

THE NATIONAL GALLERY OF ART

The Gallery has been erected with funds provided by the late Andrew W. Mellon of Pittsburgh under the guidance and direction of Paul Mellon, Donald D. Shepard, and David K. E. Bruce, trustees of the A. W. Mellon Educational and Charitable Trust.

The trustees' building committee consisted of James L. Stuart, David E. Finley, Harry A. McBride, and Alexander R. Reed.

Architect: John Russell Pope and his associates, Otto R. Eggers and Daniel Paul Higgins, until August, 1937, when Mr. Pope died. Messrs. Eggers and Higgins continued the architectural services without interruption until the Gallery was completed, just three years and three months after Mr. Mellon's death. Architects' supervisor, James M. Allen.

Builder: Vermilya-Brown Company, Inc., Percy A. Vermilya, president. Structural Engineers, H. G. Balcom Associates. Mechanical Engineer: Clyde R. Place. Lighting Engineers, Stanley McCandless and Edward B. Kirk. Landscape Architect, Alfred M. Geiffert.