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The '70s Lens: Reimagining Documentary Photography

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Exhibition Organization and Support

The exhibition is organized by the National Gallery of Art, Washington.

The exhibition is made possible through the leadership support of the Trellis Fund.

Additional funding is provided by Wes and Kate Mitchell.

The exhibition is curated by Andrea Nelson, associate curator in the department of photographs, National Gallery of Art.

Object ID: 5818-001

Sol LeWitt

A Circle of Manhattan without a Rectangle, 1978

gelatin silver print

overall: 39.2 x 39.2 cm (15 7/16 x 15 7/16 in.)

National Gallery of Art, The Dorothy and Herbert Vogel Collection, Ailsa Mellon Bruce Fund, Patrons'

Permanent Fund and Gift of Dorothy and Herbert Vogel

Object ID: 5818-002

Blythe Bohnen

Self-Portrait: Triangular Motion, Small, 1974

gelatin silver print

image: 38 x 47.9 cm (14 15/16 x 18 7/8 in.)

sheet: 40.6 x 50.4 cm (16 x 19 13/16 in.)

National Gallery of Art, Gift of Herbert and Paula Molner

Object ID: 5818-003

Blythe Bohnen

Self-Portrait: Pivotal Motion from Chin, Large, 1974

gelatin silver print

image: 38 x 47.9 cm (14 15/16 x 18 7/8 in.)

sheet: 40.6 x 50.4 cm (16 x 19 13/16 in.)

National Gallery of Art, Gift of Herbert and Paula Molner

The '70s Lens: Reimagining Documentary Photography

Object ID: 5818-004
Helen Levitt
New York, 1972
dye imbibition print
image: 23.5 x 36 cm (9 1/4 x 14 3/16 in.)
sheet: 30.2 x 42.9 cm (11 7/8 x 16 7/8 in.)
National Gallery of Art, Patrons' Permanent Fund
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IMPORTANT: The image may not be cropped, guttered, toned, typed-over, bled or altered.

Object ID: 5818-005
Helen Levitt
New York, 1972
dye imbibition print
image: 23.8 x 36.2 cm (9 3/8 x 14 1/4 in.)
sheet: 34.2 x 47.4 cm (13 7/16 x 18 11/16 in.)
National Gallery of Art, Gift of Marvin Hoshino in memory of Masao W. Hoshino

Object ID: 5818-006
Christo
Wrapped Walk Ways, Project for Loose Park, Kansas City, Missouri, 1978
collage with photograph by Wolfgang Volz, enamel paint, graphite, wax crayon, ballpoint pen, and tape
on paperboard
overall: 38.1 x 23.8 cm (15 x 9 3/8 in.)
framed: 38.8 x 24.9 x 3.3 cm (15 1/4 x 9 13/16 x 1 5/16 in.)
National Gallery of Art, Dorothy and Herbert Vogel Collection
© Christo 1978

Object ID: 5818-007
Lee Friedlander
Doughboy, Stamford, Connecticut, 1973
gelatin silver print
image: 17.8 x 27 cm (7 x 10 5/8 in.)
sheet: 27.8 x 35.2 cm (10 15/16 x 13 7/8 in.)
National Gallery of Art, Robert B. Menschel Fund

Object ID: 5818-008
Lee Friedlander
Hillcrest, New York, 1970
gelatin silver print
image: 20.3 x 30.5 cm (8 x 12 in.)
sheet: 27.9 x 35.4 cm (11 x 13 15/16 in.)
National Gallery of Art, Patrons' Permanent Fund

Object ID: 5818-009
William Eggleston
Used Tires, 1973
dye imbibition print
image: 33 x 48.5 cm (13 x 19 1/8 in.)
sheet: 40.3 x 50.8 cm (15 7/8 x 20 in.)
National Gallery of Art, Patrons' Permanent Fund
© Eggleston Artistic Trust

Object ID: 5818-010
Kenneth Josephson
Wyoming, 1971
gelatin silver print
image: 22.8 x 14.1 cm (9 x 5 9/16 in.)
sheet: 25.2 x 20.3 cm (9 15/16 x 8 in.)
National Gallery of Art, Patrons' Permanent Fund



Object ID: 5818-011
Bill Owens
Ronald Reagan, 1972
gelatin silver print
image: 16.4 x 21.6 cm (6 7/16 x 8 1/2 in.)
sheet: 35.2 x 27.7 cm (13 7/8 x 10 7/8 in.)
National Gallery of Art, Patrons' Permanent Fund



Object ID: 5818-012
John Pfahl
Six Oranges, Buffalo, New York, 1975
dye imbibition print
image: 20.6 x 25.5 cm (8 1/8 x 10 1/16 in.)
National Gallery of Art, Patrons' Permanent Fund
© The John Pfahl Trust



Object ID: 5818-013
Henry Wessel
Utah, 1974
gelatin silver print
image: 26.5 x 39.7 cm (10 7/16 x 15 5/8 in.)
sheet: 35.5 x 42.9 cm (14 x 16 7/8 in.)
National Gallery of Art, Patrons' Permanent Fund

Object ID: 5818-014
Thomas Barrow
Tucson Palm, 1974-1978
gelatin silver print
overall: 27.6 x 35.2 cm (10 7/8 x 13 7/8 in.)
National Gallery of Art, Gift of George and Alexandria Stephanopoulos

Object ID: 5818-015
Joan Cassis
Carol in Her Mother's Dress, 1972-1974
gelatin silver print
image: 16 x 24 cm (6 5/16 x 9 7/16 in.)
sheet: 35.4 x 27.9 cm (13 15/16 x 11 in.)
National Gallery of Art, Gift of Victoria Cassis in memory of her daughter Joan Cassis

Object ID: 5818-016
Robert Cumming
Academic Exercise in Shading in Which the Negative Proved to Be Equally as Correct, 1975
2 gelatin silver prints
left panel: 20 x 25.08 cm (7 7/8 x 9 7/8 in.)
right panel: 20 x 24.92 cm (7 7/8 x 9 13/16 in.)
mount: 34.93 x 68.58 cm (13 3/4 x 27 in.)
National Gallery of Art, Gift of Mary and Dan Solomon and Patrons' Permanent Fund
© R. Cumming

Object ID: 5818-017
Ana Mendieta
Untitled, 1977–1978
gelatin silver print
image: 33.8 x 49.5 cm (13 5/16 x 19 1/2 in.)
sheet: 40.5 x 50.7 cm (15 15/16 x 19 15/16 in.)
National Gallery of Art, Gift of the Collectors Committee

