

NEWS RELEASE

National Gallery of Art,  
Washington, D. C.

FOR RELEASE: February 20, 1947

For further details call  
Richard Bales, Republic 4215

WASHINGTON: February 20: David E. Finley, Director of the National Gallery of Art, announced today that the Gallery's Fourth American Music Festival will be presented during March. Five concerts devoted to works by American composers will be played.

Three of the compositions to receive their premieres were written especially for the Gallery's Music Festival, and are by Dai-keong Lee, Walter Spencer Huffman Jr., and Jack F. Kilpatrick.

The series is under the general direction of Richard Bales, who will conduct two of the concerts.

These programs will take place each Sunday of the month at 8:00 P.M. in the East Garden Court of the National Gallery of Art.

Compositions to be performed and artists participating follow:

Sunday, March 2 - The Gordon String Quartet

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| Normand Lockwood | Quartet No. 6 |
| John Verrall     | Quartet No. 1 |
| Randall Thompson | Quartet No. 1 |

Sunday, March 9 - John Kirkpatrick, Pianist

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|-----------------|---------------------------------------|
| Ross Lee Finney | Sonata No.4 in E (Christmastime 1945) |
| Carl Ruggles    | Evocations - four chants for Piano    |

Stephen Foster Old Folks at Home Variations  
Daniel Gregory Mason The Quiet Hour (from "Country Pictures")  
John Lessard Mask  
Theodore Chanler Toccata in E Flat Major  
Hunter Johnson Sonata  
Louis Moreau Gottschalk Souvenir de Porto Rico, The Last Hope,  
and Grand Caprice Cubain  
Sunday, March 16 - Jacques Gordon, Violinist  
José Echaniz, Pianist

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Charles Martin Loeffler Partita  
Burrill Phillips Sonata  
Louis Gruenberg Sonata No. 2

Sunday, March 23 - National Gallery Sinfonietta  
Richard Bales, Conductor

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Quincy Porter Music for Strings  
George Walker Adagio for Strings  
Arcady Dubensky Gossips  
Wayne Barlow Lyrical Piece for Clarinet and Strings  
Rex Hinshaw, Soloist  
Eric DeLemarter Suite for Strings  
Jack F. Kilpatrick Festival Piece for String Orchestra  
Richard Bales Music of the American Revolution  
Burrill Phillips Concert Piece for Bassoon and Strings  
Dorothy Erler, Soloist  
Ross Lee Finney Slow Piece  
Richard Bales Music for Strings  
George F. McKay The Arkansas Traveler

Sunday, March 30 - National Gallery Sinfonietta  
Richard Bales, Conductor

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Richard Bales Three Songs of Early America  
Francis Pyle Old River Tune, and Clambake  
William Grant Still Scherzo, from Afro-American Symphony  
Walter Spencer Huffman, Jr. Concerto No. 2 for Piano and Orchestra  
Shura Dvorine, Soloist  
Merrills Lewis Prelude on a Southern Folk-Hymn Tune  
Dai-keong Lee Festival Ode  
Richard Bales Primavera  
John Philip Sousa Two Marches

(These programs are subject to change)

Many of these works will receive either their  
premieres, or their first Washington performances.