

Updated 5/14/2024 at 5:36:41 PM

The Anxious Eye: German Expressionism and Its Legacy

Feb 11–May 27, 2024

Press Release: <https://www.nga.gov/press/exhibitions/exhibitions-2024/5647.html>

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The exhibition is organized by the National Gallery of Art, Washington.

The exhibition is curated by Shelley Langdale, curator and head of modern prints and drawings, National Gallery of Art.

Object ID: 5647-006

Paul Gangolf

Tightrope Walker (Seiltanzer),

lithograph with hand coloring on gray wove paper

sheet: 48.2 x 37.5 cm (19 x 14 3/4 in.) [irregular]

plate: 27.5 x 23 cm (10 13/16 x 9 1/16 in.) [irregular]

National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Object ID: 5647-008

Ernst Ludwig Kirchner

Self-Portrait in the Studio (Selbstbildnis im Atelier), 1923

crayon on white board

sheet: 49.8 x 33.9 cm (19 5/8 x 13 3/8 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Object ID: 5647-011

Otto Dix

Dance of Death Anno 17 (Totenanz anno 17), 1924

etching, aquatint, drypoint, and burnishing in black on laid paper

plate: 23.9 x 29.5 cm (9 7/16 x 11 5/8 in.)

sheet: 35 x 47.4 cm (13 3/4 x 18 11/16 in.)

National Gallery of Art, Washington, Gift of Jacob Kainen



Object ID: 5647-012

Otto Dix

Dead Men before the Position near Tahure (Tote vor der Stellung bei Tahure), 1924

etching and aquatint

plate: 19 x 25.6 cm (7 1/2 x 10 1/16 in.)

sheet: 34.8 x 47.3 cm (13 11/16 x 18 5/8 in.)

National Gallery of Art, Washington, Print Purchase Fund (Rosenwald Collection)



Object ID: 5647-013

Otto Dix

Young Family (Lovers) (Junge Familie [Liebespaar]), 1918

pen and brush and black ink on brown wove paper

overall: 39.9 x 39.5 cm (15 11/16 x 15 9/16 in.)

National Gallery of Art, Washington, Gift of Richard A. Simms and Ailsa Mellon Bruce Fund



Object ID: 5647-014

Emil Nolde

Hamburg Harbor (Hamburg, Freihafen), 1910

etching

plate: 30.4 x 40.5 cm (11 15/16 x 15 15/16 in.)

sheet: 48.7 x 60.9 cm (19 3/16 x 24 in.)

National Gallery of Art, Washington, Gift of Mr. and Mrs. Jacob Kainen in memory of Lessing J. Rosenwald



Object ID: 5647-016

Ernst Ludwig Kirchner

Men Splashing in the Reeds (Sich Spritzende Männer im Schilf), 1910

lithograph printed in black on yellow wove paper

plate: 27.9 x 37.7 cm (11 x 14 13/16 in.)

sheet: 31 x 43 cm (12 3/16 x 16 15/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Object ID: 5647-035

Ernst Ludwig Kirchner

Two Bathers on the Fehmarn Coast (Zwei Badende am hoher Fehmarnküste), 1912

black ink on wove paper

sheet: 58.1 x 45.9 cm (22 7/8 x 18 1/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Object ID: 5647-037

Walter Gramatté

The Couple, Self-Portrait with Wife (Das Paar, Selbstporträt mit Frau), 1922

etching and engraving, printed in blue-green with wiping

sheet: 54 x 37.5 cm (21 1/4 x 14 3/4 in.)

plate: 24.5 x 25.5 cm (9 5/8 x 10 1/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Object ID: 5647-038

Ernst Ludwig Kirchner

Two Nudes on a Bed (Isabella and a Younger Girl) (Zwei Frauen im Raum), c. 1906

brush and india ink on buff paper

sheet: 30.8 x 31.12 cm (12 1/8 x 12 1/4 in.)

National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Acquisition Fund



Object ID: 5647-040

Max Beckmann

Unfinished woodblock carving for Self-Portrait with Naila as Circus Performers Holding Masks and Reclining on a Sea Monster, c. 1923

woodcut block with additions in crayon and ink

overall: 50 x 39.3 cm (19 11/16 x 15 1/2 in.)

National Gallery of Art, Washington, Gift of Mrs. Max Beckmann



Object ID: 5647-041

Conrad Felixmüller

Child on the Veranda, Son Titus (Kind auf die Veranda, Sohn Titus), 1921

drypoint on wove paper

plate: 12.8 x 19.5 cm (5 1/16 x 7 11/16 in.)

sheet: 38 x 32.7 cm (14 15/16 x 12 7/8 in.)

National Gallery of Art, Washington, Gift of Jacob Kainen



Object ID: 5647-043

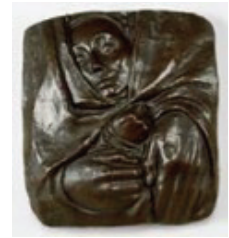
Käthe Kollwitz

In God's Hands, 1935/1936

bronze

overall: 35.5 x 31.8 x 8.6 cm (14 x 12 1/2 x 3 3/8 in.)