Object ID: 5818-018
Ana Mendieta
Untitled, 1979
gelatin silver print
image: 34 x 49.5 cm (13 3/8 x 19 1/2 in.)
sheet: 40.5 x 50.8 cm (15 15/16 x 20 in.)
National Gallery of Art, Gift of the Collectors Committee

Object ID: 5818-019
Jared Bark
Signalling (Locus), 1975
gelatin silver prints
image: 20.2 x 64.3 cm (7 15/16 x 25 5/16 in.)
mount: 22.9 x 67.3 cm (9 x 26 1/2 in.)
National Gallery of Art, Dorothy and Herbert Vogel Collection

Object ID: 5818-020
Dennis Oppenheim
Poison, 1977
6 chromogenic prints, 1 printed US Survey Map, and 1 gelatin silver print
overall (installed): 127 x 381 cm (50 x 150 in.)
image (chromogenic print; each): 50.7 x 76.1 cm (19 15/16 x 29 15/16 in.)
overall (U.S. Survey Map): 102.24 x 152.72 cm (40 1/4 x 60 1/8 in.)
overall (typeset panel): 32.3 x 122.5 cm (12 11/16 x 48 1/4 in.)
National Gallery of Art, Gift of Niles Lathem

Object ID: 5818-021
Nan Goldin
Christmas at The Other Side, Boston, 1972
gelatin silver print
image: 32.1 x 48.5 cm (12 5/8 x 19 1/8 in.)
sheet: 40.3 x 51 cm (15 7/8 x 20 1/16 in.)
National Gallery of Art, Patrons' Permanent Fund

Object ID: 5818-027
Gordon Matta-Clark
Conical Intersect, 1975
silver dye bleach print
image: 76.2 x 101.6 cm (30 x 40 in.)
mount: 90.96 x 116.21 cm (35 13/16 x 45 3/4 in.)
National Gallery of Art, The Glenstone Foundation, Mitchell P. Rales, Founder

Object ID: 5818-028
Stephen Shore
Holden Street, North Adams, Massachusetts, July 13, 1974
chromogenic print
image: 20.5 x 25.4 cm (8 1/16 x 10 in.)
sheet: 25.3 x 30.48 cm (9 15/16 x 12 in.)
National Gallery of Art, Diana and Mallory Walker Fund

Object ID: 5818-029
Milton Rogovin
Jimmy Webster with His Father, Verne, 1973
gelatin silver print
image: 17.4 x 15.5 cm (6 7/8 x 6 1/8 in.)
sheet: 25.2 x 20.3 cm (9 15/16 x 8 in.)
National Gallery of Art, Gift of Pierre Cremieux and Denise Jarvinen

Object ID: 5818-030
Milton Rogovin
Jimmy Webster, 1985
gelatin silver print
image: 18.5 x 16.6 cm (7 5/16 x 6 9/16 in.)
sheet: 25.2 x 20.3 cm (9 15/16 x 8 in.)
National Gallery of Art, Gift of Pierre Cremieux and Denise Jarvinen

Object ID: 5818-032
Joan Jonas, Gwenn Thomas
Untitled (Joan Jonas Performing "Twilight"), 1975
gelatin silver print
image: 20.2 x 25.3 cm (7 15/16 x 9 15/16 in.)
sheet: 17 x 24.8 cm (6 11/16 x 9 3/4 in.)
National Gallery of Art, Gift of Eileen and Michael Cohen

Object ID: 5818-034
Carolee Schneemann, Gianfranco Gorgoni
Mud Drying—Sun Process, 1975
gelatin silver print
image: 19 x 25.3 cm (7 1/2 x 9 15/16 in.)
National Gallery of Art, Gift of Eileen and Michael Cohen

Object ID: 5818-035
Francesca Woodman
Untitled, c. 1977–1978, printed 1997
gelatin silver print
image: 14 x 13.7 cm (5 1/2 x 5 3/8 in.)
sheet: 25.3 x 20.3 cm (9 15/16 x 8 in.)
National Gallery of Art, Gift of the Heather and Tony Podesta Collection

Object ID: 5818-036
Robert Adams
Interstate 25, Denver, Colorado, 1973, printed 1991
gelatin silver print
image: 15.2 x 19.3 cm (6 x 7 5/8 in.)
sheet: 27.8 x 35.6 cm (10 15/16 x 14 in.)
National Gallery of Art, The Ahmanson Foundation and Gift of Robert and Kerstin Adams
© Robert Adams, Courtesy Fraenkel Gallery, San Francisco

Object ID: 5818-037
Nancy Rexroth
Streaming Window, Washington, DC, 1972
gold-toned gelatin silver print
image: 10 x 10.1 cm (3 15/16 x 4 in.)
sheet: 20 x 25.4 cm (7 7/8 x 10 in.)
National Gallery of Art, Gift of Fern M. Schad

Object ID: 5818-039
Thomas Barrow
Dart, 1974, printed 1994
gelatin silver print
image: 23.9 x 34.6 cm (9 7/16 x 13 5/8 in.)
sheet: 27.6 x 35.3 cm (10 7/8 x 13 7/8 in.)
National Gallery of Art, Randi and Bob Fisher Fund



Object ID: 5818-040
John Divola
Zuma #27, 1978
chromogenic print
image: 24.77 x 30.32 cm (9 3/4 x 11 15/16 in.)
sheet: 27.9 x 35.5 cm (11 x 14 in.)
National Gallery of Art, Charina Endowment Fund, in Honor of the 25th Anniversary of Photography at the National Gallery of Art
© John Divola, courtesy of Gallery Luisotti

Object ID: 5818-041
John Divola
Zuma #16, 1977
chromogenic print
image: 24.7 x 30.5 cm (9 3/4 x 12 in.)
sheet: 28 x 35.6 cm (11 x 14 in.)
National Gallery of Art, Charina Endowment Fund, in Honor of the 25th Anniversary of Photography at the National Gallery of Art
© John Divola, courtesy of Gallery Luisotti

Object ID: 5818-042
Lewis Baltz
Tract House #3, 1971
gelatin silver print
image/sheet: 13.65 x 21 cm (5 3/8 x 8 1/4 in.)
mount: 27.94 x 27.94 cm (11 x 11 in.)
National Gallery of Art, Corcoran Collection (Gift of the artist)

Object ID: 5818-043
Lewis Baltz
Tract House #4, 1971
gelatin silver print
image/sheet: 14.5 x 22.5 cm (5 11/16 x 8 7/8 in.)
mount: 27.94 x 27.94 cm (11 x 11 in.)
National Gallery of Art, Corcoran Collection (Gift of the artist)

