

NEWS RELEASE

National Gallery of Art
Washington, D. C.

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WASHINGTON : The war-time role of navy doctors, showing the treatment of sick and injured naval personnel in the war, will be the subject of a special exhibition of paintings to be opened September 10th at the National Gallery of Art, it was announced today by David E. Finley, Director.

First aid under fire, transporting of casualties, treatment at underground hospitals, blood plasma transfusions, and scenes of convalescence are among the subjects of the 75 or more paintings to be on display. These paintings, from the Abbott Collection, are being donated to the United States Government.

Included in the exhibition are actual medical scenes at Guadalcanal, Tarawa, Pearl Harbor and Bougainville, as well as studies of preliminary training of Medical Corpsmen before departing for the front.

Vice Admiral Ross T. McIntire, Surgeon General of the U. S. Navy, declares in a foreword to the catalogue of the exhibition that the artists traveled thousands of miles and spent many weeks in executing this work, "in a warship's sick bay or at a hospital corpsmen's training school, aboard a hospital ship or deep in the bush with a medical battalion of the Marines."

The artists and the scenes they painted are as follows:

Joseph Hirsch: Emergencies at Guadalcanal, New Guinea, the Fijis, Pearl Harbor and New Caledonia.

Kerr Eby: The work of the Medical Corps during the landings at Tarawa and Bougainville.

David Stone Martin and Irwin Hoffman: Training undergone by the Medical Corpsmen at the Navy Medical Field Service School, Camp Lejeune, N.C.

Carlos Andreson: Treatment of special cases at the Medical Center at Bethesda, Md.

Julian Levi: Treatment of convalescents at Norfolk Naval Hospital, Portsmouth, Va.

The exhibition will be on display at the National Gallery of Art from September 10th to October 8th.