

NEWS RELEASE

National Gallery of Art
Washington, D. C.

FOR RELEASE: February 11, 1946
(Morning Papers)

WASHINGTON, February 10: David E. Finley, Director of the National Gallery of Art, announces the opening on February 10th of a small loan exhibition of the History of Medicine in Prints. The prints selected for exhibition at the Gallery have been assembled from a large collection of more than 1,000 prints formed by Dr. Clements C. Fry of the Department of Health, Yale University. Dr. Fry has been interested in collecting medical prints since 1927. Many of his earliest examples were acquired from the well-known collection of Dr. Eugen Holländer who wrote extensively on the history of medical caricature.

The exhibition begins with several examples of early fifteenth century woodcuts which represent cures by faith. In the sixteenth and seventeenth century there are prints by Lucas van Leyden, Pierre van der Borcht, van Ostade and Rembrandt.

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As is natural, the emphasis of the exhibition falls on the eighteenth century when charlatans and quacks were popular targets for satire. In this period there are caricatures by Rowlandson and Woodward. A particularly charming colored aquatint by L'Eveillé is a French ironical commentary on the success of the charlatan. Prints by Daumier, Boilly and Cruikshank are included as examples from the nineteenth century. Two drawings by Darrow and Petty satirize the contemporary interest in psychoanalysis. The exhibition will be open until the end of March.

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