

NEWS RELEASE

WATCH RELEASE DATE

National Gallery of Art  
Washington, D. C.

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WASHINGTON: January 26: David E. Finley, Director of the National Gallery of Art, announced today that a group of masterpieces from some of the best-known private collections of Europe and America, comprising 110 works of art, to be added to the Samuel H. Kress Collection, will be placed on view at the National Gallery on Saturday, February 2.

In March 1941, when the Gallery was opened, Mr. Kress and the Samuel H. Kress Foundation presented to it 375 paintings and 16 pieces of sculpture, and again in October 1944, the same donors gave to the Gallery 71 paintings and 26 pieces of sculpture. The new group includes 82 paintings and 7 pieces of sculpture of the Italian Schools, 18 paintings of the French School, and 3 pieces of sculpture of the English and German Schools. All these works of art range in date from about 1300 A.D. to the beginning of the nineteenth century.

The National Gallery has published a special catalogue containing reproductions of two hundred paintings and sculpture, chosen from more than six hundred comprising the Kress Collection. This new catalogue reveals the range and quality of the works of art that can now be seen in the National Gallery, owing to the generosity of Mr. Kress.

Stressing the importance of this collection to the National Gallery, Mr. Finley said: "Not only has the Kress Collection brought to the National Gallery works of art of great rarity and beauty, but the initial gift came at a most opportune time, just as the Gallery was first being opened to the public. Mr. Kress' generosity on that and later occasions has insured to the Gallery, during its formative period, the added momentum which has carried it so far in the first five years of its existence."

Commenting on the Kress Collection as a whole, John Walker, Chief Curator of the National Gallery, stated that, in his opinion, Mr. Kress had assembled the most complete and systematic collection of Italian paintings and sculpture ever brought together by one person.

"It is a collection," he said, "devoted both to the unexcelled geniuses of art and to their followers, the lesser-known painters and sculptors whose work explains and gives scale to the greater artists. The Kress Collection affords a unique opportunity not only for the enjoyment of fine painting but, also, to study the development of the Italian Schools from the thirteenth to the eighteenth centuries,

"Moreover, with the new additions to his collection, Mr. Kress has made it possible for the public to enjoy, in a series of distinguished canvases, the range and brilliance of art in France during the seventeenth and eighteenth centuries. The assemblage of great works of art brought together by Mr. Kress will permanently enrich the culture of the United States."

A SELECTED LIST OF ADDITIONS TO THE KRESS COLLECTION  
NOT PREVIOUSLY EXHIBITED AT THE NATIONAL GALLERY OF ART

Italian Paintings

Fra Angelico	The Healing of Palladia by Saint Cosmas and Saint Damian
Alesso Baldovinetti	The Annunciation
Giovanni Baronzio	Madonna and Child with Angels
Benedetto Bonfigli	Madonna and Child Enthroned
Botticelli	Adoration of the Child
Botticelli	Madonna and Child with Angels
Francesco del Cossa	The Crucifixion
Carlo Crivelli	Madonna and Child Enthroned with Donor
Domenico Veneziano	Saint John in the Desert
Dosso Dossi	Circe and Her Lovers in a Landscape
Domenico Feti	The Veil of Veronica
Francesco di Giorgio	God the Father Surrounded by Angels and Cherubim
Francesco di Giorgio	Madonna and Child with Angels
Francesco Guardi	Seaport and Classic Ruins in Italy
Fra Filippo Lippi	Madonna and Child Enthroned
Fra Filippo Lippi	Saint Benedict Orders Saint Maurus to the Rescue of Saint Placidus
Ambrogio Lorenzetti	Madonna and Child
Bernardino Luini	Nine Frescoes Depicting the Legend of Cephalus and Procris from the Villa Pelucca, near Monza
Margaritone	Madonna and Child Enthroned
Neroccio de' Landi	Madonna and Child with Saints
Giovanni Paolo Panini	The Pantheon and Other Monuments of Ancient Rome

Piero della Francesca	Saint Apollonia
Pintoricchio	Madonna and Child
Sassetta	Saint Anthony Distributing His Wealth to the Poor
Sassetta	Saint Anthony Leaving His Monastery
Luca Signorelli	Eunastos of Tanagra
Jacopo Tintoretto	Christ at the Sea of Galilee
Titian	Cardinal Pietro Bembo
Cosimo Tura	Madonna and Child in a Garden

French Paintings

François Boucher	Madame Bergeret
François Boucher	Allegory of Painting
François Boucher	Allegory of Music
Jean-Baptiste-Simeón Chardin	Portrait of an Old Woman
François-Hubert Drouais	Group Portrait
Jean-Honoré Fragonard	The Visit to the Nursery
Jean-Honoré Fragonard	A Game of Hot Cockles
Jean-Honoré Fragonard	A Game of Horse and Rider
Jean-Baptiste Greuze	Monsieur de la Live de July
Jean-Auguste-Dominique Ingres	Madame Moitessier
Louis Le Nain	Landscape with Peasants
Claude Lorrain	The Herdsman
Jean-Marc Nattier	Madame de Caumartin as Hebe
Jean-Baptiste-Joseph Pater	Fête Champêtre

Nicolas Poussin	The Baptism of Christ
Hyacinthe Rigaud	President Hébert
Elisabeth Vigée-Lebrun	Marquise de Laborde
Antoine Watteau	Italian Comedians
Antoine Watteau	"Sylvia" (Jeanne-Rose-Guyonne Benozzi)

Sculpture

Benedetto da Maiano	Madonna and Child
Desiderio da Settignano	Bust of the Holy Child
English School, Late Thirteenth Century	The Holy Trinity
English School, Early Fifteenth Century	Saint George and the Dragon
Lorenzo Ghiberti	Madonna and Child
Michelozzo	Madonna with the Sleeping Child
Jacopo della Quercia	Madonna and Child
Tilman Riemenschneider	Saint Burchard of Würzburg
Luca della Robbia	The Nativity
Tino di Camaino	Madonna and Child with Queen Sancia, Saints and Angels
Verrocchio	Lorenzo de' Medici