

INTER-AMERICAN OFFICE
National Gallery of Art
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FOR IMMEDIATE RELEASE

EXHIBITION OF ORIGINAL AMERICAN WATERCOLORS FOR LATIN AMERICA

The Inter-American Office, National Gallery of Art, has organized an exhibition of forty-five original American watercolors for a six-months' tour in Latin America. The exhibition will be given a United States' preview at the Pan American Union in Washington, D.C. where it will be opened at an evening reception on May 17. Invitations to the opening have been issued to some 3000 Washington residents, including representatives of Government agencies and of foreign diplomatic missions. Members of the American Association of Museums, of the Association of Art Museum Directors, and of the American Federation of Arts have also been asked to attend, as these organizations are holding their annual meetings in Washington, on May 16, 17, and 18. The exhibition will remain on view at the Pan American Union through May 25.

The exhibition has been mounted and assembled by the Walker Art Center, Minneapolis, from a list of paintings in public and private collections, proposed by the Whitney Museum of American Art, New York. Entitled Watercolors - U.S.A., the exhibition traces the history of American watercolor in our times, through works of its leading exponents of the past fifty years. Among the artists represented are: Winslow Homer, John Singer Sargent, Maurice Prendergast, George ("Pop") Hart, George Luks, Edward Hopper, John Marin, Charles Demuth, Max Weber, Lyonel Feininger, George Grosz, Charles

Burchfield, Adolph Dehn, Reginald Marsh, Aaron Bohrod, Ben Shahn, Morris Graves, and Stuart Davis.

For the protection of the paintings on their tour, the Walker Art Center has devised an airsealed, plexiglass frame, guaranteed to withstand the destructive effects of humidity and temperature. The exhibition will be circulated by air express over an itinerary scheduled to include the following Latin American cities: Rio de Janeiro and Sao Paulo, Brazil; Buenos Aires, Argentina; Montevideo, Uruguay; Santiago, Chile; Lima, Peru; and Mexico City, Mexico.

To accompany the exhibition, the Walker Art Center has prepared an illustrated monograph containing brief biographies of the artists included in the show and a survey of American watercolor within the period represented. The catalogue is provided with English, Spanish, and Portuguese text. Some nine hundred copies of the publication will be forwarded to each of the exhibiting Latin American institutions, for general distribution without charge. A short foreword to the monograph contains the following comments about the exhibition:

"The fragility of most watercolors and the necessity of transporting them by air have been serious factors in assembling and selecting the pictures to be shown in this exhibition. The number of artists and the number of paintings had to be pared to a minimum. A special framing and packaging method was devised.

"There are hundreds of artists painting today who should be included, particularly if a true picture is to be given of the extensive use of watercolor in the 48 states. There should also be a representation of the Territories and Possessions. This could not be. It was therefore decided to limit the artist list by making a purely arbitrary selection of prominent painters whose work most clearly shows major trends.

"The framing of the pictures is new. It is a method devised especially for this exhibition by the Walker Art Center. Each watercolor is encased in a plastic, water-proof, dustproof, hermetically sealed package which serves as both frame and protective cover. The frames are not breakproof. They are shatterproof, however, and will withstand abuse inconceivable with a wood and glass framing method."

The Inter-American Office, National Gallery of Art operates an official program of art exchange with the other American Republics, as part of the cultural relations program of the Department of State. In addition to arranging for the exchange of exhibitions, art publications and materials, the Office serves as a public clearing house for information on Inter-American art activities.

