

NATIONAL GALLERY OF ART
WASHINGTON, D. C.

FOR RELEASE
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David E. Finley, Director of the National Gallery of Art, announced today the gift of an important group of eleven paintings from Mr. Chester Dale of New York. These paintings, which have been at the Gallery on loan, are in addition to the thirteen paintings recently given by Mr. Dale to the Gallery. The paintings included in his latest gift add to the Nation's treasures well-known works by a number of great masters, some of whom have not heretofore been represented in the Gallery's collection.

Outstanding in the gift is the painting of St. Jerome by El Greco (c. 1541 - 1614) which has been identified as No. 173 in the inventory of El Greco's estate. It was first brought to the attention of connoisseurs at the great El Greco Exhibition in Madrid in 1902. One of the artist's last works, it marks a climax in his expression of religious fervor.

Another famous painting included in the gift is Venus Consoling Love by Francois Boucher (1703 - 1770), signed and dated 1751. It was formerly in the collection of Baron Alfred de Rothschild and came to Mr. Dale from the collection of the Marchioness Curzon of Kedleston. Other welcome additions to the Gallery's collection of French paintings are the sensitively interpreted Portrait of a Lady by Houbert Drouais (The Elder)

(1699 - 1767); two fine paintings by Jean Baptiste Simeon Chardin (1699 - 1779), one a Still Life formerly in the collection of the Marquis de Biron of Geneva, and the other a Portrait of Etienne Jeaurat, a painter and keeper in 1767 of the pictures of Louis XV at Versailles; also included is an outstanding canvas entitled A Painter's Studio by Louis Leopold Boilly (1761 - 1845).

From the Spanish School has come a painting of St. Lucy by Francisco de Zurbaran (1598 - 1669?), while the Gallery's collection of Italian paintings has been augmented by an interesting Portrait of a Venetian Senator by Jacopo Robusti, called Tintoretto, (1518 - 1594). This portrait, painted about 1550, and formerly in the collection of Captain S. L. Holford of Dorchester House, London, was shown at the Royal Academy's "Exhibition of the Works of the Old Masters" at Burlington House, London, in 1887.

The gift also includes a masterpiece of design by the rare Flemish master, Jan van Hemessen (1504? - 1566) entitled Rise, Take Up Thy Bed And Walk, and a beautifully modelled Head of One of the Three Kings by Peter Paul Rubens (1577 - 1640)

The greatest Dutch master of still-life, Willem Kalf (1622 - 1693), is represented by a painting which was formerly in the collection of Mrs. H. O. Havemeyer.