

Mr. Cairns

FOR IMMEDIATE RELEASE

NEWS RELEASE

National Gallery of Art,  
Washington, D. C.

For further details  
call Richard Bales, Republic 4215

WASHINGTON: March 14 David E. Finley, Director of the National Gallery of Art, announced today that the Gallery's Ninth American Music Festival will be presented during April. Four concerts devoted to works by American composers will be played.

The series is under the general direction of Richard Bales, who will conduct the National Gallery Orchestra in one of the concerts.

These programs will be given on Sunday evenings, April 6, 13, 20, and 27 at 8:00 P.M., in the West Garden Court of the National Gallery of Art.

The festival will be broadcast in entirety by the Continental FM Network, through the facilities of Station WCFM, Washington.

Compositions to be performed and artists participating follow:

Sunday, April 6

Charles T. Griffes  
Edward MacDowell  
Samuel Barber

Marjorie Mitchell, Pianist

Sonata  
Sonata No.4, "Celtic"  
Sonata, Opus 26

Sunday, April 13

The Stringart Quartet of Philadelphia  
Morris Shulik and Irwin Eisenberg, Violins  
Gabriel Braverman, Viola  
Hershel Gorodetzky, Cello

Ned Rorem  
Wallingford Riegger  
Harl McDonald  
Arthur Cohn

\*Quartet No.2  
\*Quartet No.2  
\*Negro Quartettino  
\*Quartet No.4 ("Histrionics")

Sunday, April 20

Vocal Music by Mary Howe, performed by  
Katharine Hansel, Soprano  
John Langstaff, Baritone  
Theodore Schaefer, Pianist  
The Howard University Choir  
Warner Lawson, Director

For Baritone:

Lullaby for a Forester's Child  
The Rag Picker  
Reach  
To the Unknown Soldier  
Uber allen Gipfeln  
Mailied  
Herbsttag

For Soprano:

Spring come not too soon  
In Tauris  
Fragment  
When I died in Berners Street  
Zweifel  
Mein Herz  
Die Jahre

For Chorus:

Williamsburg Sunday  
Chain Gang Song  
Cavaliers  
The Horseman  
Song to Ruth  
Prophecy-1792

Sunday, April 27

National Gallery Orchestra  
Richard Bales, Conductor

Robert Elmore  
Richard Bales  
  
William Lavender  
  
Virgil Thomson  
Burrill Phillips  
David Diamond  
Alba Rosa Vieter

\*\*Litany for Orchestra  
\*\*Suite No.2, for Strings, after  
Music of the American Revolution  
\*\*Slow and Fast Movements, from  
Suite for Small Orchestra  
\*Tango Lullaby  
Dance Overture  
\*Elegy in Memory of Maurice Ravel  
\*\*Mediolanum

\*\*First performance  
\*First Washington performance

(These programs are subject to change)