

Mrs. Cairns

NEWS RELEASE

NATIONAL GALLERY OF ART
WASHINGTON, D. C.

FOR RELEASE: Sunday Papers
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WASHINGTON, February 24: David E. Finley, Director of the National Gallery of Art, announced today that a special exhibition of seventy-three French paintings from the collection of Captain Edward Molyneux of Paris, which have been lent to the National Gallery of Art, will open on Sunday afternoon, March 2nd. The exhibition will continue through May 4th.

The paintings to be shown include works by Bonnard, Boudin, Cézanne, Corot, Degas, Gauguin, Manet, Monet, Morisot, Pissarro, Renoir, van Gogh, Vuillard, and many other artists of the nineteenth and twentieth centuries. There is an unusual group of seventeen Renoirs, as well as seven small paintings by Vuillard, and ten by Boudin. In his foreword to the catalogue, published by the Gallery, Mr. Finley remarks upon "the beauty and quality of these works of art, many of which have not heretofore been seen in America." He also calls attention to the generosity of Captain Molyneux in sending these paintings from his home in Paris as a gesture of friendship to America and in order that the people of this country might have the pleasure of seeing a group of paintings which are largely unfamiliar to them.

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John Walker, Chief Curator of the National Gallery of Art, said: "Captain Molyneux has been especially attracted to paintings which convey with romantic intensity the deliciousness of life before the first World War. This exhibition is in a way, therefore, a nostalgic tribute to a vanished world, a world nowhere more vividly recorded than in the canvases of the Impressionist and Post-Impressionist painters. It contains such great paintings as The Small Bridge by Cézanne, Mme. René de Gas by Degas, Still Life of Flowers by Manet, Portrait of Mme. Monet and Bazille by Monet, Portrait of Mme. de Pontillon by Berthe Morisot, Route de Louvciennes by Pissarro, Portrait of Georges Rivière by Renoir, and Farmhouse in Provence by van Gogh."

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