

NEWS RELEASE

National Gallery of Art
Washington, D. C.

FOR RELEASE IMMEDIATELY

For further details call
Richard Bales, Republic 4215

WASHINGTON: April 15: ⁴⁹ David E. Finley, Director of the National Gallery of Art, announced today that the Gallery's Sixth American Music Festival will be presented during May. Five concerts devoted to works by American composers will be played.

The series is under the general direction of Richard Bales, who will conduct two of the concerts.

A feature of the series will be a program of seven orchestral works by members of the Washington Composers Club, who have written them especially for the festival. Additional orchestral works have been composed for the series by Robert Ward, of the faculty of the Juilliard School of Music, and by Jack F. Kilpatrick, Professor of Music at Southern Methodist University in Dallas.

In all, 51 works will be heard, a number of them for the first time anywhere or for their first Washington hearings.

These programs will take place each Sunday of the month in the East Garden Court of the National Gallery of Art beginning at 8:00 P. M.

Compositions to be performed and artists participating follow:

Sunday, May 1 - The Juilliard String Quartet

William Schuman
Harold Shapero
Walter Piston

Quartet No.3
*Quartet No.1
Quartet No.1

Sunday, May 8 - National Gallery Orchestra
Richard Bales, Conductor

Program of works by members of the Washington Composers Club
written especially for this festival.

Mary Howe	**Agreeable Overture
Eric Bovet	**Introduction and Allegro
R. Deane Shure	**Mountain Lake Reflections, for String Orchestra
Emerson Meyers	**Concertino for Piano and Orchestra
The composer at the piano	
Alba Rosa Vietor	**Primavera Lombarda
Dorothy Radde Emery	**Country Dances
La Salle Spier	**Journey with a Clarinet
Rex Hinshaw, Soloist	

Sunday, May 15 - Frances Lehnerts, Mezzo Soprano
David Garvey at the piano

I.

Jeremiah Dencke	I Will Sing of the Lord (Moravian)
Francis Hopkinson	My Love Is Gone to Sea
Stephen Foster	Ah, May the Red Rose Live Always
George W. Chadwick	Allah (Longfellow)
Henry Hadley	My Shadow (Stevenson)
Edward MacDowell	The Sea (Howells)
Horatio Parker	Gens Duce ("Hora Novissima")

II.

Zuni Tribal Melody	Invocation to the Sun (Arr. Loomis)
Cowboy Hymn	Rounded Up in Glory (Arr. Lomax)
Kentucky Mountains	The Nightingale (Arr. Brockway)
Appalachian Mountains	I Wonder as I Wander (Arr. Niles)
Work Song	Erie Canal
Negro Spiritual	Steal Away
Bayou Ballad	Ah, Suzette, Chère (Arr. Monroe)

III.

James A. B. Tuthill	Litany (Cardinal Newman)
Gena Branscombe	Across the Blue Aegean
Bainbridge Crist	(a) Tired Tim (de la Mare)
	(b) The Mouse (Chinese Mother Goose)
Douglas Moore	Mary's Prayer (The Devil and Daniel Webster)

James H. Rodgers

Sail Forth (Whitman)

IV.

Charles T. Griffes	Symphony in Yellow (Wilde)
Charles Ives	Two Little Flowers
Samuel Barber	Sleep Now (Joyce)
Celius Dougherty	Love in the Dictionary
Albert Stoessel	Robin's Fickle (from the opera "Garrick")

Sunday, May 22 - Margaret Tolson, Pianist

Virgil Thomson	*Sonata No.4
Virgil Thomson	**Three Two-Part Inventions
Carl Ruggles	Evocations No.1, 4, and 3
Ross Lee Finney	Sonata No.3
Charles T. Griffes	Sonata
Anthony Donato	**African Dominoes
Louise Talma	*Alleluia in Form of Toccata
Ray Green	Festival Fugues

Sunday, May 29 - National Gallery Orchestra
Richard Bales, Conductor

Gardner Read	*Partita for Small Orchestra
Bainbridge Crist	Oriental Nocturne
Jack F. Kilpatrick	**Divertimento for Strings, Opus 109a
Radames Gnattali	*Suite Brasileira (First time in U.S.)
Frederick Woltmann	*Songs from a Chinese Lute
Henriette Bagger Plum, Mezzo	
Robert Ward	**Night Music
Ray Green	**Three Pieces for a Concert
Richard Bales	*Episodes from a Lincoln Ballet
Noel Smith, Speaker	

(These programs are subject to change)

**Indicates first performance anywhere.

*Indicates first Washington performance.