

NEWS RELEASE

National Gallery of Art,
Washington, D. C.

For further details call
Richard Bales, Republic 4215

WASHINGTON: March 16 David E. Finley, Director of the National
Gallery of Art, announced today that the Gallery's Eighth American
Music Festival will be presented during April. Four concerts
devoted to works by American composers will be played.

The series is under the general direction
of Richard Bales, who will conduct one of the concerts.

These programs will be given on Sunday
evenings April 1, 8, 15, and 22 at 8:00 P. M. in the West Garden
Court of the National Gallery of Art.

Compositions to be performed and artists
participating follow:

Sunday, April 1st

The American University Quartet
George Steiner, violin; George Wargo,
viola; John Martin, cello; and
Emerson Meyers, piano

Isadore Freed
George Thaddeus Jones
Robert Palmer

*Triptych
**String Trio
Quartet for Piano and Strings

Sunday, April 8th

Joan Field, Violin
Leopold Mittman, Piano

Charles Martin Loeffler
Charles Ives
John Haussermann
Robert Russell Bennett
Aaron Copland

Partita
*Sonata No.1
*Poeme
Hexapoda Suite
Sonata

Sunday, April 15th

The Howard University Choir
Warner Lawson, Director

Robert Delaney
Norman Dello Joio
William Bergsma
Randall Thompson
Samuel Barber
Mary Howe
Peter Mennin
Robert Ward
Aaron Copland
Mark Fax

*Night
*Vigil Strange
*Let True Love Among Us Be
Tarantella
*The Virgin Martyrs
Spring Pastorale
*Bought Locks
*With Rue My Heart Is Laden
*Las Agachadas
**Poem of America

Edward Matthews, Baritone Soloist

Sunday, April 22nd

National Gallery Orchestra
Richard Bales, Conductor

Walter Spencer Huffman
Homer Keller
Margaret Tolson, Soloist
Gardner Read
James Hewitt (1770-1827)

**Symphony No.1
*Concerto for Piano and Orchestra
Quiet Music for Strings
**The Battle of Trenton, A Favorite
Historical Military Sonata, Dedicated
to George Washington.
(Orchestrated by Richard Bales)

**First performance anywhere

* First Washington performance

(programs subject to change)