

Updated 11/13/2023 at 10:51:59 AM

The Land Carries Our Ancestors: Contemporary Art by Native Americans

Sep 22, 2023–Jan 15, 2024

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Object ID: 5549-001

Natalie Ball (Modoc/Klamath)

Bang bang, 2019

elk hide, rabbit fur, oil stick, acrylic, charcoal, cotton, and pine

overall: 213.4 x 315 cm (84 x 124 in.)

Rubell Museum

© Natalie Ball. Photo courtesy of Rubell Museum. Photo by Chi Lam

Object ID: 5549-002

Steven Yazzie (Diné/Pueblo of Laguna, New Mexico/European descent)

Orchestrating a Blooming Desert, 2003

oil on canvas

overall: 121.9 x 152.4 cm (48 x 60 in.)

framed: 127.2 x 157.5 x 4.4 cm (50 1/16 x 62 x 1 3/4 in.)

Collection of Christy Vezolles

© 2003 Steven J. Yazzie. All rights reserved. Image: Courtesy of the Heard Museum, Photo by Craig Smith



Object ID: 5549-003

Emmi Whitehorse (Diné)

Fog Bank, 2020

mixed media on paper on canvas

overall: 129.5 x 198.1 cm (51 x 78 in.)

National Gallery of Art, Washington, William A. Clark Fund

© Emmi Whitehorse



IMPORTANT: Caution: ©/repro restricted

Object ID: 5549-016

G. Peter Jemison (Seneca Nation of Indians, Heron Clan)

Sentinels (Large Yellow), 2006

acrylic, oil, and collage on canvas

overall: 91.4 x 101.6 cm (36 x 40 in.)

National Gallery of Art, Washington, Gift of Funds from Sharon Percy Rockefeller and Senator John

Davison Rockefeller IV

© G. Peter Jemison



The Land Carries Our Ancestors: Contemporary Art by Native Americans

Object ID: 5549-004

Julie Buffalohead (Ponca Tribe of Oklahoma)

You are on Indian Land, 2017

acrylic, ink, and pencil on paper

overall: 105.4 x 228.6 cm (41 1/2 x 90 in.)

Davis Museum at Wellesley College, Wellesley, Massachusetts, Museum purchase, The Nancy Gray Sherrill, Class of 1954, Collection Acquisition Fund

© Julie Buffalohead

Object ID: 5549-005

Teri Greeves (Kiowa)

Kiowa Ah-Day, 2004

canvas, glass beads, commercial rubber

each: 31 x 11 x 15.5 cm (12 3/16 x 4 5/16 x 6 1/8 in.)

Courtesy of the National Museum of the American Indian, Smithsonian Institution, 26/3325

© Teri Greeves 2004. Photo by NMAI Photo Services

Object ID: 5549-006

Cannupa Hanska Luger (Mandan/Hidatsa/Arikara/Lakota)

Mirror Shield Project, 2016 - ongoing

single channel video, and mirrors

dimensions and duration variable

Courtesy the artist and Garth Greenan Gallery, New York

© The artist

Object ID: 5549-007

Chris Pappan (Kanza/Lakota)

Atom Heart Mother (Earth), 2016

mixed media on ledger paper

overall: 40.6 x 25.4 cm (16 x 10 in.)

framed: 60.96 x 48.26 cm (24 x 19 in.)

Courtesy of Travois

© Chris Pappan



Object ID: 5549-010

Frank Big Bear (Ojibwe, White Earth Nation)

Sunflowers in Autumn, 2007

Prismacolor pencil on paper

overall: 76.2 x 66 cm (30 x 26 in.)

framed: 77.31 x 88.74 x 5.08 cm (30 7/16 x 34 15/16 x 2 in.)

Collection of Plains Art Museum

© Frank Big Bear. Photo courtesy of Bockley Gallery

Object ID: 5549-012

Jim Denomie (Lac Courte Oreilles Ojibwe, Ajijaak Clan)

Edward Curtis, Paparazzi: Chicken Hawks, 2008

oil on canvas

overall: 88.9 x 101.6 cm (35 x 40 in.)

Loan from the Eiteljorg Museum of American Indians and Western Art, Indianapolis, Indiana

© Jim Denomie Estate.