National Gallery of Art, Washington, Gift of Mr. and Mrs. Hans W. Weigert in memory of Lili B. Weigert



Object ID: 5647-046

Ernst Ludwig Kirchner

Head of a Woman, 1913

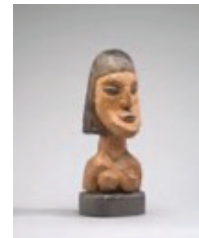
carved and painted oak

overall with base: 50.8 x 32.7 x 31.27 cm (20 x 12 7/8 x 12 5/16 in.)

overall without base: 35.56 x 14.92 x 16.03 cm (14 x 5 7/8 x 6 5/16 in.)

base: 15.2 x 17.8 x 15.2 cm (6 x 7 x 6 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund



Object ID: 5647-047

Ernst Ludwig Kirchner

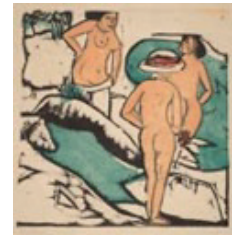
Women Bathing Between White Stones (Badende Frauen Zwischen Weissen Steinen), 1912

color woodcut printed in black, green, orange and red

image: 28.4 x 27.6 cm (11 3/16 x 10 7/8 in.)

sheet: 40.4 x 31.7 cm (15 7/8 x 12 1/2 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Object ID: 5647-049

Kerry James Marshall

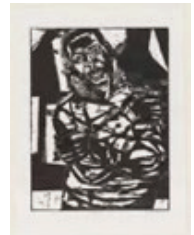
Untitled (Man), 2017

woodcut in brown and black on Rives BFK paper

image: 60.96 x 45.72 cm (24 x 18 in.)

sheet: 76.2 x 57.15 cm (30 x 22 1/2 in.)

National Gallery of Art, Washington, Gift of Mr. David and Dr. Lisa Grain and Family



Object ID: 5647-050
Leonard Baskin
Leonard Baskin AET 42, 1962
color woodcut on wove paper
image: 81.28 x 60.01 cm (32 x 23 5/8 in.)
sheet: 88.27 x 61.6 cm (34 3/4 x 24 1/4 in.)
National Gallery of Art, Washington, Gift of Jay Finkel



Object ID: 5647-051
Sam Francis
Self-Portrait, 1973
lithograph in black on Rives BFK wove paper
sheet: 104.8 x 71.2 cm (41 1/4 x 28 1/16 in.)
National Gallery of Art, Washington, Gift of Sam Francis, in Honor of the 50th Anniversary of the National Gallery of Art



Object ID: 5647-054
Leonard Baskin
The Hydrogen Man, 1954
woodcut in black on wove paper
image: 158.1 x 61.9 cm (62 1/4 x 24 3/8 in.)
sheet: 223.5 x 101.6 cm (88 x 40 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Object ID: 5647-056
Matthias Mansen
Studio, Head and Feet (Studio, Kopf und Füße), 1987
color woodcut on wove paper
sheet (irregular): 218.44 x 54.29 cm (86 x 21 3/8 in.)
National Gallery of Art, Washington, Gift of Mr. and Mrs. Daniel Bell



Object ID: 5647-057
Matthias Mansen
Studio, Head and Feet (Studio, Kopf und Füße), 1987
color woodcut on wove paper
sheet (irregular): 208.28 x 54.29 cm (82 x 21 3/8 in.)
National Gallery of Art, Washington, Gift of Mr. and Mrs. Daniel Bell



Object ID: 5647-058
Orit Hofshi
Time...thou ceaseless lackey to eternity, 2017
woodcut and rubbing with colored pencil and grease pencil additions on four sheets of handmade Kozo and Abaca paper
image and sheet (each approx.): 201.8 x 102.8 cm (79 7/16 x 40 1/2 in.)
overall (approx.): 203.2 x 421.64 cm (80 x 166 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Object ID: 5647-059
Miriam Beerman
Untitled (bloody head), c. 1969–1975
oil on thin posterboard mounted to cream Fabriano paper
sheet: 66 x 51.1 cm (26 x 20 1/8 in.)
National Gallery of Art, Washington, Gift of William B. Jaffe



Object ID: 5647-060
Rashid Johnson
Untitled Anxious Red, 2021
screenprint on wove paper
image and sheet: 57.5 x 77.4 cm (22 5/8 x 30 1/2 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Object ID: 5647-061
Nicole Eisenman
Beer Garden, 2012–2017
etching, aquatint, and drypoint, printed chine collé on wove on Hahnemühle paper
image: 101.4 x 121.6 cm (39 15/16 x 47 7/8 in.)
sheet: 112.8 x 131.7 cm (44 7/16 x 51 7/8 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Object ID: 5647-062
Miriam Beerman
Untitled (face), c. 1970–1975
ink on thin posterboard
sheet: 72.4 x 57.1 cm (28 1/2 x 22 1/2 in.)
Collection of William B. Jaffe (promised gift to the National Gallery of Art)