Object ID: 5818-044
Lewis Baltz
Tract House #8, 1971
gelatin silver print
image: 14.1 x 21.4 cm (5 9/16 x 8 7/16 in.)
mount: 27.8 x 27.8 cm (10 15/16 x 10 15/16 in.)
National Gallery of Art, Corcoran Collection (Gift of the artist)

Object ID: 5818-045
Lewis Baltz
Tract House #13, 1971
gelatin silver print
image/sheet: 14.61 x 21.59 cm (5 3/4 x 8 1/2 in.)
mount: 27.94 x 27.94 cm (11 x 11 in.)
National Gallery of Art, Corcoran Collection (Gift of the artist)

Object ID: 5818-046
Lewis Baltz
Tract House #15, 1971
gelatin silver print
image/sheet: 14.5 x 21.5 cm (5 11/16 x 8 7/16 in.)
mount: 27.94 x 27.94 cm (11 x 11 in.)
National Gallery of Art, Corcoran Collection (Gift of the artist)

Object ID: 5818-047
Lewis Baltz
Tract House #19, 1971
gelatin silver print
image/sheet: 14.5 x 22.23 cm (5 11/16 x 8 3/4 in.)
mount: 27.94 x 27.94 cm (11 x 11 in.)
National Gallery of Art, Corcoran Collection (Gift of the artist)

Object ID: 5818-048
Lewis Baltz
Tract House #20, 1971
gelatin silver print
image/sheet: 15 x 21 cm (5 7/8 x 8 1/4 in.)
mount: 27.94 x 27.94 cm (11 x 11 in.)
National Gallery of Art, Corcoran Collection (Gift of the artist)

Object ID: 5818-049
Lewis Baltz
Tract House #21, 1971
gelatin silver print
image: 15.1 x 21.5 cm (5 15/16 x 8 7/16 in.)
mount: 27.8 x 27.8 cm (10 15/16 x 10 15/16 in.)
National Gallery of Art, Corcoran Collection (Gift of the artist)

Object ID: 5818-050
Lewis Baltz
Tract House #24, 1971
gelatin silver print
image/sheet: 15 x 22.5 cm (5 7/8 x 8 7/8 in.)
mount: 27.94 x 27.94 cm (11 x 11 in.)
National Gallery of Art, Corcoran Collection (Gift of the artist)

Object ID: 5818-051
William Eggleston
Greenwood, Mississippi, 1973
dye imbibition print
image: 32.2 x 48.2 cm (12 11/16 x 19 in.)
sheet: 40.4 x 50.8 cm (15 7/8 x 20 in.)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)
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Object ID: 5818-052
Joe Maloney
Asbury Park, New Jersey, 1979
dye imbibition print
image: 36 x 45.3 cm (14 3/16 x 17 13/16 in.)
sheet: 40.7 x 50.8 cm (16 x 20 in.)
National Gallery of Art, Gift of Susan and Peter MacGill

Object ID: 5818-053
Marcia Resnick
She always read the endings of books before the beginnings., 1978
gelatin silver print
image: 14.29 x 19.84 cm (5 5/8 x 7 13/16 in.)
sheet: 20.32 x 25.4 cm (8 x 10 in.)
National Gallery of Art, Robert B. Menschel and the Vital Projects Fund

Object ID: 5818-054
Marcia Resnick
She would demurely sip cherry kool aid from a wine glass and puff on bubble gum cigarettes., 1978
gelatin silver print
image: 14.3 x 19.9 cm (5 5/8 x 7 13/16 in.)
sheet: 20.32 x 25.4 cm (8 x 10 in.)
National Gallery of Art, Robert B. Menschel and the Vital Projects Fund

Object ID: 5818-055
Anthony Hernandez
Washington, DC #3, 1975
gelatin silver print
image: 17.78 x 26.85 cm (7 x 10 9/16 in.)
sheet: 27.94 x 35.56 cm (11 x 14 in.)
National Gallery of Art, Corcoran Collection (Museum Purchase)

Object ID: 5818-056
Anthony Hernandez
Washington, DC #11, 1975
gelatin silver print
image: 18.1 x 27.31 cm (7 1/8 x 10 3/4 in.)
sheet: 27.94 x 35.56 cm (11 x 14 in.)
National Gallery of Art, Corcoran Collection (Museum Purchase)



Object ID: 5818-057
William Eggleston
Untitled, c. 1971–1973, printed 1980
dye imbibition print
image: 29 x 44.25 cm (11 7/16 x 17 7/16 in.)
sheet: 40.64 x 50.8 cm (16 x 20 in.)
National Gallery of Art, Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)
© Eggleston Artistic Trust

Object ID: 5818-059
Roy DeCarava
Boy in Print Shirt, 1978
gelatin silver print
image: 23.5 x 33.02 cm (9 1/4 x 13 in.)
sheet: 27.94 x 35.56 cm (11 x 14 in.)
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)

Object ID: 5818-060
Joel Meyerowitz
5th Avenue and 43rd Street, 1978
chromogenic print
image: 39 x 49.5 cm (15 3/8 x 19 1/2 in.)
sheet: 40.64 x 50.8 cm (16 x 20 in.)
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)

The '70s Lens: Reimagining Documentary Photography

Object ID: 5818-061
Jim Goldberg
Clyde Norbert, 1978
gelatin silver print
sheet/image: 35.5 x 27.6 cm (14 xx 10 7/8 in.)
National Gallery of Art, Corcoran Collection (Gift of the Artist)

Object ID: 5818-062
Jim Goldberg
Vickie Figueroa, 1981
gelatin silver print
sheet/image: 35.4 x 27.6 cm (13 15/16 x 10 7/8 in.)
National Gallery of Art, Corcoran Collection (Gift of the Artist)

Object ID: 5818-063
Joan Cassis
Hampden Neighborhood, Baltimore, Maryland, c. 1972–1976
gelatin silver print
image: 19.4 x 13.2 cm (7 5/8 x 5 3/16 in.)
sheet: 25.08 x 20.32 cm (9 7/8 x 8 in.)
National Gallery of Art, Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis)

Object ID: 5818-064
William Christenberry
5¢, Demopolis, Alabama, 1978, printed c. 2000
chromogenic print
image: 46.36 x 58.75 cm (18 1/4 x 23 1/8 in.)
sheet: 50.8 x 60.96 cm (20 x 24 in.)
National Gallery of Art, Corcoran Collection (Gift of William and Sandra Christenberry)

