

April 6, 1948

NEWS RELEASE

NATIONAL GALLERY OF ART
WASHINGTON, D. C.

FOR RELEASE: IMMEDIATELY

WASHINGTON, April 7: Herbert Read, English poet, literary and art critic, will lecture at the National Gallery of Art, Sunday, April 18th at 5 p.m., on "Realism and Abstraction in Modern Art", it was announced today.

Mr. Read, who has just arrived from England, is known to American audiences from previous lecture tours in this country. He is also the author of more than twenty books on art and literature, the most recent of which is *The Grass Roots of Art* (1946).

A captain in the first World War, Mr. Read fought in France and Belgium (1915-18), and was twice decorated. Later he was Assistant Principal of H. M. Treasury and became Assistant Keeper, Victoria and Albert Museum, 1922-31. He was subsequently Watson Gordon Professor of Fine Art in the University of Edinburgh, and Sydney Jones Lecturer in Art, University of Liverpool. He was editor of the *Burlington Magazine* for six years and Leon Fellow at the University of London.

Among his best known books are: *Eulogues* (1919), *Reason and Romanticism* (1928), *Phases of English Poetry* (1928), *The Meaning of Art* (1931), *Art Now* (1933), *Art and Society* (1936), *Collected Essays* (1938), *A Coat of Many Colours* (1945) and *The Grass Roots of Art* (1946).

At the National Gallery, Mr. Read will speak in the Auditorium on the Ground Floor. There is no charge for admission.