Object ID: 5647-063
Walter Gramatté
The Great Anxiety (Self-Portrait, in Three-Quarter Profile to the Right) (*Die große Angst [Selbstportrat, Kopf im Halbprofil nach rechts]*), 1918
drypoint in black on wove paper, similar to japan paper
plate: 29.9 x 24.1 cm (11 3/4 x 9 1/2 in.)
sheet: 40.1 x 30.7 cm (15 13/16 x 12 1/16 in.)
National Gallery of Art, Washington, Ruth and Jacob Kainen Collection



Object ID: 5647-065
Georg Alexander Mathey
Adam and Eve, 1921
woodcut in black on laid paper
plate: 24.8 x 20.6 cm (9 3/4 x 8 1/8 in.)
sheet: 38 x 25.5 cm (14 15/16 x 10 1/16 in.)
National Gallery of Art, Washington, Gift of Jacob Kainen



Object ID: 5647-069
Erich Heckel
Man in Prayer, 1919
hand-colored woodcut
image: 46.1 x 32.5 cm (18 1/8 x 12 13/16 in.)
sheet: 61.9 x 46 cm (24 3/8 x 18 1/8 in.)
National Gallery of Art, Washington, Rosenwald Collection
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Object ID: 5647-070
Käthe Kollwitz
Self-Portrait (Selbstbildnis von vorn), 1923
woodcut
National Gallery of Art, Washington, Rosenwald Collection
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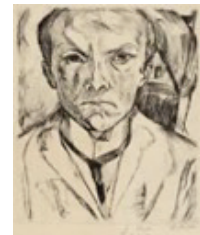
Object ID: 5647-071
Käthe Kollwitz
Self-Portrait (Selbstbildnis), 1924
woodcut
National Gallery of Art, Washington, Rosenwald Collection



Object ID: 5647-074
Christian Rohlfs
Death as Juggler (Revolution) (Tod als Jongleur [Revolution]), 1918/1919
woodcut in blue-gray heightened with yellow and red watercolor
National Gallery of Art, Washington, Rosenwald Collection



Object ID: 5647-076
Max Beckmann
Self-Portrait, 1918
drypoint in black
plate: 30.3 x 25.5 cm (11 15/16 x 10 1/16 in.)
sheet: 51.8 x 38 cm (20 3/8 x 14 15/16 in.)
National Gallery of Art, Washington, Gift of Mrs. Max Beckmann



Object ID: 5647-078
Lovis Corinth
Death Visits the Strucks (Death and the Couple) (Tod bei Strucks [Tod und Paar]) from *Dance of Death (Totentanz)*, 1921 (published 1922)
softground etching in black on wove paper
plate: 24 x 17.8 cm (9 7/16 x 7 in.)
sheet: 30 x 23.7 cm (11 13/16 x 9 5/16 in.)
National Gallery of Art, Washington, Gift in memory of Sigbert H. Marcy and in Honor of the 50th Anniversary of the National Gallery of Art



Object ID: 5647-079
Ernst Ludwig Kirchner
Fanny Wocke, 1916
woodcut in black on blotting paper
image: 30.5 x 40 cm (12 x 15 3/4 in.)
sheet: 42.2 x 56.8 cm (16 5/8 x 22 3/8 in.)
National Gallery of Art, Washington, Ruth and Jacob Kainen Collection, Gift in Honor of the 50th Anniversary of the National Gallery of Art



Object ID: 5647-080
Paul Gangolf
Koksende Hure (Prostitute on Cocaine), 1925
lithograph in black on japan paper
overall: 41 x 30.5 cm (16 1/8 x 12 in.)
National Gallery of Art, Washington, Gift of Jacob Kainen



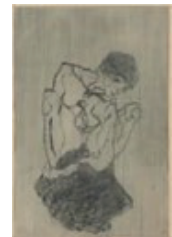
Object ID: 5647-081
Max Kaus
Head of a Girl (Mädchenkopf), 1920
woodcut in black on wove paper
block: 28.6 x 12.5 cm (11 1/4 x 4 15/16 in.)
sheet: 40.9 x 31 cm (16 1/8 x 12 3/16 in.)
National Gallery of Art, Washington, Gift of Jacob Kainen



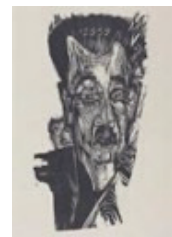
Object ID: 5647-082
Christian Rohlf
The Prisoner (Der Gefangene), 1918
woodcut
image: 60.3 x 46 cm (23 3/4 x 18 1/8 in.)
sheet: 60.3 x 46 cm (23 3/4 x 18 1/8 in.)
National Gallery of Art, Washington, Gift of Jacob Kainen



