

NATIONAL GALLERY OF ART
WASHINGTON, D. C.

FOR RELEASE: Saturday, November 22, 1952

WASHINGTON, November 22: David E. Finley, Director of the National Gallery of Art, announced today the opening on Sunday, November 23 at 2 o'clock, of a Loan Exhibition of 20th Century French Paintings from the Chester Dale Collection. The exhibition will continue throughout 1953.

There will be a preview on Saturday evening, November 22nd, for Government officials and other invited guests. An illustrated catalogue of the exhibition will be available.

Describing the exhibition, Mr. Finley said, "Mr. Dale has assembled for a loan exhibition at the National Gallery the larger part of his famous collection of twentieth century French paintings. Many of these paintings have been on exhibit in recent years in The Chicago Art Institute and the Philadelphia Museum of Art. These paintings, with the earlier ones in the Chester Dale Collection, give an extraordinarily comprehensive view of French painting of the nineteenth and twentieth centuries. When seen in connection with the many fine examples of the work of seventeenth and eighteenth century French artists, given by Mr. Dale and other generous donors for the collection of the National Gallery, it is possible to assess at its true value, as in few places in the world, the great contribution made by French artists in the field of painting over a period of more than three hundred years."

The exhibition of twentieth century French paintings will contain works by Modigliani, Picasso, Matisse, Braque, Derain, Utrillo, Rouault, Dufy, Vlaminck, Dufresne, Marcoussis, Soutine, Bonnard, Vuillard, Marquet, Léger, Quizet, Laurencin, De Chirico, Lurçat, Oudot, and Tondu.

Mr. Finley continued, "It is possible also to realize from this exhibition how extraordinary has been the achievement of Mr. and Mrs. Chester Dale in bringing together such a unique and important collection of the works of French artists who have influenced the trend of painting for more than a century, and still today exercise such an influence on the development of contemporary art. The achievement of Mr. and Mrs. Dale has been all the more remarkable when one realizes how difficult it is to recognize what is significant among the many and varying manifestations of art in the world today. From any survey of the Chester Dale Collection one must come away

with the conviction that Mr. and Mrs. Dale have tried consistently to adhere to one rule: in order to enter their collection, a painting must be the work of a significant artist and must show evidence of creative imagination. For no one realizes more clearly than these intelligent and perceptive collectors that, without creative imagination, we can have no work of art, even though we may have a clever and sophisticated arrangement of line and color."

Mr. Finley added, "We are grateful to Mr. and Mrs. Dale for their generosity in making these works of art available for the enjoyment of the American people."

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A Loan Exhibition
Twentieth Century French Paintings
from the
Chester Dale Collection

BONNARD, Pierre (1867-1947)
The Letter

BRAQUE, Georges (1882-)
Nude Woman with Fruit
Nude Woman with Basket of Fruit
Peonies
Still Life: The Table
Still Life: Le Jour

CHIRICO, Giorgio de (1888-)
Conversation among the Ruins

DERAIN, André (1880-)
The Old Bridge
Still Life
Harlequin
Woman in an Armchair
Portrait of a Girl
Head of a Woman
Woman in a Chemise
Flowers in a Vase

DUFRESNE, Charles (1876-1938)
Judgment of Paris
Still Life

DUFY, Raoul (1877-)
Saint-Jeannet
Nude, Reclining

LAURENCIN, Marie (1885-)
In the Park

LÉGER, Fernand (1881-)
Woman with Mirror

LURÇAT, Jean (1892-)
The Big Cloud

MARCOUSSIS, Louis (1883-1941)
The Musician

MARQUET, Albert (1875-1947)
The Pont Neuf

MATISSE, Henri (1869-)
La Coiffure
The Plumed Hat
Les Gorges du Loup
Still Life: Apples on Pink Tablecloth
Odalisque with Raised Arms
Woman with Exotic Plant

MODIGLIANI, Amedeo (1884-1920)
Portrait of Léon Bakst
Adrienne (Woman with Bangs)
Portrait of Madame Kisling
Woman with Red Hair
Madame Amédée (Woman with Cigarette)
Gypsy Woman with Baby

OUDOT, Roland (1897-)
The Market

PICASSO, Pablo (1881-)
The Tragedy
Juggler with Still Life
Two Youths
Family of Saltimbanques
Still Life
Classical Head
Portrait of Madame Picasso
The Lovers
Portrait of Dora Maar

QUIZET, Alphonse (1885-)
The Stairway, Belleville

ROUAULT, Georges (1871-)
Nude with Upraised Arms
Café Scene

SOUTINE, Chaim (1894-1943)
Portrait of a Boy

TONDU, André (1903-)
Bathers

UTRILLO, Maurice (1883-)
Marizy-Sainte-Geneviève
The Church of Saint-Séverin

VLAMINCK, Maurice de (1876-)
Vase of Flowers
The River
The Old Port of Marseille
Still Life with Lemons
Carrières-Saint-Denis

VUILLARD, