

NATIONAL GALLERY OF ART
WASHINGTON, D. C.

FOR RELEASE
FEBRUARY 7, 1942

A loan exhibition of 122 paintings, drawings, and prints, showing American War and Defense activities, will be shown at the National Gallery of Art for one month, beginning February 8th.

This is the first of a series of exhibitions to be held at the National Gallery illustrating various phases of National Defense. The paintings, drawings, and prints included in the present exhibition were purchased by the United States Government from a National Competition initiated by the Office for Emergency Management in collaboration with Edward Bruce, Chief of the Section of Fine Arts, Public Buildings Administration, for the purpose of informing the public about war and defense activities.

In an introduction to the Catalogue of the Exhibition, Mr. Forbes Watson, Special Assistant, Section of Fine Arts, says:

"Three days after Pearl Harbor, the Office for Emergency Management, in collaboration with the Section of Fine Arts of the Public Buildings Administration, initiated its first national open art competition, held for the purpose of informing the public about war and defense activities. Six days after, the announcements of the competition had been sent to artists throughout the United States and its possessions. (Three of the drawings in the exhibition are by artists now living in Hawaii.) One month after mailing

the announcements on December 15, 2582 paintings, drawings and prints had been submitted by the 1189 artists who competed.

"One of the definitions of patriotism is 'love of one's country'. This exhibition, in every detail, from its inception to its completion, is a clear reflection of patriotism. Needless to say, not every picture in the competition was especially made for it; but an impressive number of the entries were drawn or painted since Pearl Harbor. They indicate that what in future may be known as the post Pearl Harbor period of American art opened with an auspicious burst of creative energy.

"Within the past eight years, since the various government art programs, the opportunities for artists have been greatly enlarged. It has been possible for them to dig more deeply into the life of their own country. The result is, I think, a more simple and a more natural statement. As with artists, so with us all, love of country, or patriotism, grows with increased participation in the constructive life of the country. It is not too far-fetched to see in this collection of pictures a most stimulating expression of patriotism. Certainly the artists, recognizing the purpose of the competition, have produced for public information a remarkable initial record of war activities interpreted in terms of art.

"Most of the exhibits consist of works purchased by the Office for Emergency Management on the recommendation of a jury consisting of the following members: Olin Dows, Consultant, Office of Civilian Defense, organizer of the competition; Charles Coiner,

Consultant in Design, Office for Emergency Management; Holger Cahill, Director, W.P.A. Art Program; Edward B. Rowan, Assistant Chief, Section of Fine Arts, Public Buildings Administration; and Forbes Watson, Special Assistant, Section of Fine Arts.

"In addition to the work purchased from the competition by the Office for Emergency Management, the jury selected for special exhibitions a large number of other works of high quality. The initial exhibition of these will be held at the gallery of the Section of Fine Arts under the auspices of Edward Bruce, Chief of the Section. They may be purchased by the public directly from the artists.

"Augmenting the competition, eight artists were appointed who, through the courtesy of the War and Navy Departments, were permitted to make drawings and paintings of what is known as restricted material. Five of these artists: Howard Cook, David Friedenthal, George Harding, Mitchel Jamieson, and Carlos Lopez, are represented with thirteen paintings and drawings in the present exhibition. But the body of the work by the appointed artists will be exhibited later.

"The present exhibition has been made possible through the kind cooperation of the Trustees of the National Gallery of Art."

NATIONAL GALLERY OF ART
Smithsonian Institution

AMERICAN ARTISTS' RECORD
of
WAR AND DEFENSE

Watercolors, Drawings, and Prints
Purchased by the Office for Emergency
Management from Entries Submitted to the
Section of Fine Arts in
an Open, National
Competition.

Washington, D. C., 1942

N O T E

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Forbes Watson
Section of Fine Arts

CATALOGUE

Pictures Purchased from a National Competition
by the Office for Emergency Management