Object ID: 5647-083
Egon Schiele
Sorrow (Kümmernis), 1914
drypoint printed in dark green on laid paper
plate: 47.5 x 31.6 cm (18 11/16 x 12 7/16 in.)
sheet: 70.6 x 51 cm (27 13/16 x 20 1/16 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Object ID: 5647-084
Ernst Ludwig Kirchner
Dr. Ludwig Binswanger (Kopf Dr. Ludwig Binswanger), 1917/1918
woodcut on wove paper
sheet: 59 x 41 cm (23 1/4 x 16 1/8 in.)
National Gallery of Art, Washington, Purchased as the Gift of Nelson Blitz, Jr., and Catherine Woodard in honor of Perri and Allison Blitz



Object ID: 5647-085

Louis Corinth

Death and the Artist (Tod und Künstler), 1920–1921

softground etching and drypoint on green wove paper

plate: 23.8 x 17.9 cm (9 3/8 x 7 1/16 in.)

sheet: 34.2 x 25 cm (13 7/16 x 9 13/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Object ID: 5647-087

Ernst Ludwig Kirchner

Street Scene after the Rain (Straßenszene, Nach dem Regen), 1914

woodcut printed in black

image: 26.5 x 24.7 cm (10 7/16 x 9 3/4 in.)

sheet: 44.7 x 35 cm (17 5/8 x 13 3/4 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Object ID: 5647-089

Ernst Ludwig Kirchner

Head Study (Kopfstudie), 1926

lithograph printed in black

image: 32.9 x 27.3 cm (12 15/16 x 10 3/4 in.)

sheet: 40.8 x 33.5 cm (16 1/16 x 13 3/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Object ID: 5647-090

George Grosz

Attack (Attentat), 1915

lithograph in black on laid paper

image: 19.05 x 24.45 cm (7 1/2 x 9 5/8 in.)

sheet: 24.13 x 31.75 cm (9 1/2 x 12 1/2 in.)

National Gallery of Art, Washington, Purchased as the gift of Richard A. Simms and Ailsa Mellon Bruce Fund

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Object ID: 5647-091

Käthe Kollwitz

Self-Portrait, Drawing, 1933

black chalk on brown laid Ingres paper

overall: 47.7 x 63.5 cm (18 3/4 x 25 in.)

National Gallery of Art, Washington, Rosenwald Collection



Object ID: 5647-093

Käthe Kollwitz

Self-Portrait with Hand on Forehead (Selbstbildnis mit der Hand an der Stirn), 1910

etching and engraving in black-brown on wove paper

plate: 15.5 x 13.6 cm (6 1/8 x 5 3/8 in.)

sheet: 43.3 x 30.2 cm (17 1/16 x 11 7/8 in.)

National Gallery of Art, Washington, Rosenwald Collection



Object ID: 5647-094

Emil Nolde

Woman in Profile (Frau im Profil), 1910

woodcut

image: 15 13/16 x 11 5/16 in. (40.2 x 28.7 cm)

sheet: 19 7/16 x 14 in (49.3 x 35.5 cm)

National Gallery of Art, Washington, Rosenwald Collection



Object ID: 5647-096

Max Beckmann

Group Portrait, Eden Bar (Gruppenbildnis Edenbar), 1923

woodcut on heavy Japan paper

National Gallery of Art, Washington, Rosenwald Collection

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Object ID: 5647-098

Ernst Ludwig Kirchner

Old Market in Dresden with a Fair (Der Altmarkt in Dresden mit Jahrmarkt), 1910

lithograph printed in black

image: 32.6 x 38.5 cm (12 13/16 x 15 3/16 in.)

sheet: 42.7 x 51.3 cm (16 13/16 x 20 3/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Object ID: 5647-099

Christian Rohlfs

Flood (Sintflut), c. 1918

color woodcut in black and brown on heavy wove grey-green paper

sheet: 68.7 x 51.4 cm (27 1/16 x 20 1/4 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Object ID: 5647-101

Otto Mueller

Finding of Moses (Auffindung des Moses), c. 1920

lithograph in black and gold

image: 27.94 x 38.74 cm (11 x 15 1/4 in.)

sheet: 43.97 x 53.34 cm (17 5/16 x 21 in.)

National Gallery of Art, Washington, Rosenwald Collection



Object ID: 5647-102

Otto Mueller

Standing Boy and Two Girls (second version) (Stehender Knabe und zwei Mädchen 2), 1917

lithograph

sheet: 49.85 x 39.37 cm (19 5/8 x 15 1/2 in.)

image: 32.39 x 24.77 cm (12 3/4 x 9 3/4 in.)

National Gallery of Art, Washington, Rosenwald Collection



Object ID: 5647-103

Otto Mueller

Adam and Eve (Adam und Eva), 1920/1923

lithograph

image: 43.66 x 33.02 cm (17 3/16 x 13 in.)

sheet: 56.04 x 43.34 cm (22 1/16 x 17 1/16 in.)

