

NATIONAL GALLERY OF ART
Center for Advanced Study in the Visual Arts

The American Still Life

A WYETH FOUNDATION FOR
AMERICAN ART CONFERENCE

Friday, October 19, 2018
West Building Lecture Hall
National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington

Morning Session

11:00 am

ELIZABETH CROPPER

Center for Advanced Study in the Visual Arts

Welcome

NANCY ANDERSON, moderator

National Gallery of Art

MARK MITCHELL

Yale University Art Gallery

The Intimate Cultures of American Still Life

NIKA ELDER

American University

William Harnett in and against the Academic Tradition

ELLERY FOUTCH

Middlebury College

Stilled Life: Stopping Time and Denying Decay

Afternoon Session

2:00 pm

MARK MITCHELL, moderator
Yale University Art Gallery

DIANA GREENWALD
National Gallery of Art
*Women Artists and the “Lowest” Genre:
A Quantitative Analysis of the Gender of
Still-Life Painters in Nineteenth-Century America*

SHANA KLEIN
Kent State University
*Cutting Away the Rind: A History of Race and
Violence in Still-Life Representations of Watermelon*

AMY WERBEL
Fashion Institute of Technology
*John Haberle’s Bachelor’s Drawer: Public and Private
(Still) Life c. 1894*

ASHLEY LAZEVNICK
University of Maryland / The Phillips Collection
A World with No People: Precisionist Art as Still Life

MAGGIE CAO
University of North Carolina at Chapel Hill
Playing Parrot: Trompe l’Oeil and Empire

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to the Wyeth Foundation for American Art for making
this conference possible.*