Object ID: 5549-013

Tom Jones (Ho-Chunk Nation)

A Hopi Landscape, 2013

archival digital print

overall: 63.5 x 50.8 cm (25 x 20 in.)

framed: 68.58 x 55.88 x 2.22 cm (27 x 22 x 7/8 in.)

Sherry Leedy Contemporary Art

© Tom Jones

The Land Carries Our Ancestors: Contemporary Art by Native Americans

Object ID: 5549-014
Star WallowingBull (Ojibwe/Arapaho)
Modern Day Indian, 2004
lithograph crayon and colored pencil on paper
overall: 56.5 x 76.2 cm (22 1/4 x 30 in.)
framed: 87 x 105.41 x 5.72 cm (34 1/4 x 41 1/2 x 2 1/4 in.)
Collection Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, Kansas
© Star WallowingBull. Photo by EG Schempf



Object ID: 5549-018
Joe Feddersen (Colville Confederated Tribes)
Inhabited Landscapes I, 2020
unique print on Rives BFK paper
overall: 66 x 50.8 cm (26 x 20 in.)
Courtesy of studio e, Seattle, Washington
© Joe Feddersen. Photo by R. Johnson - Portland

Object ID: 5549-019
Linda King (Confederated Salish and Kootenai Tribes)
Teaching of the Tree People, 2018
waxed cotton, waxed linen, Red Cedar, and buckskin
height: 29.2 cm (11 1/2 in.)
diameter: 22.9 cm (9 in.)
Courtesy of the artist
Photo by Frank H. Tyro

Object ID: 5549-021
Gerald Clarke Jr. (Cahuilla Band of Indians)
Native American Art, 2019
charred watercolor paper
overall: 76.2 x 55.9 cm (30 x 22 in.)
framed (approximate): 101 x 76 x 5 cm (39 3/4 x 29 15/16 x 1 15/16 in.)
Courtesy of the artist



Object ID: 5549-024
Melissa Cody (Navajo)
World Traveler, 2014
three-ply wool, aniline dyes, wool warp, and six-ply selvage cords
overall: 228.6 x 124.1 cm (90 x 48 7/8 in.)
Stark Museum of Art, Orange, Texas, Purchase of the Nelda C. and H.J. Lutcher Stark Foundation, 2014, 2014.1.1



Object ID: 5549-025
Linda Lomahaftewa (Hopi/Choctaw)
Parrots Prayer Song, 1989
lithograph
overall: 76.2 x 55.9 cm (30 x 22 in.)
National Gallery of Art, Washington, Gift of Funds from the Roy Lichtenstein Foundation
© Linda Lomahaftewa



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Object ID: 5549-026
Mario Martinez (Pascua Yaqui Tribe of Arizona)
Esoteric Vibration Landscape, 2019
colored pencil and oil pastel on paper
overall: 61 x 48.3 cm (24 x 19 in.)
Courtesy the artist and Garth Greenan Gallery, New York
© Mario Martinez

Object ID: 5549-028
Cara Romero (Chemehuevi)
Indian Canyon, 2019
archival pigment print
overall: 38.1 x 121.9 cm (15 x 48 in.)
Courtesy of the artist
© Cara Romero



Object ID: 5549-029
Diego Romero (Pueblo of Cochiti)
Girl in the Anthropocene, 2017
lithograph (printer's proof)
overall: 48.3 x 62.2 cm (19 x 24 1/2 in.)
Collection of Steven Campbell and Christina Ziegler Campbell
© Diego Romero. Photo by Christina Ziegler Campbell

Object ID: 5549-030
Rose B. Simpson (Pueblo of Santa Clara, New Mexico)
Tonantzin, 2021
ceramic and steel, leather, brass
sculpture: 119.4 x 45.7 x 34.3 cm (47 x 18 x 13 1/2 in.)
pedestal: 81.3 x 45.7 x 45.7 cm (32 x 18 x 18 in.)
Tia Collection, Santa Fe, New Mexico
© Rose B. Simpson. Courtesy of the artist, Jack Shainman Gallery, New York and Jessica Silverman, San Francisco. Photography courtesy Chiaroscuro Contemporary Art, Photo by Addison Doty

