

NEWS RELEASE

NATIONAL GALLERY OF ART
WASHINGTON, D. C.

FOR IMMEDIATE RELEASE:
April 29, 1948

WASHINGTON, APRIL 29: David E. Finley, Director, National Gallery of Art, announced that a meeting was held today at the National Gallery, with Mr. Finley presiding, to determine the wishes of the various museums in the United States regarding exhibition of the paintings from the Berlin museums and to arrange a schedule conforming to the expressed desires of the Senate Armed Services Committee and the Department of the Army. In addition to a number of museums whose directors were unavoidably prevented from attending the meeting, the following museums were represented:

G. H. Edgell, Director, Museum of Fine Arts,
Boston, Massachusetts

H. F. Jayne, Vice Director, and Dudley T. Easby,
Secretary, Metropolitan Museum of Art, New York

Fiske Kimball, Director, Philadelphia Museum of
Art, Philadelphia, Pennsylvania

Homer Saint-Gaudens, Director, Department of Fine
Arts, Carnegie Institute, Pittsburgh, Pennsylvania

Daniel Catton Rich, Director, Art Institute of
Chicago, Chicago, Illinois

William M. Milliken, Director, Cleveland Museum
of Art, Cleveland, Ohio

Edgar P. Richardson, Director, Detroit Institute
of Arts, Detroit, Michigan

Edward S. King, Acting Administrator, and David Rosen, Technical Adviser for Preservation and Restoration, Walters Gallery, Baltimore, Maryland

Blake-More Godwin, Director, Toledo Museum of Art, Toledo, Ohio

Russell A. Plimpton, Director, Minneapolis Institute of Arts, Minneapolis, Minnesota

James W. Foster, Jr., Baltimore Museum of Art, Baltimore, Maryland

Also present were:

Colonel T. Scott Riggs and Major Gerard B. Crook,
General Staff Corps
Civil Affairs Division
U. S. Army

Mr. Abraham J. Harris, Department of Justice.

A proposed schedule of exhibitions throughout the United States was agreed upon and submitted to the Department of the Army for approval. Representatives of the Army, who were present at the meeting, indicated that a decision could be expected within a very few days. They also stated that the opening of the exhibition at the Metropolitan Museum of Art in New York on May 18th could be confirmed.

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