fine Art Photography



Cat. No. 114 / Object ID: 5313-134

John Singer Sargent

Pomegranates, 1908

graphite, pen, and ink on light buff wove paper

overall: 22.86 x 29.37 cm (9 x 11 9/16 in.)

framed: 41.28 x 53.98 x 2.86 cm (16 1/4 x 21 1/4 x 1 1/8 in.)

Lent by The Metropolitan Museum of Art, Gift of Mrs. Francis Ormond, 1950 (50.130.142h)

Image copyright © The Metropolitan Museum of Art.

Image source: Art Resource, NY



Cat. No. 115 / Object ID: 5313-036

John Singer Sargent

Pomegranates, Majorca, 1908

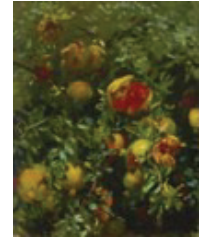
oil on canvas

overall: 72.39 x 55.88 cm (28 1/2 x 22 in.)

framed: 99.06 x 84.46 x 8.89 cm (39 x 33 1/4 x 3 1/2 in.)

Anonymous lender

Photo Credit: Courtesy Adelson Galleries, New York



Cat. No. 116 / Object ID: 5313-018

John Singer Sargent

In a Church at Granada, c. 1895

watercolor, brown wash, and graphite on paper

image: 52.07 x 34.29 cm (20 1/2 x 13 1/2 in.)

framed: 78.11 x 60.33 cm (30 3/4 x 23 3/4 in.)

High Museum of Art, Atlanta, Gift of Mr. and Mrs. Charles O. Smith, Jr.

Cat. No. 117 / Object ID: 5313-045

John Singer Sargent

Saint with Dragon, c. 1895

watercolor over graphite on paper

overall: 43.18 x 32.39 cm (17 x 12 3/4 in.)

mat: 50.48 x 40.01 cm (19 7/8 x 15 3/4 in.)

mount: 50.8 x 40.3 cm (20 x 15 7/8 in.)

framed: 54.1 x 43.8 x 1.7 cm (21 5/16 x 17 1/4 x 11/16 in.)

Private collection

Photo Credit: Courtesy Adelson Galleries, New York

Photographer Credit: Image and scan by Prudence Cumming Fine Art Photography



Cat. No. 118 / Object ID: 5313-128

John Singer Sargent

Last Judgment Apse Fresco from the Old Cathedral of Salamanca, Spain, 1903?

graphite on off-white wove paper

overall: 17.62 x 25.56 cm (6 15/16 x 10 1/16 in.)

framed: 39.69 x 49.85 x 2.22 cm (15 5/8 x 19 5/8 x 7/8 in.)

Harvard Art Museums/Fogg Museum, Gift of Mrs. Francis Ormond

Photo © President and Fellows of Harvard College

Cat. No. 119 / Object ID: 5313-034

John Singer Sargent

St. Teresa of Ávila, c. 1903

watercolor over graphite on off-white wove paper

overall: 36.99 x 25.24 cm (14 9/16 x 9 15/16 in.)

framed: 45.09 x 59.06 x 2.22 cm (17 3/4 x 23 1/4 x 7/8 in.)

Harvard Art Museums/Fogg Museum, Gift of Mrs. Francis Ormond

Photo © President and Fellows of Harvard College

Cat. No. 120 / Object ID: 5313-127

John Singer Sargent

Sketch of the Interior of a Vaulted Church, León, Spain, 1903?

graphite on off-white wove paper

overall: 37.15 x 25.4 cm (14 5/8 x 10 in.)

framed: 45.09 x 59.06 x 2.22 cm (17 3/4 x 23 1/4 x 7/8 in.)

Harvard Art Museums/Fogg Museum, Gift of Mrs. Francis Ormond

Photo © President and Fellows of Harvard College



Cat. No. 121 / Object ID: 5313-126

John Singer Sargent

Vaulting, Tarragona, Spain, 1908

graphite on off-white heavy wove paper

overall: 25.24 x 35.24 cm (9 15/16 x 13 7/8 in.)

framed: 39.69 x 49.85 x 2.22 cm (15 5/8 x 19 5/8 x 7/8 in.)

Harvard Art Museums/Fogg Museum, Gift of Miss Emily Sargent and Mrs. Francis Ormond in memory of their brother, John Singer Sargent

Photo © President and Fellows of Harvard College

Cat. No. 122 / Object ID: 5313-060

John Singer Sargent

Palma, Majorca, West Front of the Cathedral, 1908

watercolor over graphite on paper

image: 53.34 x 35.56 cm (21 x 14 in.)

mat: 66.04 x 49.53 cm (26 x 19 1/2 in.)

framed: 73.66 x 57.15 cm (29 x 22 1/2 in.)

