

Mr. Cairns

FOR IMMEDIATE RELEASE

NEWS RELEASE

National Gallery of Art
Washington, D. C.

For further details call
Richard Bales, Republic 4215

WASHINGTON: May 16 David E. Finley, Director of the National Gallery of Art, announced that the concert to be given on Sunday, June 1, 1952, will commemorate the tenth anniversary of the establishment of a musical program at the National Gallery.

This concert will be the four hundred and eighty-ninth of the series which began in May, 1942. Mr. Finley, from the opening of the National Gallery, believed that music should occupy an important place in the Gallery's program. The first concerts took place during 1942 through the Generosity of Mrs. Gertrude Clark Whittall and Mr. Chester Dale, and later ones have been financed from private funds made available for this purpose.

In 1943 Mr. Finley called Richard Bales to the National Gallery to take charge of the music program and conduct the National Gallery Orchestra. Mr. Bales will conduct the National Gallery Orchestra and assisting artists in the following program on June 1st:

Handel	Royal Fireworks Musick
Mozart	Requiem Mass in D Minor

Soloists will include Peggy Zabawa, Soprano, Mary Alyce Bennett, Alto, George Barritt, Tenor, Jule Zabawa, Baritone, and The Lutheran Church of the Reformation Cantata Choir, Jule Zabawa, Minister of Music.

Handel's Royal Fireworks Musick will be played in the complete, and seldom-heard original version, edited by Chrysander for Breitkopf and Haertel.

The National Gallery Orchestra, which will be augmented for the occasion, has been made possible for this concert through the cooperation of Local 161 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, James C. Petrillo, President.

This concert, as are all musical events at the National Gallery of Art, is free to the public.

The program will begin at 8:00 P. M., E.D.S.T., in the West Garden Court and will be broadcast by the Continental FM Network, through the facilities of Station WCFM, 99.5 on the FM Dial.

488th Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, May 25, 1952
3:00 P. M.
In The West Garden Court

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Programme
of
Works for String Orchestra

Handel Concerto Grosso in D Minor,
Opus 6, No.10
Grave-Allegro
Air
Allegro moderato
Allegro
Violins: George Steiner and Alexander Levin
Violoncello: John Martin

Barber Adagio for Strings

Britten *Simple Symphony for Strings
Boisterous Bourrée
Playful Pizzicato
Sentimental Saraband
Frolicsome Finale

(This composition is based on material from works which
the composer wrote between the ages of nine and twelve)

I N T E R M I S S I O N

Tchaikovsky Serenade in C Major, Opus 48
Pezzo in forma di Sonatina
Valse
Elégie
Tema Russo

*First performance in Washington

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the facilities of Station WCFM, 99.5 on the FM Dial.