Object ID: 5818-065
Diane Arbus
A young man and his girlfriend with hot dogs in the park, N.Y.C. 1971, 1971
gelatin silver print
image: 37.7 x 36.5 cm (14 13/16 x 14 3/8 in.)
sheet: 50.8 x 40.6 cm (20 x 16 in.)
National Gallery of Art, Corcoran Collection (Gift of Stephen G. Stein)

Object ID: 5818-066
Susan Meiselas
Tentful of Marks, Tunbridge, Vermont, 1974
gelatin silver print
image: 19.7 x 29.4 cm (7 3/4 x 11 9/16 in.)
sheet: 28 x 35.4 cm (11 x 13 15/16 in.)
National Gallery of Art, Corcoran Collection (Museum Purchase, Photography Acquisition Fund)

Object ID: 5818-067
Martha Rosler
Cleaning the Drapes, 1967–1972, printed 2007
inkjet print
image: 44.2 x 60.4 cm (17 3/8 x 23 3/4 in.)
sheet: 50.8 x 60.9 cm (20 x 24 in.)
National Gallery of Art, Gift of the Collectors Committee and Pepita Milmore Memorial Fund

Object ID: 5818-068
Eleanor Antin
100 Boots, 1971–1973
51 halftone prints (postcards)
image/sheet (each): 11.5 x 17.75 cm (4 1/2 x 7 in.)
National Gallery of Art, Pepita Milmore Memorial Fund

Object ID: 5818-070
Andy Warhol
Jackie Curtis, January 1974
dye diffusion transfer print (Polacolor)
image: 9.5 x 7.3 cm (3 3/4 x 2 7/8 in.)
sheet: 10.8 x 8.5 cm (4 1/4 x 3 3/8 in.)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)

Object ID: 5818-071
Mitchell Epstein
Massachusetts Turnpike, 1973, printed 2005
chromogenic print
image: 32.1 x 48.2 cm (12 5/8 x 19 in.)
sheet: 40.4 x 50.6 cm (15 7/8 x 19 15/16 in.)
National Gallery of Art, Gift of Timothy and Suzanne Hyde in Honor of the 25th Anniversary of Photography at the National Gallery of Art
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Object ID: 5818-072
Steve Kahn
The Hollywood Suites (Bound Doors) #3, 1976
gelatin silver print
image: 24.3 x 32.2 cm (9 9/16 x 12 11/16 in.)
sheet: 27.7 x 35.4 cm (10 7/8 x 13 15/16 in.)
National Gallery of Art, Gift of Mary and Dan Solomon
© Steve Kahn

Object ID: 5818-073
Steve Kahn
The Hollywood Suites (Bound Doors) #7, 1976
gelatin silver print
image: 24.4 x 32.2 cm (9 5/8 x 12 11/16 in.)
sheet: 27.7 x 35.5 cm (10 7/8 x 14 in.)
National Gallery of Art, Gift of Mary and Dan Solomon
© Steve Kahn

Object ID: 5818-074
Jared Bark
Untitled (JBARK PB 1116), 1975
gelatin silver prints
image: 20.32 x 79.38 cm (8 x 31 1/4 in.)
framed: 29.21 x 88.27 x 3.18 cm (11 1/2 x 34 3/4 x 1 1/4 in.)
National Gallery of Art, Pepita Milmore Memorial Fund

Object ID: 5818-075
Robert Adams
North edge of Denver, 1973–1974, printed 2008
gelatin silver print
image: 15.2 x 19.2 cm (6 x 7 9/16 in.)
sheet: 27.8 x 35.5 cm (10 15/16 x 14 in.)
National Gallery of Art, Gift of Robert and Kerstin Adams
© Robert Adams, Courtesy Fraenkel Gallery, San Francisco

The '70s Lens: Reimagining Documentary Photography

Object ID: 5818-076

Larry Fink

Pat Sabatine and Big Stuff, Martins Creek, Pennsylvania, August 1977

gelatin silver print

image: 37.7 x 38.6 cm (14 13/16 x 15 3/16 in.)

sheet: 50.8 x 40.64 cm (20 x 16 in.)

National Gallery of Art, Gift of Tony Podesta Collection, Washington, DC

© The Estate of Larry Fink, Courtesy Robert Mann Gallery

Object ID: 5818-077

Larry Fink

Studio 54, New York City, May 1977

gelatin silver print

image: 37.2 x 38 cm (14 5/8 x 14 15/16 in.)

sheet: 50.8 x 40.64 cm (20 x 16 in.)

National Gallery of Art, Gift of Tony Podesta Collection, Washington, DC

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Object ID: 5818-078

Shawn Walker

Untitled (New York City), c. 1980

gelatin silver print

image: 52.5 x 35 cm (20 11/16 x 13 3/4 in.)

sheet: 56.4 x 39.7 cm (22 3/16 x 15 5/8 in.)

National Gallery of Art, Charina Endowment Fund

© Shawn Walker



Object ID: 5818-079

Shawn Walker

Untitled (Harlem, New York), c. 1980

gelatin silver print

image: 35.3 x 53.3 cm (13 7/8 x 21 in.)

sheet: 50.4 x 60.8 cm (19 13/16 x 23 15/16 in.)

National Gallery of Art, Charina Endowment Fund

© Shawn Walker

Object ID: 5818-081

Joe Deal

View, Globe, Arizona, 1977

gelatin silver print

image: 32.4 x 32.5 cm (12 3/4 x 12 13/16 in.)

sheet: 34.8 x 34.8 cm (13 11/16 x 13 11/16 in.)

National Gallery of Art, Gift of Dr. Richard A. and Mrs. Alice Thall

Object ID: 5818-082

Joe Deal

View, Salt Lake City, Utah, 1977

gelatin silver print

image: 32.4 x 32.4 cm (12 3/4 x 12 3/4 in.)

sheet: 34.9 x 34.7 cm (13 3/4 x 13 11/16 in.)