National Gallery of Art, Washington, Rosenwald Collection



Object ID: 5647-104

Louis Corinth

The Fall of Man (Der Sündenfall), 1919

woodcut in black

image: 25 x 23.3 cm (9 13/16 x 9 3/16 in.)

sheet: 48.1 x 38.1 cm (18 15/16 x 15 in.)

National Gallery of Art, Washington, Rosenwald Collection



Object ID: 5647-106

Karl Schmidt-Rottluff

Woman in the Woods (Frau im Wald), 1921

woodcut

image: 49.69 x 39.37 cm (19 9/16 x 15 1/2 in.)

sheet: 66.36 x 52.07 cm (26 1/8 x 20 1/2 in.)

National Gallery of Art, Washington, Rosenwald Collection

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Object ID: 5647-108

Max Oppenheimer

Pietà, 1912

drypoint

image: 16.99 x 15.24 cm (6 11/16 x 6 in.)

sheet: 35.72 x 25.56 cm (14 1/16 x 10 1/16 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Object ID: 5647-110
Emil Nolde
Fishing Steamer (Fischdampfer), 1910
woodcut
image: 30.32 x 38.58 cm (11 15/16 x 15 3/16 in.)
sheet: 39.69 x 48.58 cm (15 5/8 x 19 1/8 in.)
National Gallery of Art, Washington, Epstein Family Fund
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Object ID: 5647-111
Lovis Corinth
Christ Bearing the Cross (Kreuztragung), 1916
drypoint in black on wove paper
plate: 23.6 x 34 cm (9 5/16 x 13 3/8 in.)
sheet: 35.7 x 50.4 cm (14 1/16 x 19 13/16 in.)
National Gallery of Art, Washington, Gift of the Marcy Family in memory of Sigbert H. Marcy



Object ID: 5647-113
Conrad Felixmüller
Couple in the Woods (Menschen Im Wald), 1918
color woodcut on wove paper
block: 25.1 x 30.2 cm (9 7/8 x 11 7/8 in.)
sheet: 35.2 x 42.4 cm (13 7/8 x 16 11/16 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Object ID: 5647-114
Georg Erhlich
Pietà, 1923
etching in black on wove paper
plate: 34.5 x 25 cm (13 9/16 x 9 13/16 in.)
sheet: 50.7 x 34.8 cm (19 15/16 x 13 11/16 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Object ID: 5647-115
Lovis Corinth
The Fall of Man (Der Sündenfall), 1919
color woodcut monotype
sheet: 30.5 x 23.5 cm (12 x 9 1/4 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Object ID: 5647-116
Erich Heckel
Sunrise (Sonnenaufgang), 1914
woodcut in black on laid paper
plate: 25.1 x 30.3 cm (9 7/8 x 11 15/16 in.) (irregular)
sheet: 31 x 40.4 cm (12 3/16 x 15 7/8 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Object ID: 5647-117

Karl Schmidt-Rottluff

A Road with a Castle and Houses in Rocky Mountains (Straße mit Burg und Häusern in felsigem Gebirge), 1926

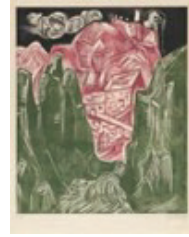
color woodcut on wove paper

plate: 60 x 49.5 cm (23 5/8 x 19 1/2 in.)

sheet: 80.2 x 57 cm (31 9/16 x 22 7/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

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Object ID: 5647-121

Ernst Ludwig Kirchner

Seehorn, 1919

etching

image: 28.2 x 25 cm (11 1/8 x 9 13/16 in.)

sheet: 41.4 x 34.7 cm (16 5/16 x 13 11/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Object ID: 5647-125

Erich Heckel

Siblings (Brother and Sister) [Geschwister], 1913

woodcut

image: 42.2 x 30.7 cm (16 5/8 x 12 1/16 in.)

sheet: 61 x 50.8 cm (24 x 20 in.)

National Gallery of Art, Washington, Rosenwald Collection

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Object ID: 5647-126

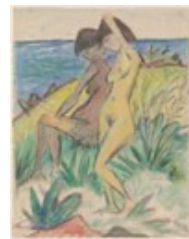
Otto Mueller

Two Bathers, c. 1920

color crayons and watercolor

overall: 68.7 x 52.8 cm (27 1/16 x 20 13/16 in.)

National Gallery of Art, Washington, Rosenwald Collection



Object ID: 5647-128

Max Pechstein

Nude Figure, 1920

graphite

overall: 52.7 x 41.3 cm (20 3/4 x 16 1/4 in.)