Object ID: 5549-031
Brenda Mallory (Cherokee Nation)
The Plural of Nexus, 2016
one-color lithograph on Rives BFK white paper
overall: 76.2 x 56.8 cm (30 x 22 3/8 in.)
framed: 92.08 x 72.39 cm (36 1/4 x 28 1/2 in.)
Crow's Shadow Institute of the Arts
© Brenda Mallory. Photo by Crow's Shadow Institute of the Arts

Object ID: 5549-032
Ka'ila Farrell-Smith (Klamath/Modoc)
G'EE'LA, 2018
lithograph
overall: 55.9 x 38.1 cm (22 x 15 in.)
framed: 74.3 x 55.88 cm (29 1/4 x 22 in.)
Crow's Shadow Institute of the Arts
© Ka'ila Farrell-Smith. Photo by Crow's Shadow Institute of the Arts

Object ID: 5549-033
Wendy Red Star (Apsáalooke)
The (HUD), 2010
two-color lithograph with archival pigment ink photographs on Rives BFK white paper
overall: 76.2 x 56.8 cm (30 x 22 3/8 in.)
framed: 90.17 x 70.49 cm (35 1/2 x 27 3/4 in.)
Crow's Shadow Institute of the Arts
© Wendy Red Star. Photo by Crow's Shadow Institute of the Arts

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Object ID: 5549-034

James Lavadour (Confederated Tribes of the Umatilla Indian Reservation, Walla Walla)

Duotone 2, 2011

lithograph

overall: 38.1 x 28.3 cm (15 x 11 1/8 in.)

framed: 51.44 x 41.91 cm (20 1/4 x 16 1/2 in.)

Crow's Shadow Institute of the Arts

Photo by Crow's Shadow Institute of the Arts

Object ID: 5549-035

Marwin Begaye (Diné)

Columbia River Custodian, 2019

lithograph

overall: 71.8 x 56.5 cm (28 1/4 x 22 1/4 in.)

framed: 86.36 x 71.12 cm (34 x 28 in.)

Crow's Shadow Institute of the Arts

© M. Begaye 2018. Photo by Crow's Shadow Institute of the Arts

Object ID: 5549-036

Raven Chacon (Diné)

For Zitkála Šá Series (For Carmina Escobar), 2018

lithograph

overall: 27.9 x 21.6 cm (11 x 8 1/2 in.)

framed: 40.64 x 34.93 cm (16 x 13 3/4 in.)

Crow's Shadow Institute of the Arts

© 2018 Raven Chacon. Photo by Crow's Shadow Institute of the Arts

Object ID: 5549-037

Demian DinéYazhi' (Diné)

No Place Like Hózhó, 2017

six-color lithograph

overall: 101 x 76.2 cm (39 3/4 x 30 in.)

framed: 116.84 x 93.98 cm (46 x 37 in.)

Crow's Shadow Institute of the Arts

© 2017 Demian DinéYazhi'. Photo by Crow's Shadow Institute of the Arts



Object ID: 5549-038

Athena LaTocha (Keweenaw Bay Ojibwe/Standing Rock Lakota)

Untitled No. 22, 2015

sumi and walnut ink and shellac on paper

overall: 43.2 x 85.7 cm (17 x 33 3/4 in.)

Collection of RJ and Anne Grissinger

© Athena LaTocha

Object ID: 5549-039

George C. Longfish (Seneca/Tuscarora)

As Above So Below, 1997

acrylic on canvas

overall: 182.9 x 134.6 cm (72 x 53 in.)

Courtesy of the artist

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Object ID: 5549-040

Marie Watt (Seneca Nation of Indians/European descent)

Antipodes, 2020

vintage Italian beads, industrial felt, and thread

top piece (Skywalker): 137.2 x 160.7 cm (54 x 63 1/4 in.)

bottom piece (Skyscraper): 135.9 x 151.1 cm (53 1/2 x 59 1/2 in.)