LIST OF WATERCOLORS IN THE EXHIBITION

<u>Artist</u>	<u>Title</u>	<u>Collection</u>
WINSLOW HOMER	Key West, Negro Cabins and Palms	The Brooklyn Museum, Brooklyn, New York
WINSLOW HOMER	Shooting the Rapids	The Brooklyn Museum, Brooklyn, New York
JOHN SINGER SARGENT	In a Levantine Port	The Brooklyn Museum, Brooklyn, New York
JOHN SINGER SARGENT	A Tramp	The Brooklyn Museum, Brooklyn, New York
MAURICE PRENDERGAST	The Bridle Path, Central Park	Whitney Museum of Amer- ican Art, New York
MAURICE PRENDERGAST	May Day, Central Park	The Cleveland Museum of Art, Cleveland, Ohio
MAURICE PRENDERGAST	Promenade, Nantasket	Addison Gallery of Amer- ican Art, Andover, Mass.
GEORGE ("POP") HART	The Bahamas	Whitney Museum of Amer- ican Art, New York
GEORGE ("POP") HART	Old French Market, New Orleans	The Brooklyn Museum, Brooklyn, New York
GEORGE LUKS	Coal Town	Phillips Memorial Gal- lery, Washington, D.C.
GEORGE LUKS	Ice Wagon	The University of Ne- braska, Lincoln
EDWARD HOPPER	Cape Elizabeth	The Cleveland Museum of Art, Cleveland, Ohio
EDWARD HOPPER	Manhattan Bridge	The Fogg Museum of Art, Cambridge, Mass.
EDWARD HOPPER	White River at Sharon	Frank K. M. Rehn, Inc., New York
CHARLES BURCHFIELD	End of the Day	Pennsylvania Academy of Fine Arts, Philadelphia
CHARLES BURCHFIELD	The End of Winter	Museum of Cranbrook Academy of Art, Bloom- field Hills, Michigan

<u>Artist</u>	<u>Title</u>	<u>Collection</u>
CHARLES BURCHFIELD	Spring Thaw	Addison Gallery of American Art, Andover, Mass.
REGINALD MARSH	Diana Dancing Academy	Mr. & Mrs. Albert Hackett, Los Angeles, California
REGINALD MARSH	Hitler Escapes	Frank K. M. Rehn, Inc., New York
REGINALD MARSH	20 South Street	William Rockhill Nelson Gallery of Art, Kansas City, Missouri
ADOLPH DEHN	A Cold Day	Whitney Museum of American Art, New York
ADOLPH DEHN	Ouray Colorado Ghost Town	Associated American Artists, Inc., New York
ADOLPH DEHN	Rug Cutters	Associated American Artists, Inc., New York
AARON BOHROD	Ogden Viaduct	Associated American Artists, Inc., New York
AARON BOHROD	Phoenix City, Alabama	Associated American Artists, Inc., New York
JOHN MARIN	Maine Coast	The University of Minnesota, Minneapolis
JOHN MARIN	Mt. Chocorua	The Fogg Museum of Art, Cambridge, Mass.
JOHN MARIN	Off Stonington	The Columbus Gallery of Fine Arts, Columbus, Ohio
JOHN MARIN	Seaside, An Interpretation	The Columbus Gallery of Fine Arts, Columbus, Ohio
JOHN MARIN	Street Crossing	Phillips Memorial Gallery, Washington, D.C.
MAX WEBER	In the Forest	Detroit Institute of Arts, Detroit, Michigan
MAX WEBER	Repose	The Cleveland Museum of Art, Cleveland, Ohio
MAX WEBER	Seated Figure	Max Weber

<u>Artist</u>	<u>Title</u>	<u>Collection</u>
LYONEL FEININGER	Off the Coast	Whitney Museum of American Art, New York
LYONEL FEININGER	Western Roadstead	The Buchholz Gallery, New York
CHARLES DEMUTH	Box of Tricks, Gloucester	Philadelphia Museum of Art, Philadelphia, Pa.
CHARLES DEMUTH	Circus	The Columbus Gallery of Fine Arts, Columbus, Ohio
CHARLES DEMUTH	Fruit and Sunflowers	The Fogg Museum of Art, Cambridge, Mass.
GEORGE GROSZ	Noise and Faces	Associated American Artists, Inc., New York
GEORGE GROSZ	One Lie is Sufficient	Associated American Artists, Inc., New York
GEORGE GROSZ	Street Scene	Associated American Artists, Inc., New York
STUART DAVIS	Gas Pumps	The Newark Museum, Newark, New Jersey
STUART DAVIS	Rue du Maine	The Newark Museum, Newark, New Jersey
BEN SHAHN	Italian Landscape	The Walker Art Center, Minneapolis, Minn.
MORRIS GRAVES	Chalice and Lyre	The Willard Gallery, New York