

NATIONAL GALLERY OF ART

WASHINGTON, D. C.

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GIFT OF PAINTING BY GOYA

The National Gallery of Art announced today that the Board of Trustees had accepted the gift of an important portrait by Francisco Goya of the Spanish artist, Don Bartolomé Sureda. It was presented by Mr. and Mrs. P. H. B. Frelinghuysen of Morristown, New Jersey, in memory of Mrs. Frelinghuysen's father and mother, Mr. and Mrs. H. O. Havemeyer.

The portrait once formed a part of the Havemeyer Collection, which covered many fields of art and was especially rich in Spanish painting. The sitter, Don Bartolomé Sureda, was a painter, lithographer, and authority on the manufacture of porcelains and textiles. From 1804 to 1808 he was director of the Buen Retiro, the Royal factory at Madrid, founded for the production of porcelains, mosaics, bronzes and ivories. It was due to him that the factory changed the style of its porcelains from a resemblance to Capo di Monte ware to the more fashionable Sèvres style. Sureda was also one of the first Spanish lithographers, and he anticipated Goya's use of this newly discovered medium by eight years.

The portrait is recorded in all the authoritative books on Goya. It and a companion picture in the Frelinghuysen Collection were both in the possession of the Sureda family until recent years. According to Mayer, they were painted by Goya between 1801 and 1804, shortly after Charles IV had made the artist First Court Painter. This was also the period during which Goya executed some of his greatest works, among them the celebrated Charles IV and His Family in the Prado, and Don Manuel Godoy with His Adjutant in the Academia di San Fernando at Madrid.

The portrait of Don Bartolomé Sureda will be placed on exhibition in Gallery 52 with other paintings by Goya. It will illustrate a phase of the artist's development between the period of the portrait of Marquesa de Pontejos and the portrait of Señora Sabasa Garcia, two other celebrated works by Goya now part of the collection of the National Gallery of Art.