Private collection

Photo Credit: Courtesy Adelson Galleries, New York

Photographer Credit: Scan by Prudence Cuming Fine Art Photography



Cat. No. 123 / Object ID: 5313-025

John Singer Sargent

Tarragona, c. 1908

watercolor over graphite, with gouache on paper mounted on board

framed: 65.41 x 50.48 x 1.27 cm (25 3/4 x 19 7/8 x 1/2 in.)

image: 49.53 x 35.24 cm (19 1/2 x 13 7/8 in.)

New Britain Museum of American Art, Grace Judd Landers Fund, 1944.02



Cat. No. 124 / Object ID: 5313-074

John Singer Sargent

Predella of an Altar, Cathedral, Tarragona, c. 1908

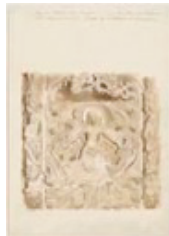
brown wash over graphite on white wove paper

overall: 35.88 x 25.24 cm (14 1/8 x 9 15/16 in.)

framed: 41.28 x 53.98 x 2.86 cm (16 1/4 x 21 1/4 x 1 1/8 in.)

Lent by The Metropolitan Museum of Art, Gift of Mrs. Francis Ormond, 1950 (50.130.143w)

© The Metropolitan Museum of Art. Image source: Art Resource, NY



Cat. No. 125 / Object ID: 5313-135

John Singer Sargent

Study for South End of the Special Collections Hall, c. 1895–1900

graphite on off-white wove paper

overall: 25.24 x 36.35 cm (9 15/16 x 14 5/16 in.)

framed: 41.28 x 53.98 x 2.86 cm (16 1/4 x 21 1/4 x 1 1/8 in.)

Lent by The Metropolitan Museum of Art, Gift of Mrs. Francis Ormond, 1950 (50.130.143t)

Image copyright © The Metropolitan Museum of Art.

Image source: Art Resource, NY



Cat. No. 126 / Object ID: 5313-104

John Singer Sargent

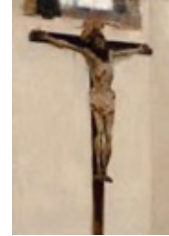
Sketch of a Spanish Crucifix, c. 1879

oil on canvas

framed: 112 x 86 x 8 cm (44 1/8 x 33 7/8 x 3 1/8 in.)

image: 91.44 x 65.41 cm (36 x 25 3/4 in.)

Presented by Art Fund to The Zurbarán Trust to mark the re-opening of Auckland Castle in Bishop Auckland, England 2019



Cat. No. 127 / Object ID: 5313-131

John Singer Sargent

Sketch for the Sorrowful Mysteries, the Crucifixion - Torso (Boston Public Library Murals), 1903–1916

charcoal on paper

sheet: 47.94 x 61.44 cm (18 7/8 x 24 3/16 in.)

framed: 61.12 x 76.36 x 2.86 cm (24 1/16 x 30 1/16 x 1 1/8 in.)

Museum of Fine Arts, Boston, The Sargent Collection—Gift of Miss Emily Sargent and Mrs. Violet

Ormond in memory of their brother, John Singer Sargent

Photograph © [date of publication] Museum of Fine Arts, Boston



Cat. No. 128 / Object ID: 5313-090

John Singer Sargent

Preliminary Relief of "Crucifixion", 1897–1899

bronze and oak

overall: 111.8 x 78.7 x 8.9 cm (44 x 31 x 3 1/2 in.)

Tate: Presented by A.G. Ross in accordance with the wishes of the late Robert Ross through the Art Fund 1919

Photo: Tate

Cat. No. 129 / Object ID: 5313-201

John Singer Sargent

Sketch of a Spanish Madonna, c. 1879

oil on panel

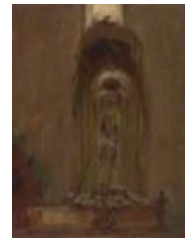
overall: 34.93 x 26.04 cm (13 3/4 x 10 1/4 in.)

framed: 41.28 x 32.07 x 2.86 cm (16 1/4 x 12 5/8 x 1 1/8 in.)

Lent by The Metropolitan Museum of Art, Gift of Mrs. Francis Ormond, 1950 (50.130.11)

Image copyright © The Metropolitan Museum of Art.

Image source: Art Resource, NY



Cat. No. 130 / Object ID: 5313-046

John Singer Sargent

Virgin and Saints, c. 1895

watercolor over graphite, with gouache, on paper

overall: 31.75 x 22.86 cm (12 1/2 x 9 in.)

Private collection

Photo Credit: Courtesy Adelson Galleries, New York

Photographer Credit: Image and scan by Prudence Cuming Fine Art Photography

Cat. No. 132 / Object ID: 5313-105
John Singer Sargent
Astarte, 1893–1894
oil on canvas
overall: 91 x 60 cm (35 13/16 x 23 5/8 in.)
framed: 115.6 x 88.3 cm (45 1/2 x 34 3/4 in.)
Isabella Stewart Gardner Museum, Boston
© Isabella Stewart Gardner Museum

