

NEWS RELEASE

National Gallery of Art
Washington, D. C.

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For further details call
Richard Bales, Republic 4215

WASHINGTON: April 20: David E. Finley, Director of the National Gallery of Art, announced that the Gallery's Fifth American Music Festival will be presented during May. Five concerts devoted to the works of American composers will be played.

Four compositions will receive their world premieres, and there will be eight first Washington performances. Forty-two works in all will be heard.

The series is under the general direction of Richard Bales, who will conduct the two orchestral concerts. Other concerts include chamber music, songs, and piano works.

Compositions to be performed and artists participating follow:

Sunday, May 2 - John Kirkpatrick, Pianist

Vincent Persichetti	Sonata No.3
Charles T. Griffes	Three Tone-Pictures
Roy Harris	Sonata
Robert Palmer	*Sonata
Edward MacDowell	Excerpts from Sea Pieces, Fireside Tales, and New England Idyls

Sunday, May 9 - National Gallery Orchestra
Richard Bales, Conductor

Eric DeLamarter	*Huckleberry Finn Overture
Gardner Read	**Quiet Music for Strings
Mabel Daniels	**Digressions for Strings
Virgil Thomson	The Plow that Broke the Plains
Paul Chandler Hume, Speaker	
Richard Bales	Three Songs of Early America
Godfrey Turner	*Chorale
Ulysses Kay	**Brief Elegy for Oboe and Strings
Leonard Shifrin, Soloist	
George Frederick McKay	Suite on Fiddler's Tunes

Sunday, May 16 - Abrasha Robofsky, Baritone
Frederick Fall - At the Piano

Francis Hopkinson	Give Me Thy Heart
Francis Hopkinson	With Pleasure Have I Passed My Days
Benjamin Carr	Willow Willow
Raynor Taylor	Cupid and the Shepherd
Stephen Collins Foster	Ah May the Rose Live Alway
Dudley Buck	Falstaff's Song
Arthur Foote	Autumn
Arthur Foote	A Good Excuse
A. Walter Kramer	The King of China's Daughter
Richard Hageman	Do Not Go My Love
John Alden Carpenter	To One Unknown
Wintter Watts	Joy
Louis Cheslock	Ballad
Ellen Wood	Blind Peter
Richard Bales	O Mistress Mine
Richard Bales	Ozymandias
Howard Hanson	*'Tis An Earth Defiled ("Merry Mount")

Sunday, May 23 - The Tomasow String Quartet
with
Marie Simmelink-Kraft, Mezzo-Soprano

Dai-keong Lee	*Quartet No.1
Mary Howe	Quatour
Herbert Elwell	*Blue Symphony, for Voice and String Quartet. Poem by John Gould Fletcher

Sunday, May 30 - National Gallery Orchestra
Richard Bales, Conductor

Bainbridge Crist	Festive Overture
Homer Keller	Serenade for Clarinet and Strings
Rex Hinshaw, Soloist	
Cecil Effinger	*Little Symphony, Opus 31
Ray Green	**New Set-Concertante for Viola and Orchestra
George Wargo, Soloist	
Douglas Moore	*Farm Journal
Mary Howe	Poema
Katherine Hansel, Soprano	
Shirley Winston, Mezzo-Soprano	
William Bergsma	Paul Bunyan Suite

-These programs are subject to change-

*Indicates first Washington performance
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