

NATIONAL GALLERY OF ART
WASHINGTON, D. C.

FOR RELEASE
SATURDAY, APRIL 11, 1942

On April 11th a group of 41 Nineteenth Century French paintings from the Chester Dale Collection will be placed on exhibition at the National Gallery of Art. These paintings, which have been sent to Washington on indefinite loan, will fill three large galleries, in addition to the two galleries in which 25 paintings of this school, from the Chester Dale Collection, are now on view.

Also on view at the present time, on loan from this Collection, are important examples of the work of El Greco, Zurbarán, Rubens, Tintoretto, Boucher, Drouais, Chardin, Boilly, Kalf and Van Hemessen, as well as well-known American paintings by Morse, Sully, Sargent, Bellows and others.

The larger group of French paintings, which has now come to the Gallery, includes some of the finest examples of the work of Boudin, Cézanne, Corot, Courbet, Daumier, Delacroix, Fantin-Latour, Gauguin, Guillaumin, Manet, Monet, Berthe Morisot, Pissarro, Odilon Redon, Renoir, Henri Rousseau, Sisley, Toulouse-Lautrec, and Van Gogh. Included also with the French group are six outstanding paintings by Mary Cassatt, the distinguished American artist, so long resident in France and closely identified there with the Impressionist School.

This group of paintings, with the examples of the work of Cézanne, Puvis de Chavannes, Corot, Courbet, Daubigny, David,

Degas, Delacroix, Fantin-Latour, Manet, Monticelli, Berthe Morisot, Pissarro, and Renoir, heretofore loaned from the Chester Dale Collection and now on view at the National Gallery, will illustrate, in a most comprehensive manner, the development of French painting during its greatest period. All the movements of French Nineteenth Century art, which succeeded each other with such amazing rapidity, are shown by superlative examples, chosen with great taste and discrimination, not only for their beauty, but for their significance as expressing one of the great epochs of painting.

The Chester Dale Collection has long been recognized as one of the most important collections of Nineteenth Century French painting ever assembled by a private individual. Many of the paintings have been seen in loan exhibitions in this country and in Europe. They have also been available to students, through the courtesy of Mr. Dale, in his home in New York. Now, with great generosity and self-denial, he has taken them from his home and sent them on indefinite loan to Washington, where they can be enjoyed by all who visit the National Gallery.

A Group of Nineteenth Century French Paintings from the
Chester Dale Collection on Indefinite Loan at the National
Gallery of Art.

BOUDIN, LOUIS EUGÈNE 1824-1898

Return of the Terneuvier

CASSATT, Mary 1845-1926

The Boating Party

The Loge

Miss Mary Ellis

The Morning Toilet

Mother and Child

Woman with a Red Carnation

CEZANNE, Paul 1839-1906

The Artist's Son, Paul

House of Père Lacroix

Landscape, Estaque

Louis Guillaume

Vase of Flowers

COROT, Jean-Baptiste-Camille 1796-1875

Rocks in the Forest of Fontainebleau

COURBET, Gustave 1819-1877

The Promenade

DAUMIER, Honoré 1808-1879

Hippolyte Lavoignat

DELACROIX, Eugène 1798-1863

Algerian Child

FANTIN-LATOURE, Henri 1836-1904

Portrait of Sonia

GAUGUIN, Paul 1848-1903

Fatata te Miti

Brittany Landscape

Self-Portrait

GOGH, Vincent van 1853-1890

La Mousme

The Olive Orchard

Self-Portrait

GUILLAUMIN, Jean-Baptiste Armand 1841-1927

The Bridge of Louis Philippe

MANET, Édouard 1832-1883

Madame Michel-Lévy

MONET, Claude 1840-1926

Banks of the Seine, Vétheuil

Madame Monet under the Willows

Rouen Cathedral

Vase of Chrysanthemums

Venice, Palace of Mula

Waterloo Bridge

MORISOT, Berthe 1841-1895

In the Dining Room

PISSARRO, Camille 1830-1903

Peasant Woman

REDON, Odilon 1840-1916

Evocation of Roussel

RENOIR, Auguste 1841-1919

Madame Severine

ROUSSEAU, Henri 1844-1910

The Equatorial Jungle

SISLEY, Alfred 1840-1899

The Banks of the Oise

The Road in the Woods

TOULOUSE-LAUTREC, Henri de 1864-1901

Alfred la Guigne

Maxime Dethomas

Quadrille at the Moulin Rouge