National Gallery of Art, Washington, Gift of Funds from Sharon Percy Rockefeller and Senator John Davison Rockefeller IV



IMPORTANT: Caution: ©/use restricted

Object ID: 5549-041

George Alexander (Muscogee)

You found me, you should've never lost me, 2022

acrylic on canvas

overall: 101.6 x 76.2 cm (40 x 30 in.)

The John and Susan Horseman Collection, Courtesy of the Horseman Foundation

© George (Ofuskie) Alexander. Photo by one trip media

Object ID: 5549-042

Raven Halfmoon (Caddo Nation)

lichiiile (horse / Crow/Apsáalooke), 2021

stoneware, glaze

overall: 91.4 x 132.1 x 50.8 cm (36 x 52 x 20 in.)

preferred base size: 45.7 x 121.9 x 91.4 cm (18 x 48 x 36 in.)

weight: 181.439 kg (400 lb.)

Collection of Sasha and Charlie Sealy

© Raven Halfmoon. Photo by Sean Pathasema

Object ID: 5549-043

Luzene Hill (Eastern Band of Cherokee Indians)

Untitled, 2021

ink, charcoal, tea stain, gouache, and colored pencil on Stonehenge paper

overall: 38.1 x 55.9 cm (15 x 22 in.)

framed: 50.8 x 68.58 cm (20 x 27 in.)

Courtesy of the artist and K Art

Object ID: 5549-044

Will Wilson (Diné)

Auto-Immune Response no. 2, 2004

archival pigment print (digital carbon) on archival paper

image: 43.8 x 68.6 cm (17 1/4 x 27 in.)

sheet: 55.9 x 76.2 cm (22 x 30 in.)

Courtesy of the artist



Object ID: 5549-045

Keri Ataumbi (Kiowa)

Kientaddle Baygoon Gah (Dragonflies Dancing), 2021

oxidized sterling silver, 18k yellow gold, brilliant cut diamonds

each: 8.9 x 4.5 cm (3 1/2 x 1 3/4 in.)

Private collection

Photo by Andy Johnson

Object ID: 5549-047

John Hitchcock (Comanche/Kiowa/European descent)

Impact vs. Influence, 2023

screen printing on paper, vinyl, and nails, with contributions by Emily Arthur

dimensions variable

Courtesy of the artist

Object ID: 5549-048
Eric-Paul Riege (Diné)
jaat'oh4Ye'iitsoh [3-4], 2020
mixed fiber installation
each: 335.3 x 45.7 x 15.2 cm (132 x 18 x 6 in.)
weight (each, approx.): 9.072 kg (20 lb.)
Tia Collection, Santa Fe, New Mexico
© Eric-Paul Riege. Photo courtesy of the artist and Bockley Gallery

Object ID: 5549-049
Rose Powhatan (Pamunkey/Tauxenent descent)
Fire Warrior Woman, c. 2007
wood, vine, clay, feathers
overall with base: 182.9 x 162.6 x 45.7 cm (72 x 64 x 18 in.)
Collection of the artist
Photo by Camille Mosely-Pasley

Object ID: 5549-056
Edgar Heap of Birds (Cheyenne and Arapaho Nations)
Native Host for Washington D.C., 2022
mylar text on metal sign panel with metal post and floor base
overall: 45.7 x 91.4 cm (18 x 36 in.)
Collection of the artist
© Edgar Heap of Birds. Photo by Shanna Ketchum Heap of Birds



Object ID: 5549-051
Edgar Heap of Birds (Cheyenne and Arapaho Nations)
Neuf for Modoc, 2001
18-color lithograph on Rives BFK white paper
overall: 57.2 x 76.2 cm (22 1/2 x 30 in.)
framed: 76.2 x 95.25 cm (30 x 37 1/2 in.)
Crow's Shadow Institute of the Arts
© Edgar Heap of Birds. Photo by Crow's Shadow Institute of the Arts

Object ID: 5549-054
Andrea Carlson (Grand Portage Ojibwe/European descent)
O Cursed Lust of Gold 6, 2014
ink and oil on paper
sheet: 27.9 x 76.8 cm (11 x 30 1/4 in.)
framed: 39.4 x 86.4 x 5.1 cm (15 1/2 x 34 x 2 in.)
Collection of Mark and Amy Spencer
© Copyright of the artist. Photo courtesy of Bockley Gallery

