

For Release Saturday, March 15, 1941

PRESS RELEASE REGARDING THE LOAN OF A GROUP OF AMERICAN
PAINTINGS FROM THE CHESTER DALE COLLECTION

Mr. Chester Dale of New York has generously loaned to the National Gallery of Art an important and interesting group of seven American paintings from the Dale Collection. The earliest is a portrait signed by John Smibert, and dated 1731, which was exhibited at the Masterpieces of Art at the New York World's Fair last summer. It is believed to be of Oxenbridge Thacher, Sr., merchant and selectman from Boston.

The next in date is a Portrait of a Lady in a Red Dress attributed to Jeremiah Theus, a Swill portrait painter who worked in Charleston.

From the early XIX Century are two very interesting paintings by Sully; one a sympathetic portrait of Mrs. William Griffin; the other, one of Sully's rare group-portraits, the three Sicard-David Children. Both appear in Sully's "Register".

Mr. Dale's loan also includes a Portrait of John Rush, the son of William Rush the well-known sculptor, by John Neagle; and two portraits by Samuel F. B. Morse, who was both a painter and the inventor of the telegraph.

These American pictures will be shown with the other American portraits given and loaned to the National Gallery by The A. W. Mellon Educational and Charitable Trust.