National Gallery of Art, Gift of Dr. Richard A. and Mrs. Alice Thall

Object ID: 5818-083
Mel Bochner
Misunderstandings (A Theory of Photography), 1970
10 offset lithographs on notecards and envelope
sheet (each): 12.7 x 20.32 cm (5 x 8 in.)
National Gallery of Art, Gift of Mary and Dan Solomon

Object ID: 5818-084
Anthony Friedkin
Jean Harlow, Drag Queen Ball, Long Beach, 1971
gelatin silver print
image: 23.8 x 15.9 cm (9 3/8 x 6 1/4 in.)
sheet: 35.4 x 27.7 cm (13 15/16 x 10 7/8 in.)
National Gallery of Art, Gift of Mary and Dan Solomon

Object ID: 5818-086
Anthony Friedkin
Young Man, Troupers Hall, Hollywood, 1969
gelatin silver print
image: 24 x 15.8 cm (9 7/16 x 6 1/4 in.)
sheet: 35.3 x 27.8 cm (13 7/8 x 10 15/16 in.)
National Gallery of Art, Gift of Mary and Dan Solomon

Object ID: 5818-087
Lynne Cohen
Computer School, Pittsburgh, 1980
gelatin silver print
image (visible): 18.5 x 23.3 cm (7 5/16 x 9 3/16 in.)
framed: 41.7 x 48.1 x 1.9 cm (16 7/16 x 18 15/16 x 3/4 in.)
National Gallery of Art, Leslie, Judith, and Gabrielle Schreyer Fund
© Estate of Lynne Cohen

Object ID: 5818-088
Lynne Cohen
Exhibition Hall, 1977
gelatin silver print
image (visible): 19 x 23.7 cm (7 1/2 x 9 5/16 in.)
framed: 41.7 x 48.1 x 1.9 cm (16 7/16 x 18 15/16 x 3/4 in.)
National Gallery of Art, Pepita Milmore Memorial Fund
© Estate of Lynne Cohen



Object ID: 5818-089
Lynne Cohen
Focus Scientific, Place Bell, Ottawa, Canada, c. 1976
gelatin silver print
image (visible): 18.3 x 23.6 cm (7 3/16 x 9 5/16 in.)
framed: 41.7 x 48.1 x 1.9 cm (16 7/16 x 18 15/16 x 3/4 in.)
National Gallery of Art, Pepita Milmore Memorial Fund
© Estate of Lynne Cohen

Object ID: 5818-090
William Eggleston
Sumner, Mississippi, Cassidy Bayou in the Background, c. 1972, printed 1986
dye imbibition print
image: 27.94 x 43.18 cm (11 x 17 in.)
sheet: 45.72 x 58.42 cm (18 x 23 in.)
National Gallery of Art, Gift of Stephen G. Stein
© Eggleston Artistic Trust

Object ID: 5818-091

Susan Hiller

Ten Months, 1977–1979

10 gelatin silver prints and 10 text panels

image/sheet (each gelatin silver print): 21 x 54 cm (8 1/4 x 21 1/4 in.)

image/sheet (each text panel): 9.2 x 37.1 cm (3 5/8 x 14 5/8 in.)

framed (each gelatin silver print): 23.2 x 56.2 x 3.5 cm (9 1/8 x 22 1/8 x 1 3/8 in.)

framed (each text panel): 11.8 x 39.7 x 3.5 cm (4 5/8 x 15 5/8 x 1 3/8 in.)

overall (installed): 203 x 518 cm (79 15/16 x 203 15/16 in.)

National Gallery of Art, Gift of the Collectors Committee, Alfred H. Moses and Fern M. Schad Fund, Gregory and Aline Gooding Fund, and David Knaus Fund

© The Estate of Susan Hiller; Courtesy Lisson Gallery

Object ID: 5818-093

Mikki Ferrill

Untitled, 1972

gelatin silver print

image: 11.4 x 16.6 cm (4 1/2 x 6 9/16 in.)

sheet: 20.2 x 25.4 cm (7 15/16 x 10 in.)

National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5818-094

Joanne Leonard

Memo Center with Wall Plaque, c. 1975

gelatin silver print

image: 33.3 x 43.1 cm (13 1/8 x 16 15/16 in.)

sheet: 50.5 x 40.6 cm (19 7/8 x 16 in.)

National Gallery of Art, Gift of the Artist in honor of her daughter, Julia Marjorie Leonard



Object ID: 5818-095

Joanne Leonard

Lupe's Kitchen Window, San Leandro, California, c. 1975

gelatin silver print

image: 41.8 x 43.1 cm (16 7/16 x 16 15/16 in.)

sheet: 60.5 x 50.8 cm (23 13/16 x 20 in.)

National Gallery of Art, Gift of the Artist in honor of her daughter, Julia Marjorie Leonard

Object ID: 5818-096

Joanne Leonard

Dining Area and Patterned Wallpaper, Blake Street, Berkeley, California, c. 1977

gelatin silver print

image: 18 x 17.7 cm (7 1/16 x 6 15/16 in.)

sheet: 25.2 x 20.3 cm (9 15/16 x 8 in.)

National Gallery of Art, Gift of the Artist in honor of her daughter, Julia Marjorie Leonard

Object ID: 5818-097

Joanne Leonard

Countertop with Electric Coffee Maker, Electric Can-Opener, Mix Master, Pound Ridge, New York, 1978

gelatin silver print

image: 16.5 x 16.9 cm (6 1/2 x 6 5/8 in.)

sheet: 25.1 x 20.3 cm (9 7/8 x 8 in.)

National Gallery of Art, Gift of the Artist in honor of her daughter, Julia Marjorie Leonard

Object ID: 5818-098
Anthony Barboza
New York City, 1970s
gelatin silver print
image/sheet: 23.7 x 16.1 cm (9 5/16 x 6 5/16 in.)
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund



Object ID: 5818-099
Anthony Barboza
New York City, 1970s
gelatin silver print
image: 23.7 x 15.9 cm (9 5/16 x 6 1/4 in.)
sheet: 25.2 x 20.4 cm (9 15/16 x 8 1/16 in.)
National Gallery of Art, Pepita Milmore Memorial Fund



Object ID: 5818-100
Anthony Barboza
New York City, 1970s
gelatin silver print
image: 22.4 x 15.1 cm (8 13/16 x 5 15/16 in.)
sheet: 25.2 x 20.3 cm (9 15/16 x 8 in.)
National Gallery of Art, Pepita Milmore Memorial Fund

Object ID: 5818-102
Michael Jang
Study Hall, 1973
gelatin silver print
image: 15.5 x 23.5 cm (6 1/8 x 9 1/4 in.)
sheet: 20.32 x 25.4 cm (8 x 10 in.)
National Gallery of Art, Charina Endowment Fund



Object ID: 5818-103
Michael Jang
Aunts and Uncles, 1973
gelatin silver print
image: 22 x 32.6 cm (8 11/16 x 12 13/16 in.)
sheet: 27.94 x 35.56 cm (11 x 14 in.)
National Gallery of Art, Charina Endowment Fund

Object ID: 5818-104
Michael Jang
Self-Portrait, Financial District, San Francisco, 1973
gelatin silver print
image: 16.1 x 23.6 cm (6 5/16 x 9 5/16 in.)
sheet: 20.32 x 25.4 cm (8 x 10 in.)
National Gallery of Art, Charina Endowment Fund

