

NATIONAL GALLERY OF ART
WASHINGTON, D. C.

FOR RELEASE
MORNING PAPERS
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The National Gallery of Art announced today that a group of 22 important paintings of the French 19th Century School, from the Chester Dale Collection in New York, had arrived at the Gallery and would be installed during the summer and placed on exhibition early in the autumn. A list of the paintings will be announced later when they are exhibited to the public.

Mr. Dale, at the time of the opening of the Gallery in March, placed on loan a distinguished group of 18th and 19th Century American paintings. The paintings which he is now lending to the Gallery cover the development of the French School during the entire 19th Century from the classical period through the Impressionist and Post-Impressionist painters at the end of the century.

The Chester Dale Collection is one of the most famous collections of 19th and 20th Century paintings in the world. It has been formed during the last two decades by Mr. and Mrs. Dale, who have chosen, with great taste and discrimination, the finest examples illustrating the development of modern art and its sources.

The Collection has heretofore been made available to students and connoisseurs who have visited the home of Mr. and Mrs. Dale in New York.

Now through Mr. Dale's generosity, this profoundly significant school of painting, which has hitherto been lacking in the National Gallery, will shortly be seen at Washington in superlative examples by most of the greatest painters of the period.

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