

NEWS RELEASE

National Gallery of Art
Washington, D. C.

FOR RELEASE: April 29, 1948

WASHINGTON, April 29: David E. Finley, Director, National Gallery of Art, announced today that the Army had requested the National Gallery to select from the 202 paintings on loan from the Berlin museums approximately 50 pictures which are considered as most likely to suffer damage or deterioration if sent on an exhibition tour. Fifty-two paintings were chosen by the following committee, which met at the National Gallery on April twenty-seventh: John Walker, Chairman, Chief Curator, National Gallery of Art; Daniel Catton Rich, Director of the Chicago Art Institute; George Stout, Director of the Worcester Art Museum; Stephen S. Pichetto, Consultant Restorer of the National Gallery of Art and of the Metropolitan Museum of Art and Dr. Irene Kuehnel, formerly Curator of Paintings of the Kaiser Friedrich Museum and at present attached to Military Government in the American Zone, Germany. The attached list shows the paintings selected by this committee for immediate return to Germany.

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| 1. | Altdorfer, Albrecht | Landscape with a Satyr Family (Panel) |
| 2. | Angelico, Fra | The Last Judgment (Panel) |
| 3. | Antonello da Messina | Portrait of a Young Man (Panel) |
| 4. | Baldung, Hans (Grien) | Pyramus and Thisbe (Panel) |
| 5. | Baldung, Hans (Grien) | Mourning over the Body of Christ
(Panel) |
| 6. | Baldung, Hans (Grien) | Saint George; Saint Catherine (a-b)
(Panel)
The Adoration of the Magi (c) (Panel)
Saint Mauritius; Saint Agnes (d-e)
(Panel) |
| 7. | Bohemian c. 1350 | Madonna and Child with Donor (Arch-
Bishop Ernst of Prague) (Panel) |
| 8. | Bosch, Hieronymus | Saint John on Mount Patmos Reverse:
Passion of Christ (Panel) |
| 9. | Botticelli,
Alessandro | Madonna and Child with Singing Angels
(Panel) |
| 10. | Brueghel, Pieter the
Elder | Flemish Folk Sayings (Panel) |
| 11. | Campin, Robert
(Master of Flemalle) | Portrait of a Man (Panel) |
| 12. | Christus, Petrus | Saint Barbara Presents a Carthusian
Monk to the Madonna (Panel) |
| 13. | Christus, Petrus | Lady Talbot (Panel) |
| 14. | Cologne c. 1400 | The Life of Christ (Panel) |
| 15. | Darmstadt Passion
Master of the | The Madonna Enthroned (a) (Panel)
Adoration of the Magi (b) (Panel)
The Holy Trinity (c) (Panel)
Story of the Cross (d) (Panel) |
| 16. | Domenico Veneziano (?) | Adoration of the Magi (Panel) |
| 17. | Dürer, Albrecht | Madonna with the Siskin (Panel) |
| 18. | Dürer, Albrecht | Portrait of a Young Woman (Panel) |
| 19. | Elsheimer, Adam | The Holy Family with Angels (Copper) |
| 20. | Eyck, Jan van | Giovanni Arnolfini (Panel) |

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| 21. Eyck, Jan van | Madonna and Child in a Church (Panel) |
| 22. Eyck, Jan van | The Man with the Pink (Panel) |
| 23. French c. 1400 | Coronation of the Virgin (Panel) |
| 24. French c. 1400 | Christ on the Cross (a) (Panel)
The Man of Sorrows (b) (Panel) |
| 25. Giotto di Bondone | Death of the Virgin (Panel) |
| 26. Gossaert, Jan
(Mabuse) | Christ in the Garden of Gethsemane
(Panel) |
| 27. Holbein, Hans,
the Younger | George Gisze (Panel) |
| 28. Holbein, Hans,
the Younger | Hermann Hillebrandt Wedigh (Panel) |
| 29. Leyden, Lucas van | Madonna and Child with Angels (Panel) |
| 30. Lippi, Fra Filippo | The Madonna Adoring the Christ Child
(Panel) |
| 31. Lorenzetti, Pietro | Saint Humilitas Heals a Sick Nun
(Panel) |
| 32. Lorenzetti, Pietro | Death of Saint Humilitas (Panel) |
| 33. Mantegna, Andrea | Presentation in the Temple (Canvas) |
| 34. Marmion, Simon | Altar of St. Omer (a) Life of St.
Bertin (Panel)
Altar of St. Omer (b) Life of St.
Bertin (Panel) |
| 35. Masaccio | The Four Saints Predella: 4
An Elderly Carmelite (a) (Panel)
Saint Augustine (B) (Panel)
Saint Jerome (c) (Panel)
A Young Carmelite (d) (Panel) |
| 36. Masaccio | Felicitations at the Birth of a
Florentine of Patrician Family (Panel) |
| 37. Ouwater, Aelbert van | Resurrection of Lazarus (Panel) |
| 38. Palma Vecchio | A Young Woman (Panel) |
| 39. Piero di Cosimo | Venus, Mars and Amor (Panel) |
| 40. Pollaiuolo, Antonio | David with the Head of Goliath (Panel) |

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| 41. Raphael | Madonna and Child with the Little Saint John (Panel) |
| 42. Rembrandt | Proserpine (Panel) |
| 43. Rembrandt | Saskia (Panel) |
| 44. Rubens, Peter Paul | Isabella Brandt (Panel) |
| 45. Rubens, Peter Paul | Perseus Frees Andromeda (Panel) |
| 46. Signorelli, Luca | St. Catherine of Siena, the Magdalen and St. Jerome (a) (Panel)
St. Augustine, St. Anthony of Padua and St. Catherine of Alexandria (b) (Panel) |
| 47. Verrocchio, Andrea del | Madonna and Child (Panel) |
| 48. Westphalian
c. 1250-1270 | Altarpiece: The Trinity with the Virgin and Saint John (Panel) |
| 49. Weyden, Rogier van der | The Nativity (a) (Panel)
Augustus and the Tiburtine Sibyl (b) (Panel)
The Magi (c) (Panel) |
| 50. Weyden, Rogier van der | The Saint John Altar (Panel)
The Life of Saint John (Panel) |
| 51. Domenico Veneziano (?) | Portrait of a Young Lady (Panel) |
| 52. Eyck, Jan van | Baldwin de Lannoy, Knight of the Golden Fleece (Panel) |