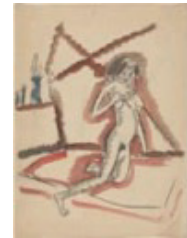
National Gallery of Art, Washington, Rosenwald Collection



Object ID: 5647-129
Erich Heckel
Conversation (Unterhaltung), 1919
drypoint
National Gallery of Art, Washington, Rosenwald Collection



Object ID: 5647-130
Erich Heckel
Nude [recto],
watercolor and black chalk
overall: 48.8 x 36.5 cm (19 3/16 x 14 3/8 in.)
National Gallery of Art, Washington, Rosenwald Collection



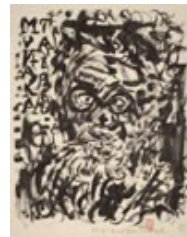
Object ID: 5647-131
Max Pechstein
Head of a Woman (Frauenkopf), 1920
graphite with black wash
overall: 41.9 x 32.1 cm (16 1/2 x 12 5/8 in.)
National Gallery of Art, Washington, Rosenwald Collection



Object ID: 5647-132
Max Pechstein
Nude, 1909
watercolor on brown paper
overall: 33.8 x 43.9 cm (13 5/16 x 17 5/16 in.)
National Gallery of Art, Washington, Rosenwald Collection



Object ID: 5647-133
Shikō Munakata
Self-Portrait, 1960
lithograph
National Gallery of Art, Washington, Rosenwald Collection



Object ID: 5647-134
Erich Heckel
Crouching Woman (Hockende), 1913 (published 1921)
woodcut
image: 41.8 x 30.9 cm (16 7/16 x 12 3/16 in.)
sheet: 69.6 x 54.3 cm (27 3/8 x 21 3/8 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Object ID: 5647-135
Shikō Munakata
Self-Portrait with Boat on the Hudson River, 1959
woodcut
sheet: 50.8 x 39.37 cm (20 x 15 1/2 in.)
image: 40.01 x 29.85 cm (15 3/4 x 11 3/4 in.)
National Gallery of Art, Washington, Rosenwald Collection



Object ID: 5647-136
Ernst Ludwig Kirchner
Dancing Couple (Tanzpaar), 1909
lithograph on yellow wove paper
sheet: 44.6 x 36.8 cm (17 9/16 x 14 1/2 in.)
National Gallery of Art, Washington, Ruth and Jacob Kainen Collection



Object ID: 5647-137
Georg Baselitz
Man Reading (Lesender Mann), 1982
woodcut in black with painted additions in black oil paint on offset paper
image: 65 x 53.5 cm (25 9/16 x 21 1/16 in.)
sheet: 85.8 x 61.1 cm (33 3/4 x 24 1/16 in.)
National Gallery of Art, Washington, Joshua P. Smith Collection, Gift in Honor of the 50th Anniversary of the National Gallery of Art

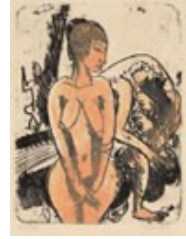
Object ID: 5647-138
A.R. Penck
Untitled [1] from 8 Erfahrungen (8 Experiences), 1981
woodcut in black on handmade wove paper
plate: 59.8 x 49.1 cm (23 9/16 x 19 5/16 in.)
sheet: 77.4 x 58.4 cm (30 1/2 x 23 in.)
National Gallery of Art, Washington, Gift of Wolfgang Wittrock, in Honor of the 50th Anniversary of the National Gallery of Art



Object ID: 5647-139
A.R. Penck
Untitled [6] from 8 Erfahrungen (8 Experiences), 1981
woodcut in black on handmade wove paper
plate: 65.7 x 51.3 cm (25 7/8 x 20 3/16 in.)
sheet: 78.1 x 58.1 cm (30 3/4 x 22 7/8 in.)
National Gallery of Art, Washington, Gift of Wolfgang Wittrock, in Honor of the 50th Anniversary of the National Gallery of Art

Object ID: 5647-140
A.R. Penck
Untitled [7] from 8 Erfahrungen (8 Experiences), 1981
woodcut in black on handmade wove paper
plate: 65.7 x 51.3 cm (25 7/8 x 20 3/16 in.)
sheet: 77.1 x 58.1 cm (30 3/8 x 22 7/8 in.)
National Gallery of Art, Washington, Gift of Wolfgang Wittrock, in Honor of the 50th Anniversary of the National Gallery of Art

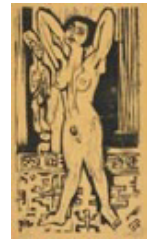
Object ID: 5647-141
Ernst Ludwig Kirchner
Two Women (Zwei Frauen), 1914
color lithograph printed in black and orange
image: 42 x 32 cm (16 9/16 x 12 5/8 in.)
sheet: 53.8 x 41.9 cm (21 3/16 x 16 1/2 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



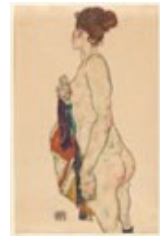
Object ID: 5647-142
Ernst Ludwig Kirchner
The Married Couple Müller (Ehepaar Müller), 1919
woodcut printed in black on rose paper
image: 35 x 42.5 cm (13 3/4 x 16 3/4 in.)
sheet: 43.3 x 55.3 cm (17 1/16 x 21 3/4 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



