

National Gallery of Art,
Washington, D. C.

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For further details call
Richard Bales, Republic 4215

WASHINGTON: February 20: David E. Finley, Director of the National Gallery of Art announced today that the Gallery's Third American Music Festival will be presented during March. Five concerts devoted to works by American composers will be played.

One of the features of the series will be a program of chamber works by Louis Gesensway of Philadelphia, originator of the musical system known as "Color Harmony".

The series is under the general direction of Richard Bales, who will conduct two of the concerts.

These programs will take place each Sunday of the month at 8:00 P. M. in the East Garden Court of the National Gallery of Art.

Compositions to be performed and artists participating follow:

Sunday, March 3-The Gordon String Quartet

Anthony Donato	Quartet in E Minor
Arthur Berger	Three Pieces
Karl Ahrendt	Suite for Quartet
Boris Koutzen	Quartet No.2

Sunday, March 10-Compositions in "Color Harmony"
by Louis Gesensway-Seven Members of Philadelphia
Symphony Orchestra

String Quartet in G; Duo for Violin and Viola; Quartet for English Horn, Flute, Violin, and Violoncello

Sunday, March 17-John Kirkpatrick, Pianist

Ross Lee Finney	Sonata No.3
Charles Ives	Sonata No.2, "Concord, Mass, 1840-60"
Edward MacDowell	Woodland Sketches, Opus 51
Louis Moreau Gottschalk	The Union (1863)

Sunday, March 24-National Gallery Sinfonietta
Richard Bales, Conductor
Shura Dvorine, Pianist

Dai-keong Lee	"Golden Gate" Overture
Quinto Maganini	"Americaneese"
George Wargo	Marche Minature
Douglas Moore	Village Music
Richard Bales	National Gallery Suite No.1
Walter Spencer Huffman	Concerto for Piano and Orchestra

Sunday, March 31-National Gallery Sinfonietta
Richard Bales, Conductor

Burrill Phillips	Dance Overture
Walter Mourant	Necturne
William Grant Still	Pages from Negro History
Wayne Barlow	Sarabande
Frederick Hunt	Gigue
Jacob Avshalomoff	Sinfonietta
Ross Lee Finney	Slow Piece for Strings
Mary Howe	Polka and Waltz from "Cards"
Richard Bales	National Gallery Suite No.2
John Philip Sousa	Two Marches

(These programs are subject to change)

Many of these works are receiving
either their first public performances
or their first Washington performances.