

Updated 5/31/2023

Called to Create: Black Artists of the American South

Sep 18, 2022–June 11, 2023 (originally extended through Dec 31, 2023)

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The exhibition is organized by the National Gallery of Art.

The exhibition is curated by Harry Cooper, senior curator and head, department of modern art, with Kanitra Fletcher, associate curator of African American and Afro-Diasporic art, both of the National Gallery.

Object ID: 5550-001
Mary Lee Bendolph
Blocks and Strips, 2002
wool, cotton, and corduroy
overall: 248.92 x 218.44 cm (98 x 86 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation, 2020.28.1
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Object ID: 5550-002
James "Son Ford" Thomas
Untitled, 1988
unfired clay, wire, aluminum foil, artificial hair, glass marbles, plastic bead, and paint
overall: 25.4 x 12.7 x 16.51 cm (10 x 5 x 6 1/2 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

Object ID: 5550-003
James "Son Ford" Thomas
Untitled Self-Portrait, 1987
unfired clay, artificial hair, glass marbles, and paint
overall: 20.96 x 11.43 x 16.51 cm (8 1/4 x 4 1/2 x 6 1/2 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

Object ID: 5550-004
James "Son Ford" Thomas
Untitled, 1987
unfired clay, artificial hair, sunglasses, and glass marbles
overall: 22.86 x 17.78 x 17.78 cm (9 x 7 x 7 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation, 2020.28.4

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Object ID: 5550-005

James "Son Ford" Thomas

Untitled, 1987

unfired clay, artificial hair, glass marbles, paint, and collar stud

overall: 21.59 x 15.24 x 19.05 cm (8 1/2 x 6 x 7 1/2 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

Object ID: 5550-006

Lonnie Holley

From the Beginning to the End to the Beginning, 1985

chemically-bonded sand (repurposed mold material from industrial steel casting)

overall: 58.42 x 30.48 x 24.13 cm (23 x 12 x 9 1/2 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

Object ID: 5550-007

Lonnie Holley

The Boneheaded Serpent at the Cross (It Wasn't Luck), 1996

found metal, bones, and dried flowers

overall: 53.34 x 45.72 x 22.86 cm (21 x 18 x 9 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

Object ID: 5550-008

Mary L. Bennett

"Lazy Gal" Variation, 2003

corduroy

overall: 203.2 x 200.7 cm (80 x 79 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation, 2020.28.8

Object ID: 5550-009

Hawkins Bolden

Untitled, 1980/1987

found metal, shoe, vinyl, cloth, and wire

overall: 74.93 x 63.5 x 12.7 cm (29 1/2 x 25 x 5 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

Object ID: 5550-010

Hawkins Bolden

Untitled, 1980/1987

shovel head, garden hose, and wire

overall: 49.53 x 30.48 x 10.16 cm (19 1/2 x 12 x 4 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

Object ID: 5550-011

Thornton Dial Jr.

A Man Can Be a Star, 1988

galvanized ferrous metal, wood, carpet, sunglasses, and industrial sealing compound on wood

overall: 110.49 x 122.56 x 15.24 cm (43 1/2 x 48 1/4 x 6 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation, 2020.28.11



Object ID: 5550-012

Thornton Dial

Testing Chair (Remembering Bessie Harvey), 1995

roots, metal, repurposed lawn chair, hollow metal pipe, wire, paint, string, and epoxy putty

overall: 195.58 x 167.64 x 144.78 cm (77 x 66 x 57 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation, 2020.28.12

Called to Create: Black Artists of the American South

Object ID: 5550-014

Lucy P. Pettway

"House-top" - Nine-Block "Half-Log Cabin" Variation, 1950s

cotton

overall: 231.14 x 203.2 cm (91 x 80 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

Object ID: 5550-015

Missouri Pettway

Blocks and Strips Work-Clothes Quilt, 1942

cotton, corduroy, and cotton sacking

overall: 228.6 x 175.26 cm (90 x 69 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

Object ID: 5550-016

Missouri Pettway

"Path through the Woods" (Quiltmaker's Name), 1971

polyester knit

overall: 185.42 x 175.26 cm (73 x 69 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation



Object ID: 5550-018

Thornton Dial

Master of the Red Meat, 1997

artificial flowers and plants, fabric, clothing scraps, industrial sealing compound, enamel, and spray paint on canvas mounted on wood

overall: 185.42 x 149.86 x 15.24 cm (73 x 59 x 6 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

Object ID: 5550-023

Mary T. Smith

Untitled, 1987

paint on wood

overall: 60.33 x 45.72 cm (23 3/4 x 18 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

Object ID: 5550-028

Irene Williams

Blocks and Strips, c. 1980

cotton, crepe, acetate, polyester, and corduroy

overall: 228.6 x 168.28 cm (90 x 66 1/4 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

Object ID: 5550-029

Purvis Young

Family, c. 1980

paint on cardboard

overall: 70.49 x 37.47 cm (27 3/4 x 14 3/4 in.)

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Object ID: 5550-030
Purvis Young
Saints, late 1970s
various paints, clear acetate, and wood lathe on laminated paperboard
overall: 76.2 x 50.8 cm (30 x 20 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation, 220.28.30



Object ID: 5550-031
Purvis Young
Untitled, 1993
paint, crayon, ballpoint pen, and marker on found papers and boards pasted to coloring book closed (irregular): 67.31 x 45.72 x 3.81 cm (26 1/2 x 18 x 1 1/2 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

Object ID: 5550-032
Thornton Dial
Refugees Trying to Get to the United States, 1988
found wood, plastic tubing, window screen, wire, Bondo, and enamel on wood
overall: 134.62 x 129.54 x 22.86 cm (53 x 51 x 9 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

Object ID: 5550-033
Thornton Dial
Clothes Factory, 1995
mattress frame, rope, carpet, fabric, plastic, enamel, spray paint, and industrial sealing compound on canvas mounted on wood
overall: 152.4 x 217.17 x 26.67 cm (60 x 85 1/2 x 10 1/2 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation, 2020.28.33



Object ID: 5550-036
Lonnie Holley
Burnt Out, 1994
rags and burned wood
overall: 236.22 x 292.1 x 15.24 cm (93 x 115 x 6 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

Object ID: 5550-037
Joe Light
Birdman Trainer, 1987
oil-based enamel and spray paints on wood paneling
overall: 99.06 x 91.44 cm (39 x 36 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation



Object ID: 5550-038
Joe Light
Jewelry Mountain, 1987
wood, costume jewelry, and enamel on wood
overall: 52.71 x 116.84 cm (20 3/4 x 46 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

Object ID: 5550-039
Ronald Lockett
Ice Lands, 1994
found galvanized ferrous metal, previously painted, and metal nails on wood
overall: 113.03 x 121.92 x 15.24 cm (44 1/2 x 48 x 6 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

Object ID: 5550-040
Flora Moore
Medallion, 1970s
corduroy and flannel
overall: 215.9 x 213.3 cm (85 x 84 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

Object ID: 5550-041
Joe Minter
Unlocked Chain, 1988
ferrous metal and chain
overall: 104.14 x 53.34 x 22.86 cm (41 x 21 x 9 in.)
National Gallery of Art, Washington, Gift of the Souls Grown Deep Foundation

Object ID: 5550-044
Mose Tolliver
Self-Portrait of Me,
house paint on wood panel
National Gallery of Art, Washington, Gift of Lawrence A and Joan M. Friend in memory of Robert A. Arnett

Object ID: 5550-045
Mose Tolliver
Young Willie Mae,
house paint on wood panel
National Gallery of Art, Washington, Gift of Lawrence A and Joan M. Friend in memory of Robert A. Arnett

Object ID: 5550-046
Bessie Harvey
Flying High, c. 1986
Wood, paint, and found objects
height: 60.96 cm (24 in.)
width: 33.02 cm (13 in.)
depth: 27.94 cm (11 in.)
P. Bruce Marine and Donald Hardy Collection

Object ID: 5550-047
Mose Tolliver
Dry Bones Charlie, c. 1985
paint on wood panel
height: 85.09 x 36.83 cm (33 1/2 x 14 1/2 in.)
P. Bruce Marine and Donald Hardy Collection