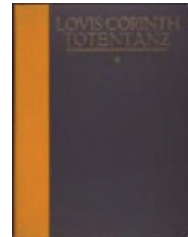
Object ID: 5647-143
Ernst Ludwig Kirchner
Naked Girl on a Carpet (Nacktes Mädchen auf Teppich), 1924
woodcut on yellow wove paper
sheet: 60 x 35.9 cm (23 5/8 x 14 1/8 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Object ID: 5647-144
Egon Schiele
Standing Nude with a Patterned Robe, 1917
gouache and black crayon on buff paper
sheet: 29.3 x 45.9 cm (11 9/16 x 18 1/16 in.)
National Gallery of Art, Washington, Gift of The Robert and Mary M. Looker Family Collection



Object ID: 5647-145
Lovis Corinth
Dance of Death (Totentanz), 1922
portfolio of five etchings with title page and case
National Gallery of Art, Washington, Gift in memory of Sigbert H. Marcy and in Honor of the 50th Anniversary of the National Gallery of Art



Object ID: 5647-146
Kurt Pfister
Deutsche Graphiker der Gegenwart (German Printmakers of Our Time), 1920
bound volume with 31 prints: 15 lithographs, 8 woodcuts, and 8 photomechanical reproductions
book: 33 x 25 x 1.3 cm (13 x 9 13/16 x 1/2 in.)
National Gallery of Art, Washington, Gift of Ingrid Rose in memory of her husband Milton Rose



Object ID: 5647-147

Erich Heckel

Cover for *Graphik der Gegenwart. Band I. Erich Heckel* (*Graphics of Today. Volume I. Erich Heckel*), 1930
color woodcut from two blocks in black and blue on laid paper
sheet (cut within platemark): 23.8 x 15.7 cm (9 3/8 x 6 3/16 in.)
National Gallery of Art, Washington, Gift of Lila Oliver Asher



Object ID: 5647-148

Ernst Ludwig Kirchner

Georg Heym: Umbra Vitae (*Georg Heym: The Shadow of Life*), 1924
bound volume with 50 woodcuts and color woodcuts
book: 23.8 x 16.5 x 1.2 cm (9 3/8 x 6 1/2 x 1/2 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Object ID: 5647-149

Ernst Ludwig Kirchner

Artist's mock-up of Georg Heym: Umbra Vitae (*Georg Heym: Shadow of Life*), 1912/1922
bound volume with 51 woodcuts and color woodcuts
book: 21.7 x 14.5 x 1.3 cm (8 9/16 x 5 11/16 x 1/2 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Object ID: 5647-150

Walter Gramatté

Der Mantel (*The Coat*), published 1919
bound volume with 12 lithographic illustrations and 1 title vignette on hand-made laid "Zanders-Bitten"
book: 25.8 x 20.4 x 1 cm (10 3/16 x 8 1/16 x 3/8 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Object ID: 5647-151

Ernst Ludwig Kirchner

Kirchner - Zeichnungen (*Kirchner Drawings*), 1925
bound volume with two woodcut illustrations on upper and lower covers, one woodcut title in red and black, and fourteen woodcut illustrations on coated paper, with an additional two relief prints of drawings
book: 27 x 21 x 2 cm (10 5/8 x 8 1/4 x 13/16 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Object ID: 5647-154

Max Beckmann

Stadtnacht (City Night), executed 1920; published 1921

1 vol: ill: 7 lithographs (title page and 6 plates) in black

page size: 27.2 x 22.5 cm (10 11/16 x 8 7/8 in.)

National Gallery of Art, Washington, Gift of Mrs. Max Beckmann



Object ID: 5647-155

Max Beckmann

Apokalypse (Apocalypse), executed 1941/1942; published 1943

volume with 27 hand-colored lithographs

page size: 39 x 30 cm (15 3/8 x 11 13/16 in.)

accessory size: 39.5 x 31 cm (15 9/16 x 12 3/16 in.)

National Gallery of Art, Washington, Gift of Mrs. Max Beckmann



Object ID: 5647-156

Emil Nolde

Dancer (Tänzerin), 1913

5-color lithograph on japan paper

sheet: 60.2 x 77.5 cm (23 11/16 x 30 1/2 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Object ID: 5647-157

Erich Heckel

Portrait of a Woman (Frauenkopf), 1922

lithograph in black on japan paper

plate: 26.8 x 21.5 cm (10 9/16 x 8 7/16 in.)

sheet: 39 x 29.2 cm (15 3/8 x 11 1/2 in.)