Arlt, Paul	"Men Working, War Department"	Print
Bach, Robert	"Enemy Submarine"	Drawing
	"Pulling in Jap Sub"	Drawing
Bethers, Ray	"War Paint"	Watercolor
Billings, Henry	"Assembly"	Watercolor
	"The U.S.S. North Carolina, Brooklyn Navy Yard, May, 1941"	Watercolor
	"Landing Gear"	Watercolor
Binford, Julien	"Air Raid Observer"	Drawing
Chavez, Edward	"Dedication Ceremony"	Watercolor
Cikovsky, Nicolai	"Motor Convoy on Constitution Ave."	Watercolor
	"Red Cross Activities"	Drawing
	"Construction of Temporary Government Offices, Washington, D. C."	Drawing
Cox, J. Halley	"Guayule Harvest"	Watercolor
Cuming, Beatrice	"Gun in Pit"	Drawing
Dix, Harry	"Savannah Docks"	Watercolor
Doane, Lucy	"Atlantic Defense at Senator Lodge's, Nahant, Mass."	Watercolor
Fausett, Dean	"Preparations for War"	Watercolor
Fogel, Seymour	"Open Pit Copper Mine, Morenci, Arizona"	Drawing
Fontaine, Paul E.	"Working on the Airport"	Watercolor

French, Jared	"National Defense, Anti-Aircraft"	Drawing
	"National Defense, Aviation Corps"	Drawing
	"National Defense, Strategy"	Drawing
	"National Defense, Signal Corps"	Drawing
	"National Defense, Infantry"	Drawing
Getz, Arthur	"Sharp Shooter"	Drawing
	"Atlantic Convoy"	Drawing
Gleitsman, Raphael	"Guarding a Bridge"	Watercolor
Goff, Harper	"Coast Guard Defense Gun"	Watercolor
Goff, Lloyd	"Albuquerque Bombing Range"	Oil
Gottlieb, Harry	"Night Life in Pittsburgh"	Watercolor
Halberstadt, Ernst	"A Coast Guard Artilleryman in Winter Uniform"	Watercolor
	"The Answer to Agressors"	Watercolor
Hovsepian, Leon	"Defense Precautions"	Watercolor
Jandegian, Jack	"Blood and Iron"	Watercolor
Jansen, Richard	"Army Bombers"	Watercolor
	"Pursuit Planes"	Watercolor
Johnson, William H.	"Training Camp"	Watercolor
Jones, Allan D., Jr.	"U. S. O. Center"	Watercolor
Jones, Amy	"Signing up for Defense"	Watercolor
Jones, Clifford E.	"V's from Rolling Steel"	Watercolor
Katz, Theodore	"Volunteers"	Watercolor
Kerrick Arthur	"From Dawn Till Dusk for Defense"	Watercolor
Klinkenberg, J.	"Air Raid Filter Station, Miami Civilian Defense"	Watercolor

Lasker, Joseph	"Loading Up"	Watercolor
	"Plane Production"	Watercolor
Logan, Elizabeth D.	"Air Raid Instructions Brailled for the Blind by Volunteer Red Cross Worker"	Drawing
	"Volunteer Red Cross Worker"	Drawing
Loran, Erle	"Great Shipyards in last Year's Swamp Lands"	Watercolor
Lowengrund, Margaret	"Ready to Roll, End of the Assembly Line--Vultee Aircraft Incorporated"	Drawing
	"Mechanics Race on Military Ships --Planes Almost Ready for Test Flight--Vultee Aircraft Incorporated"	Drawing
	"Increase of Available Floor Space for Speed-up Production by Expansion into Neighboring Alfalfa Fields--Vultee Aircraft Incorporated"	Drawing
MacDonnell, James F.	"Anti-Aircraft Batteries Near Defense Plant"	Watercolor
MacLeod, A. S.	"Bombed Hangar, Army Air Field"	Drawing
Magafan, Jenne	"McCarran Field, Nevada"	Watercolor
Maril, Herman	"Neighborhood Rally"	Watercolor
Marks, Charles E.	"Morning Flight Wing"	Watercolor
	"In Training"	Drawing
Martin, David Stone	"Hydro-electric Turbine Assembly"	Watercolor
	"Skeleton for Concrete"	Watercolor
Masley, Alexander	"Vitamin Shopping"	Watercolor
Mendelowitz, Daniel M.	"Drying Apricots, Santa Clara Valley"	Watercolor
Michels, Doris Helene	"California Oil Derrick"	Watercolor