Object ID: 5818-105
David Wojnarowicz
Arthur Rimbaud in New York (Coney Island), 1978–1979
gelatin silver print
image: 16.51 x 24.13 cm (6 1/2 x 9 1/2 in.)
sheet: 20.32 x 25.4 cm (8 x 10 in.)
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund

The '70s Lens: Reimagining Documentary Photography

Object ID: 5818-106
David Wojnarowicz
Arthur Rimbaud in New York (Diner), 1978–1979
gelatin silver print
image: 17.15 x 24.13 cm (6 3/4 x 9 1/2 in.)
sheet: 20.32 x 25.4 cm (8 x 10 in.)
National Gallery of Art, Gift of Funds from Heather Muir Johnson

Object ID: 5818-107
Marcia Resnick
Looking at her books upside down, she exercised both her mind and her body., 1978
gelatin silver print
image: 13.5 x 19.8 cm (5 5/16 x 7 13/16 in.)
sheet: 15.24 x 21.59 cm (6 x 8 1/2 in.)
National Gallery of Art, Charina Endowment Fund

Object ID: 5818-108
Tseng Kwong Chi
New York, New York, from the series "East Meets West", 1979, printed 2008
gelatin silver print
image: 91.44 x 91.44 cm (36 x 36 in.)
framed: 94.62 x 94.62 x 4.45 cm (37 1/4 x 37 1/4 x 1 3/4 in.)
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund and Gift of Funds from Renee Harbers Liddell
© Muna Tseng Dance Projects Inc.. Courtesy Yancey Richardson, New York



Object ID: 5818-109
Frank Espada
Mother and Daughter, Hartford, Connecticut, 1982
gelatin silver print
image: 19.4 x 28.6 cm (7 5/8 x 11 1/4 in.)
sheet: 27.7 x 35.5 cm (10 7/8 x 14 in.)
National Gallery of Art, Pepita Milmore Memorial Fund

Object ID: 5818-110
Frank Espada
Cissy and Raquel, Lanakila Park, Honolulu, Hawaii, 1981
gelatin silver print
image/sheet: 19.2 x 28.3 cm (7 9/16 x 11 1/8 in.)
mount: 33 x 40.6 cm (13 x 16 in.)
National Gallery of Art, Pepita Milmore Memorial Fund

Object ID: 5818-111
Frank Espada
Manuel Molina, Mushroom Worker, Kennett Square, Pennsylvania, 1981
gelatin silver print
image: 30.1 x 45.5 cm (11 7/8 x 17 15/16 in.)
sheet: 40.5 x 50.4 cm (15 15/16 x 19 13/16 in.)
National Gallery of Art, Pepita Milmore Memorial Fund

Object ID: 5818-112
Frank Espada
Daniel and Rafael, Puerto Rico, 1981
gelatin silver print
image/sheet/mount: 22.5 x 32.7 cm (8 7/8 x 12 7/8 in.)
National Gallery of Art, Pepita Milmore Memorial Fund

Object ID: 5818-113

Dennis Oppenheim

Parallel Stress - A 10 minute performance piece - May 1970. Photos: Robert R. McElroy. Location: Masonry-block wall and collapsed concrete pier between Brooklyn and Manhattan bridges. Top photo south. Bottom photo north., 1970

2 gelatin silver prints, graphite, typed paper on paper

overall: 61.9 x 50.8 cm (24 3/8 x 20 in.)

National Gallery of Art, The Dorothy and Herbert Vogel Collection, Promised Gift of Dorothy and Herbert Vogel

Object ID: 5818-114

Jo Ann Callis

Untitled (Jumping Outside), 1975

gelatin silver print

image: 13.9 x 20.7 cm (5 1/2 x 8 1/8 in.)

sheet: 14.1 x 21 cm (5 9/16 x 8 1/4 in.)

mount: 27.9 x 35.6 cm (11 x 14 in.)

National Gallery of Art, Anonymous Gift in honor of Sarah Greenough and Andrea Nelson

Object ID: 5818-115

Frank Gohlke

Grain Elevator, Stratford, Texas, 1973

gelatin silver print

image: 20 x 20 cm (7 7/8 x 7 7/8 in.)

sheet: 35.3 x 27.7 cm (13 7/8 x 10 7/8 in.)

National Gallery of Art, Anonymous Gift in honor of Sarah Greenough and Andrea Nelson

Object ID: 5818-116

Frank Gohlke

Grain Elevators, Minneapolis, Series 1: #19, 1973

gelatin silver print

image: 20 x 19.7 cm (7 7/8 x 7 3/4 in.)

sheet: 35.2 x 27.7 cm (13 7/8 x 10 7/8 in.)

National Gallery of Art, Anonymous Gift in honor of Sarah Greenough and Andrea Nelson

Object ID: 5818-117

Frank Gohlke

Grain Elevators, Minneapolis, Series 1: #18, 1972

gelatin silver print

image: 18.8 x 18.4 cm (7 3/8 x 7 1/4 in.)

sheet: 35.3 x 27.7 cm (13 7/8 x 10 7/8 in.)

National Gallery of Art, Anonymous Gift in honor of Sarah Greenough and Andrea Nelson

Object ID: 5818-118

Frank Gohlke

Grain Elevators, Minneapolis, Series 1: #8, 1973

gelatin silver print

image: 19.5 x 19.5 cm (7 11/16 x 7 11/16 in.)

sheet: 35.7 x 27.7 cm (14 1/16 x 10 7/8 in.)

National Gallery of Art, Anonymous Gift in honor of Sarah Greenough and Andrea Nelson

Object ID: 5818-119

Susan Meiselas

Lena on the Bally Box, Essex Junction, Vermont, 1973

gelatin silver print

image: 22 x 32.5 cm (8 11/16 x 12 13/16 in.)

sheet: 27.9 x 35.5 cm (11 x 14 in.)

