

May 4, 1948

NEWS RELEASE

NATIONAL GALLERY OF ART  
WASHINGTON, D. C.

FOR RELEASE: IMMEDIATELY

WASHINGTON, May 4: David E. Finley, Director of the National Gallery of Art, today announced that a schedule for a nationwide tour of the paintings from the Berlin museums had been agreed upon by the Committee of Museum Directors, with the approval of the Department of the Army.

The schedule of exhibitions for the German-owned art recently exhibited at the National Gallery includes museums in New York City, Philadelphia, Chicago, Boston, Detroit, Cleveland, Minneapolis, San Francisco, Los Angeles, St. Louis, Pittsburgh and Toledo.

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The committee consists of the following directors or representatives of leading American museums: David E. Finley, Director, National Gallery of Art, Chairman; G. H. Edgell, Director, Museum of Fine Arts, Boston, Mass.; Daniel Catton Rich, Director, Art Institute of Chicago, Chicago, Ill.; H. F. Jayne, Vice Director, Metropolitan Museum of Art, New York, N. Y.; Fiske Kimball, Director, Philadelphia Museum of Art, Philadelphia, Pa.; William M. Milliken, Director, Cleveland Museum of Art, Cleveland, Ohio; Edgar P. Richardson, Director, Detroit Institute of Arts, Detroit, Mich.; Russell A. Plimpton, Director, Minneapolis Institute of Arts, Minneapolis, Minn.; Walter Heil, Director, M. H. De Young Memorial Museum, San Francisco, Calif.; James H. Breasted, Jr., Director, Los Angeles County Museum of History, Science and Art, Los Angeles, Calif.; Perry T. Rathbone, Director, City Art Museum of St. Louis, St. Louis, Mo.; Homer Saint-Gaudens, Director, Department of Fine Arts, Carnegie Institute, Pittsburgh, Pa.; Blake-More Godwin, Director, Toledo Museum of Art, Toledo, Ohio.

At a meeting held at the National Gallery on April 29th this committee was formed to advise and cooperate with the National Gallery in arranging the tour, which is being held in accordance with the request of the Senate Armed Services Committee and the Department of the Army.

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This schedule, which was approved today by the Board of Trustees of the National Gallery of Art, was drawn up by a sub-committee consisting of G. H. Edgell, Director of the Boston Museum of Fine Arts, Daniel Catton Rich, Director of the Art Institute of Chicago, and H. F. Jayne, Vice Director of the Metropolitan Museum of Art, New York City. The schedule is as follows :

- Metropolitan Museum of Art, New York, May 17 through June 12.
- Philadelphia Museum of Art, Philadelphia, Pa., June 17 through July 6.
- Art Institute of Chicago, Chicago, Ill., July 12 through August 1.
- Museum of Fine Arts, Boston, Mass., August 7 through August 27.
- Detroit Institute of Arts, Detroit, Mich., September 3 through September 23.
- Cleveland Museum of Art, Cleveland, Ohio, September 30 through October 20.
- Minneapolis Institute of Arts, Minneapolis, Minn., October 26 through November 15.
- M. H. De Young Memorial Museum, San Francisco, Calif., November 29 through December 19.
- Los Angeles County Museum of History, Science and Art, December 29 through January 18, 1949.
- City Art Museum of St. Louis, St. Louis, Mo., January 25 through February 14.
- Carnegie Institute, Pittsburgh, Pa., February 19 through March 11.
- Toledo Museum of Art, Toledo, Ohio, March 15 through March 31.

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Of the 202 paintings, mainly from the Kaiser Friedrich Museum in Berlin, which were brought to the United States in 1945 for safekeeping, 52 are being prepared for immediate shipment back to Germany, and the remainder will begin the exhibition tour as announced.

During the recent forty-day exhibition at the National Gallery the collection was viewed by 964,970 visitors.

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