

NATIONAL GALLERY OF ART
Washington, D. C.

July 1, 1944

CONCERTS AT THE NATIONAL GALLERY OF ART

A concert was given in the East Garden Court each Sunday evening during the period June 30, 1943 to June 30, 1944. One concert was given on Saturday afternoon in the Auditorium, making the total number for the year 53 performances. All of the programs were free to the public and attended to capacity.

The National Gallery Sinfonietta under the direction of Richard Bales played 13 concerts. A total of 84 compositions by 52 composers comprised the repertoire. Of this number, 58 were works by 32 European composers, while 26 were by 20 American composers. Twenty works received their Washington premieres. Thus American compositions comprised 31 per cent of the repertoire and American composers 39 per cent of the composers represented.

An American Festival of works by native composers was held during March and April 1944, when a series of five performances was given.

The 70 American composers represented on programs of the National Gallery concerts during the year were:

Ernst Bacon	George Drumm	Roy Harris
Richard Bales	Gustave Duport	Herbert Haufrecht
Samuel Barber	Cecil Effinger	Mary Howe
John R. Barrows	Arthur Foote	Victor Herbert
Wayne Barlow	Stephen Foster	Francis Hopkinson
William Bergsma	Dorothea Freitag	George Hunter
Richard W. Bowles	George Gershwin	Homer Keller
John Alden Carpenter	Charles T. Griffes	Kent Kennan
Noble Cain	David Guion	Jack F. Kilpatrick
Ernest Charles	Morton Gould	Ellis Kohs
Edwin Cook	Henry Hadley	Gail Kubik

Mayhew Lake	Burrill Phillips	Leo Sowerby
Dai-keong Lee	Walter Piston	William Grant Still
Charles Martin Loeffler	Quincy Porter	William Strickland
Harl MacDonald	Leo Russotto	Alan Shulman
Robert MacGimsey	Gardner Read	Jeanne Terrien
Robert McBride	Sigmund Romberg	Randall Thompson
Frances McCollin	Ned Rorem	Emanuel Vardi
George F. McKay	William Schuman	Robert Ward
Francis Madeira	Albert Stoessel	Emerson Whithorne
Daniel Gregory Mason	William Schroeder	Earl Wild
Horatio Parker	Raymond Scott	Peter Wilhousky
Philip Phile	Cesare Sodero	Frederick Woltmann
		Victor Young

The following instrumental groups and solo artists appeared at the National Gallery, either in solo recital or as soloist with orchestra, chorus, or other group:

Orchestras:

National Gallery Sinfonietta
Richard Fales, Conductor

U. S. Navy Band Symphony Orchestra
Lt. Charles Brendler, USN, Leader

Choirs:

U. S. Army Music School Choir
W. O. William Strickland, Director

U. S. Navy School of Music Chorus
Marvin Maher, Mus 2c, Director

New York Avenue Presbyterian Church Choir
Charles Dana Beachler, Director

Chamber Music Groups:

The Gordon String Quartet
Members of A.A.F. Band, Bolling Field
Members of U. S. Navy School of Music
The National Trio

Singers:

Juanita Carter, soprano
Glenn Darwin, baritone
Derna de Pamphillis, soprano
Margaret Sheridan, soprano
Earle Spicer, baritone
Lura Stover, soprano

Pianists:

Jacques Abram
Claudio Arrau
George Bauer
Betty Baum
Christine Charnstrom
Ania Dorfmann
Leah Effenbach
Virgil Fox
Norman Frauenheim
Dorothea Freitag
Helen McGraw

Frances Nash
Robert Noonan
Irving Owen
Thomas Parker
Gyorgy Sandor
Alexander Sklarevski
William Strickland
Pasquale Tallarico
Jeanne Therrien
Carl Weyforth
Earl Wild
Karl Zapf

Violinists:

Herbert Bangs
Jacques Gordon
Morris Krachmalnick
Alfio Micci
Kay Rickert
Oscar Shumsky
Millard Taylor
Erno Valasek

Violists:

Julia Mueller
Emanuel Vardi

Cellists:

Bernard Greenhouse
Sidney Hamor
Howard Mitchell
David Soyer

Oboist:

Leonard Shifrin

Hornist:

Jacob Wishnow

Trombonist:

Robert E. Clark