National Gallery of Art, Anonymous Gift in honor of Sarah Greenough and Andrea Nelson

Object ID: 5818-120
Bill Owens
I find a sense of freedom in the suburbs., 1972
gelatin silver print
image: 21.8 x 16.7 cm (8 9/16 x 6 9/16 in.)
sheet: 24.2 x 18.2 cm (9 1/2 x 7 3/16 in.)
National Gallery of Art, Anonymous Gift in honor of Sarah Greenough and Andrea Nelson

Object ID: 5818-121
John Schott
Untitled, 1973
gelatin silver print
image: 19.6 x 24.7 cm (7 11/16 x 9 3/4 in.)
sheet: 20.3 x 25.2 cm (8 x 9 15/16 in.)
National Gallery of Art, Anonymous Gift in honor of Sarah Greenough and Andrea Nelson

Object ID: 5818-122
John Schott
Untitled, 1973
gelatin silver print
image: 19.5 x 24.5 cm (7 11/16 x 9 5/8 in.)
sheet: 20.4 x 25.2 cm (8 1/16 x 9 15/16 in.)
National Gallery of Art, Anonymous Gift in honor of Sarah Greenough and Andrea Nelson

Object ID: 5818-123
Garry Winogrand
TWA Terminal, 1972
gelatin silver print
image: 22.23 x 33.02 cm (8 3/4 x 13 in.)
sheet: 27.9 x 35.3 cm (11 x 13 7/8 in.)
National Gallery of Art, Anonymous Gift in honor of Sarah Greenough and Andrea Nelson

Object ID: 5818-130
Peter Hujar
Susan Sontag, 1975
gelatin silver print
image: 37.15 x 37.15 cm (14 5/8 x 14 5/8 in.)
Stephen G. Stein Employee Benefit Trust

Object ID: 5818-131
Peter Hujar
John Waters (I), 1975
gelatin silver print
image: 36.83 x 36.83 cm (14 1/2 x 14 1/2 in.)
Stephen G. Stein Employee Benefit Trust

Object ID: 5818-132
Larry Sultan, Mike Mandel
Evidence, 1977
photobook
closed: 24 x 26 cm (9 7/16 x 10 1/4 in.)
National Gallery of Art Library, David K. E. Bruce Fund

Object ID: 5818-133
Ed Ruscha, Billy Al Bengston
Business Cards, c. 1968
photobook
closed: 22.23 x 14.61 cm (8 3/4 x 5 3/4 in.)
National Gallery of Art Library, David K. E. Bruce Fund

Object ID: 5818-134
Sunil Gupta
Untitled #00, 1976
gelatin silver print
image/sheet: 30.7 x 20.1 cm (12 1/16 x 7 15/16 in.)
mount: 50.6 x 40.6 cm (19 15/16 x 16 in.)
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5818-135
Sunil Gupta
Untitled #8, 1976, printed 2023
gelatin silver print
image: 91.5 x 60.7 cm (36 x 23 7/8 in.)
sheet: 99.4 x 68 cm (39 1/8 x 26 3/4 in.)
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5818-136
Sunil Gupta
Untitled #22, 1976, printed 2023
gelatin silver print
image: 61 x 91.5 cm (24 x 36 in.)
sheet: 67.7 x 99.7 cm (26 5/8 x 39 1/4 in.)
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund
© Sunil Gupta



Object ID: 5818-138
Sophie Rivera
Untitled, 1978
gelatin silver print
image/sheet: 25.4 x 25.4 cm (10 x 10 in.)
mount: 42.8 x 35.3 cm (16 7/8 x 13 7/8 in.)
Estate of Martin Hurwitz



Object ID: 5818-139
Sophie Rivera
Untitled, 1978
gelatin silver print
image/sheet: 25.4 x 25.4 cm (10 x 10 in.)
mount: 43.18 x 35.4 cm (17 x 13 15/16 in.)
Estate of Martin Hurwitz

Object ID: 5818-140
Sophie Rivera
Untitled, 1978
gelatin silver print
image/sheet: 25.4 x 25.4 cm (10 x 10 in.)
mount: 43 x 35.3 cm (16 15/16 x 13 7/8 in.)
Estate of Martin Hurwitz

Object ID: 5818-141
Sophie Rivera
Untitled, 1978
gelatin silver print
image/sheet: 25.4 x 25.4 cm (10 x 10 in.)
mount: 42.9 x 35.3 cm (16 7/8 x 13 7/8 in.)
Estate of Martin Hurwitz

Object ID: 5818-142
Sophie Rivera
Untitled, 1978
gelatin silver print
image/sheet: 25.4 x 25.4 cm (10 x 10 in.)
mount: 42.8 x 35.3 cm (16 7/8 x 13 7/8 in.)
Estate of Martin Hurwitz

Object ID: 5818-143
Sophie Rivera
Untitled, 1978
gelatin silver print
image/sheet: 25.4 x 25.4 cm (10 x 10 in.)
mount: 43.18 x 35.56 cm (17 x 14 in.)
Estate of Martin Hurwitz

Object ID: 5818-146
Sophie Rivera
Untitled, 1978, printed later
gelatin silver print
image/sheet: 121.92 x 121.92 cm (48 x 48 in.)
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5818-147
Robert Cumming
67-Degree Body Arc Off Circle Center, 1975, printed 2022
inkjet print
image: 148.59 x 185.42 cm (58 1/2 x 73 in.)
framed: 152.4 x 203.2 cm (60 x 80 in.)
National Gallery of Art, Gift of David Knaus

Object ID: 5818-148
Mikki Ferrill
Untitled (Esther Phillips), 1973
gelatin silver print
image: 11.7 x 22.2 cm (4 5/8 x 8 3/4 in.)
sheet: 20.3 x 25.3 cm (8 x 9 15/16 in.)
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5818-149
William Eggleston
Memphis, 1969–1970, printed 1980
dye imbibition print
image: 30.2 x 44.2 cm (11 7/8 x 17 3/8 in.)
sheet: 40.5 x 50.6 cm (15 15/16 x 19 15/16 in.)
National Gallery of Art, Corcoran Collection (Gift of Mr. Morris R. Garfinkle)
© Eggleston Artistic Trust

Object ID: 5818-150
Martha Rosler
Roadside Ambush, 1967–1972, printed 2007
inkjet print
image/sheet: 50.8 x 61 cm (20 x 24 in.)
framed: 53 x 63.5 x 3.8 cm (20 7/8 x 25 x 1 1/2 in.)
National Gallery of Art, Gift of the Artist and Mitchell-Innes and Nash

Object ID: 5818-151

Garry Winogrand

Watergate Hotel, Washington, DC, c. 1975, printed 2012

gelatin silver print

image: 26.6 x 39.9 cm (10 1/2 x 15 11/16 in.)

sheet: 39.6 x 49.9 cm (15 9/16 x 19 5/8 in.)

