

National Gallery of Art
Washington, D. C.

For release
September 12, 1943.

The National Gallery of Art announces the opening on Sunday afternoon, September 12th, of an exhibition entitled "Art for Bonds", composed of paintings by American artists designed for War Bond poster use. The exhibition, which is an integral part of the Treasury's Third War Loan Campaign, is scheduled for showing at the Nation's capital during the time when that campaign is in progress throughout the country. It is designed to stimulate increased purchase of War Bonds and so supply the funds needed for the vast quantities of guns, ammunition, equipment, ships, planes, food and other requirements of our armed forces.

The exhibition is sponsored by the Treasury Department's National Committee of Honorary Patrons, of which Mrs. Franklin Delano Roosevelt is Honorary Chairman, and Mrs. Henry Morgenthau, jr is Chairman. It is also sponsored by the Treasury Department's National Committee of Museum Directors, of which David E. Finley, Director of the National Gallery of Art, is Chairman. At the conclusion of its Washington showing, the exhibition will go on a circuit of other art museums throughout the country.

A selection of posters will be shown with the paintings from which they were made, so that the original and the reproduction in color can be compared. The exhibition includes the work of well-known artists such as: John Atherton, Thomas Hart Benton, Henry Billings, Arnold Blanch, Alexander Brook, John Steuart Curry, Adolf Dehn, Jacques DunLany, Ernest Fiene, Marion Greenwood, William Gropper, Joseph Hirsch, E. McKnight Kauffer, Edward Laning, Reginald Marsh, Richard Munsell, Carl Paulson, Boardman Robinson,

Lester Rondell, Allen Saalburg, Paul Sample, Georges Schreiber, Symeon Shimin, Robert Sloan, Lawrence Beall Smith, Frederic Taubes, Buk Ulreich, Ferdinand Warren, and N. C. Wyeth.

In the Foreword of the catalogue of the exhibition, Mrs. Henry Morgenthau, jr., Chairman of the National Committee of Honorary Patrons, says:

"Art for Bonds, a simple and literal title, differs from any exhibition with which I have been associated. It is an art exhibition challenging our interest in art. On the other hand its chief challenge, in the circumstances, is to our patriotism. Not only is its purpose to increase the sale of bonds, but inherently, picture by picture, everything in it was born to stimulate this patriotic activity. Whether you look at the preliminary sketches, at the completed paintings, at the posters reproduced from them, you see that the artist has been inspired by a patriotic motive. He has wished to increase the sale of bonds which not only support our war for freedom, and combat inflation, but insure a stable future."

The list of Honorary Patrons published in the catalogue includes presidents of museums throughout the United States as well as eminent writers, musicians, actors, and men in public life. Among those associated with Washington are: The Chief Justice of the United States and Mrs. Stone, the Secretary of War and Mrs. Stimson, General and Mrs. George C. Marshall, Admiral and Mrs. Ernest J. King, Admiral and Mrs. Thomas C. Hart, Mr. and Mrs. Archibald MacLeish, Mr. and Mrs. Elmer Davis, Mr. and Mrs. Frederic Delano, Mr. and Mrs. Robert Woods Bliss, Mr. and Mrs. Joseph E. Davies, Mr. and Mrs. Sumner Welles, Colonel and Mrs. Richard Patterson, Colonel and Mrs. David Bruce, Major and Mrs. Gilmore D. Clarke, Mr. and Mrs. Duncan Phillips and Dr. and Mrs. Peter Odegard.