Morley, Eugene	"December Precaution"	Watercolor
Morris, Carl	"Paratroops #2"	Watercolor
Oberteuffer, Karl	"Destroyer Going in Drydock"	Watercolor
	"The Interned Ship"	Watercolor
Olds, Elizabeth	"Aluminum"	Watercolor
Picken, George	"Welding the Plates --Cargo Ship"	Watercolor
	"Reconditioning the Supply Ship"	Drawing
	"Battleships Repairs"	Drawing
	"New Jersey Shipyards"	Drawing
Pleisner, Ogden	"Forming Sheet Metal for Pontoon Equipment"	Watercolor
Presser, Josef	"Victory Shall be Ours"	Watercolor
Pytlak, Leonard	"24-Hour Service"	Print
Quarterman, Leonora	"Metamorphosis"	Watercolor
Quest, Charles F.	"Oil for the Fighting Forces"	Watercolor
	"Loading Cars - Steel Plant"	Watercolor
	"Man and His Tools"	Watercolor
Reep, Pvt. Edward A.	"32nd - Let's Go"	Watercolor
	"Christmas Eve, 1941 - Pacific Coast"	Watercolor
Refregier, Anton	"Early Morning Watch"	Drawing
	"Big Crop"	Watercolor
Robertson, Paul C.	"Defense Garden"	Watercolor
Robinson, Jay T.	"Barbed Wire - 1942"	Watercolor
Robinson, Mark M.	"Go Signal"	Watercolor
Rohland, Caroline S.	"On Guard"	Drawing

Rubenstein, Lewis	"Foundryman"	Drawing
	"Mine Boss"	Drawing
	"Lathes" (Lunch Hour) Fore River Shipyards"	Drawing
	"Gobs and Officers"	Drawing
	"Teeming Steel"	Watercolor
Samerjan, George	"Aircraft Workers #1"	Drawing
	"Aircraft Welder"	Drawing
	"Aircraft Workers #4"	Drawing
	"Aircraft Worker #6"	Drawing
	"Aircraft Worker #7"	Drawing
	"Aircraft Workers #8"	Drawing
Shapiro, David	"Lumberyard"	Drawing
Sperry, Jane	"Air Raid Drill in First Grade"	Watercolor
Thwaites, Charles W.	"Steel"	Watercolor
Walters, Carl	"Bulkhead"	Print
	"The Rudder"	Print
	"In the Hold"	Print
	"The Yard"	Print
	"The First Plate"	Print
	"The Bow"	Print
	Wilson, Edward A.	"The Propeller"
	"Hard Work"	Print
	"Pipe Jungle"	Print
Wright, Catherine H.	"Donor"	Drawing

Work of Artists Appointed by the Office for Emergency Management
to Record Activities in Specific Defense Areas

Cook, Howard	"In Dry Dock"	Watercolor
	"Battle Stations"	Watercolor
	"Navy Yard Workers' Camp, Portsmouth, Virginia"	Drawing
	<p>The trailer on the rise of ground houses three of these children, and the wife of a sailor at sea. One child was born in California, one in Texas, another in Tennessee. The trailer has been here for nearly two years. The children are all absorbed in the comic strips here. The man at left lives in a shack with a tent stretched over the top and his old jalopy has been abandoned as a useless piece of junk. Anyone who has spent only one night in a tourist camp beside the railroad tracks can imagine what happens to the washed clothes on the line.</p>	
Friedenthal, David	"Cutting Upper Leather for Army Shoes"	Watercolor
Harding, George	"Oxy-acetylene Gonging Before a Backing up Weld"	Drawing
	"Fitting Propellers to Shaft"	Drawing
	"Installing 6" Guns in Forward Turret"	Drawing
Jamieson, Mitchell	"Naval Recruiting Station #1"	Watercolor
	<p>A physical examination in progress at the Navy Recruiting Center.</p>	
	"Evening"--Washington, D. C.	Watercolor
	<p>Looking toward Pennsylvania Avenue from 17th Street and New York Avenue with the First Division Monument in the foreground.</p>	

"14th Street and Maine Avenue, 5:30" Watercolor

Here, a span is being added to the Railroad bridges while rush hour traffic pours under it.

"Wing Assembly Section"

Watercolor

A view toward the final assembly line of the B-26 with the partially assembled aluminum wings in the foreground. The watermelon-like objects in the middle foreground are oxygen tanks.

Lopez, Carlos

"We Will Work All Day and All Night Too, Not to Build a New Utopia, But to Keep the One That We Already Have"

Watercolor

An old Victorian house stands beside the fast moving factory of today.

"The Trunk Line"--Ford Motor Co.
River Rouge Plant

Watercolor

Trucks come from this line 55 seconds apart.