National Gallery of Art, Posthumous print made from original negative on the occasion of the Garry Winogrand exhibition organized by the San Francisco Museum of Modern Art and the National Gallery of Art, courtesy Center for Creative Photography, The University of Arizona; Gift of the Robert and Mercedes Eichholz Foundation

Object ID: 5818-152

Hélio Oiticica

Untitled (Romero Cavalcanti wearing Parangolé Cape 25, New York City, 1972), 1972

gelatin silver print

image: 24.6 x 19.8 cm (9 11/16 x 7 13/16 in.)

sheet: 25.3 x 20.4 cm (9 15/16 x 8 1/16 in.)

National Gallery of Art, Gift of Eileen and Michael Cohen in honor of Sarah Greenough

Object ID: 5818-153

Francesca Woodman

House #3, c. 1975–1976, printed 1997–2004

gelatin silver print

image: 16.1 x 16.3 cm (6 5/16 x 6 7/16 in.)

sheet: 25.5 x 20.4 cm (10 1/16 x 8 1/16 in.)

National Gallery of Art, Gift of the Heather and Tony Podesta Collection

Object ID: 5818-156

Richard Misrach

Hawaii VIII, 1978

dye imbibition print

image: 38.1 x 45.72 cm (15 x 18 in.)

sheet: 43.82 x 53.98 cm (17 1/4 x 21 1/4 in.)

National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)

Object ID: 5818-157

Harry Callahan

Acme Sign Shop, Providence, 1977

dye imbibition print

image: 22.5 x 34 cm (8 7/8 x 13 3/8 in.)

sheet: 27.94 x 35.56 cm (11 x 14 in.)

National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)

Object ID: 5818-158

John Harding

San Francisco, California, June 11, 1980

chromogenic print

image: 32.7 x 48.9 cm (12 7/8 x 19 1/4 in.)

sheet: 40.64 x 50.8 cm (16 x 20 in.)

National Gallery of Art, Gift of Sandra S. Phillips

Object ID: 5818-159

Henry Wessel

Walapai, Arizona, 1971

gelatin silver print

image: 26.51 x 39.85 cm (10 7/16 x 15 11/16 in.)

sheet: 35.56 x 43.18 cm (14 x 17 in.)

National Gallery of Art, Gift of Mary and Dan Solomon and Patrons' Permanent Fund

Object ID: 5818-161
John Baldessari
Throwing three balls in the air to get a straight line: (best of thirty-six attempts), 1973
color offset photolithograph
overall: 25 x 33 cm (9 13/16 x 13 in.)
National Gallery of Art Library, David K. E. Bruce Fund

Object ID: 5818-162
John M. Valadez
Couple Balam, c. 1978, printed 2016
inkjet print
sheet and image: 40.6 x 61 cm (16 x 24 in.)
Smithsonian American Art Museum, Museum purchase through the Smithsonian Latino Initiatives Pool, administered by the Smithsonian Latino Center, 2017.8.9

Object ID: 5818-163
John M. Valadez
Two Guys, c. 1978, printed 2016
inkjet print
sheet and image: 40.6 x 61 cm (16 x 24 in.)
Smithsonian American Art Museum, Museum purchase through the Smithsonian Latino Initiatives Pool, administered by the Smithsonian Latino Center, 2017.8.1

Object ID: 5818-164
À La Mode, 1976, printed 2010
chromogenic print
sheet: 40.6 x 50.8 cm (16 x 20 in.)
Smithsonian American Art Museum, Museum purchase through the Luisita L. and Franz H. Denghausen Endowment, 2013.44.2

Object ID: 5818-165
Jeanne Moutoussamy-Ashe
Maid of Honor with Bride in Slippers, Daufuskie Island, South Carolina, 1980, printed 2022
gelatin silver print
image: 56.9 x 37.4 cm (22 3/8 x 14 3/4 in.)
sheet: 60.9 x 50.5 cm (24 x 19 7/8 in.)
National Gallery of Art, Gift of Funds from Diana and Mallory Walker
© Jeanne Moutoussamy-Ashe



Object ID: 5818-166
Jeanne Moutoussamy-Ashe
Fast Man Giving His Weather Prediction, Daufuskie Island, South Carolina, 1979, printed 2007
gelatin silver print
image: 31.4 x 46.7 cm (12 3/8 x 18 3/8 in.)
sheet: 40.4 x 50.5 cm (15 7/8 x 19 7/8 in.)
National Gallery of Art, Gift of Funds from Diana and Mallory Walker
© Jeanne Moutoussamy-Ashe

Object ID: 5818-167
Jeanne Moutoussamy-Ashe
An Afternoon with Aunt Tootie, Daufuskie Island, South Carolina, 1979, printed 2007
gelatin silver print
image: 21.3 x 32.4 cm (8 3/8 x 12 3/4 in.)
sheet: 27.7 x 35.5 cm (10 7/8 x 14 in.)
National Gallery of Art, Gift of Funds from Diana and Mallory Walker
© Jeanne Moutoussamy-Ashe

Object ID: 5818-168
Jeanne Moutoussamy-Ashe
Sam Gadsen, Edisto Island, South Carolina, 1977
gelatin silver print
image/sheet: 23.5 x 15.2 cm (9 1/4 x 6 in.)
National Gallery of Art, Gift of Funds from Diana and Mallory Walker
© Jeanne Moutoussamy-Ashe

Object ID: 5818-169
John Simmons
Will on Chevy, Nashville, Tennessee, 1971, printed 2024
gelatin silver print
image: 30.48 x 20.32 cm (12 x 8 in.)
sheet: 35.56 x 27.94 cm (14 x 11 in.)
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund



Object ID: 5818-170
John Simmons
White Coat, Nashville, Tennessee, 1971, printed 2023
gelatin silver print
image: 19.05 x 30.48 cm (7 1/2 x 12 in.)
sheet: 27.94 x 35.56 cm (11 x 14 in.)
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5818-171
John Simmons
Man with Umbrella, Nashville, Tennessee, 1970, printed 2024
gelatin silver print
image: 30.73 x 20.07 cm (12 1/8 x 7 7/8 in.)
sheet: 28.19 x 36.07 cm (11 1/8 x 14 3/16 in.)
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5818-172
Mikki Ferrill
Untitled, 1973
gelatin silver print
image: 13.6 x 22.3 cm (5 3/8 x 8 3/4 in.)
sheet: 20.2 x 25.2 cm (7 15/16 x 9 15/16 in.)
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5818-173
Senga Nengudi, Maren Hassinger, Harmon Outlaw
Performance Piece, 1977, printed 2013
3 gelatin silver prints
image: 80.01 x 101.6 cm (31 1/2 x 40 in.) each
National Gallery of Art, Andrew and Denise Saul Fund, Alfred H. Moses and Fern M. Schad Fund, and Gift of Funds from Scott Nathan and Laura DeBonis