National Gallery of Art, Washington, Gift of Jacob Kainen

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Object ID: 5647-158

Ernst Ludwig Kirchner

Boy with Cat (Knabe mit Katze), 1919

lithograph on yellow wove paper

sheet: 64.1 x 53.5 cm (25 1/4 x 21 1/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Object ID: 5647-159

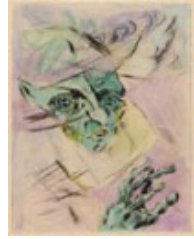
Walter Gramatté

The Great Anxiety (Self-Portrait in Three-Quarter Profile to the Right) (Die große Angst [Selbstportrat, Kopf im Halbprofil nach rechts]), 1918

drypoint with extensive additions in watercolor

sheet: 30 x 23.81 cm (11 13/16 x 9 3/8 in.)

National Gallery of Art, Washington, Gift of Christopher and Beverly With in memory of Karl and Gerda With



Object ID: 5647-161

Lovis Corinth

Death and the Artist (Tod und Künstler) from Dance of Death (Totentanz), 1921 (published 1922)

softground etching and drypoint in black on wove paper

plate: 23.9 x 17.8 cm (9 7/16 x 7 in.)

sheet: 30 x 23.7 cm (11 13/16 x 9 5/16 in.)

National Gallery of Art, Washington, Gift in memory of Sigbert H. Marcy and in Honor of the 50th Anniversary of the National Gallery of Art



Object ID: 5647-163

David C. Driskell

Self-Portrait, 2003–2004

acrylic on paper

74.93 x 56.52 cm (29 1/2 x 22 1/4 in.)

Stephen G Stein Employee Benefit Trust

Object ID: 5647-165

Alberto Savinio (author) and Francesco Clemente

The Departure of the Argonaut, published 1986

portfolio with text and illustrations to *La partenza dell'argonauta*; title page (unnumbered), 48

sheets with text and lithographs, colophon page with lithograph, sheet with translator's notes

(unnumbered); printed on Okawara 60 gsm mold made kozopaper; each sheet folded to double page;

translated from Italian to English by George Scrivani

overall (each sheet): 64.5 x 100 cm (25 3/8 x 39 3/8 in.)

National Gallery of Art, Washington, Gift of Mr. and Mrs. Robert A. Hauslohner

Object ID: 5647-166

José Luis Cuevas

Tortured Ones from Charenton, 1965, published 1966

one from a portfolio of 15 lithographs (including title page, table of contents, and colophon) on Nacre paper

image: 45.6 x 74.9 cm (17 15/16 x 29 1/2 in.)

sheet: 57.1 x 76.8 cm (22 1/2 x 30 1/4 in.)

National Gallery of Art, Washington, Gift of Dorothy J. and Benjamin B. Smith, 1983.18.434.7



Object ID: 5647-167

Selbstbildnis (Self-Portrait) from Deutsche Graphiker der Gegenwart (German Printmakers of Our Time), 1919, published 1920

woodcut on wove paper from a bound volume with 16 lithographs (including cover), eight woodcuts, and eight photomechanical reproductions

book: 33 x 25 x 1.3 cm (13 x 9 13/16 x 1/2 in.)

National Gallery of Art, Washington, Gift of Ingrid Rose in memory of her husband Milton Rose

Object ID: 5647-169

Ernst Ludwig Kirchner

Titelblatt (title page) from Georg Heym: Umbra Vitae (Georg Heym: Shadow of Life), 1924

woodcut, printed in red and black, on wove paper from a bound volume with 50 woodcuts (including cover and front and back endpapers)

book: 23.8 x 16.5 x 1.2 cm (9 3/8 x 6 1/2 x 1/2 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Object ID: 5647-171

Walter Gramatté

Der Morgenweg zum Amt (The Morning Route to the Agency) (plate 1) from Der Mantel (The Coat), published 1919

lithograph from a bound volume with 12 lithographs and one relief print on laid JW Zanders paper

book: 25.8 x 20.4 x 1 cm (10 3/16 x 8 1/16 x 3/8 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Object ID: 5647-172

Max Beckmann

Trinklied (Drinking Song) (plate 1) from Stadtnacht (City Night), executed 1920, published 1921

lithograph from a bound volume with seven lithographs on laid paper (including title page)

page size: 27.2 x 22.5 cm (10 11/16 x 8 7/8 in.)

National Gallery of Art, Washington, Gift of Mrs. Max Beckmann

Object ID: 5647-173

Max Beckmann

Johannes, Offenbarung, Kapitel 8, Vers 2 (John, Revelation, Chapter 8, Verse 2) (plate, page 29) from Apokalypse (Apocalypse), 1941–1942, published 1943

one from a bound volume with 27 lithographs with watercolor additions on laid Van Gelder Zonen paper

page size: 39 x 30 cm (15 3/8 x 11 13/16 in.)

National Gallery of Art, Washington, Gift of Mrs. Max Beckmann

Object ID: 5647-175

Matthias Mansen

Studio, Kopf und Füße (Studio, Head and Feet), 1987

color woodcut on wove paper

sheet (irregular): 211.77 x 54.29 cm (83 3/8 x 21 3/8 in.)

National Gallery of Art, Washington, Gift of Mr. and Mrs. Daniel Bell