

NEWS RELEASE

National Gallery of Art,
Washington, D. C.

RELEASE: Immediately

WASHINGTON: ⁴⁴ May 13: David E. Finley, Director of the National Gallery of Art, announced today that the Board of Trustees had accepted the gift of two Nineteenth-century French paintings, Corot's "The Eel Gatherers" and Courbet's "The Stream," presented to the Gallery by Mr. and Mrs. Peter H. B. Frelinghuysen, of Morristown, New Jersey.

These paintings once formed part of the famous Havemeyer Collection and were given in memory of Mrs. Frelinghuysen's mother and father, Mr. and Mrs. H. O. Havemeyer. Two other paintings from this collection, the well-known Sureda portraits by Goya, were also given to the Gallery by Mr. and Mrs. Frelinghuysen.

"The Eel Gatherers," painted by Corot about 1860-65 and first exhibited in the Exposition Universelle in Paris in 1878, is an unsurpassed example of the artist's ability to secure spontaneous effects.

"The Stream," by Courbet, was painted in 1855 and exhibited in Paris that year. It was this canvas that led Charles Blanc, a distinguished writer and editor in the field

of French art in the Nineteenth century, to pronounce Courbet a great artist. The painting has been singled out repeatedly as a vigorous example of the artist's style in painting landscape.

"The Eel Gatherers" and "The Stream" will be placed on view immediately at the National Gallery.