Object ID: 5549-055
Melissa Melero-Moose (Fallon Paiute-Shoshone Tribe)
Access Denied, 2021
acrylic and mixed media with pine nuts on canvas
overall: 91.4 x 122 x 5.1 cm (36 x 48 1/16 x 2 in.)
Courtesy of the National Museum of the American Indian, Smithsonian Institution, 27/689
© Melissa Melero-Moose. Photo by NMAI Photo Services

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Object ID: 5549-057
Preston Singletary (Tlingit)
Raven Steals the Sun, 2017
blown and sand-carved glass
overall: 51.4 x 22.9 x 17.8 cm (20 1/4 x 9 x 7 in.)
Collection of Jerry Cowdrey
© Preston Singletary. Photo by Russell Johnson



Object ID: 5549-059
Jamie Okuma (La Jolla Band of Luiseno Indians)
Peep, 2021
antique glass beads, brain-tanned deer hide, and vintage basket beads on Casadei boots
each: 52 x 21.5 x 12 cm (20 1/2 x 8 7/16 x 4 3/4 in.), circumference: 39.3 cm (15 1/2 in.)
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire; Purchased through the Evelyn A. and William B. Jaffe 2015 Fund
© Jamie Okuma

Object ID: 5549-060
Jeffrey Gibson (Mississippi Band of Choctaw Indians/Cherokee Nation)
TO FEEL MYSELF BELOVED ON THE EARTH, 2020
found punching bag, expanding foam, acrylic felt, plastic beads, glass beads, artificial sinew
overall: 144.8 x 38.1 x 38.1 cm (57 x 15 x 15 in.)
weight (approximate, rough estimate): 68.04 kg (150 lb.)
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., Joseph H. Hirshhorn Purchase Fund, 2023
Photo courtesy of Jeffrey Gibson

Object ID: 5549-061
Kay WalkingStick (Cherokee Nation of Oklahoma/European descent)
Ute's Homelands, 2022
oil on panel in two parts
overall: 76.2 x 152.4 x 5.1 cm (30 x 60 x 2 in.)
Courtesy the artist and Hales London and New York
© Kay WalkingStick. Photo by JSP Art Photography



Object ID: 5549-062
Duwawisioma (Victor Masayesva Jr.) (Hopi Tribe)
Tuwapongya (Earth Altar) Part I, 1993
lithograph
image: 34.3 x 43.2 cm (13 1/2 x 17 in.)
sheet: 48.9 x 58.4 cm (19 1/4 x 23 in.)
Courtesy Andrew Smith Gallery, Tucson, Arizona
© 1993 Victor Masayesva. Photo courtesy of Andrew Smith Gallery

Object ID: 5549-063
Duwawisioma (Victor Masayesva Jr.) (Hopi Tribe)
Tuwapongya (Earth Altar) Part II, 1993
lithograph
overall: 43.2 x 34.3 cm (17 x 13 1/2 in.)
sheet: 58.4 x 48.9 cm (23 x 19 1/4 in.)
Courtesy Andrew Smith Gallery, Tucson, Arizona
© 1993 Victor Masayesva. Photo courtesy of Andrew Smith Gallery

Object ID: 5549-064

Duwawisioma (Victor Masayesva Jr.) (Hopi Tribe)

Tuwapongya (Earth Altar) Part III, 1993

lithograph

overall: 43.2 x 34.3 cm (17 x 13 1/2 in.)

sheet: 58.4 x 48.9 cm (23 x 19 1/4 in.)

Courtesy Andrew Smith Gallery, Tucson, Arizona

© 1993 Victor Masayesva. Photo courtesy of Andrew Smith Gallery

Object ID: 5549-065

Duwawisioma (Victor Masayesva Jr.) (Hopi Tribe)

Tuwapongya (Earth Altar) Part IV, 1993

lithograph

overall: 43.2 x 34.3 cm (17 x 13 1/2 in.)

sheet: 58.4 x 48.9 cm (23 x 19 1/4 in.)

Courtesy Andrew Smith Gallery, Tucson, Arizona

© 1993 Victor Masayesva. Photo courtesy of Andrew Smith Gallery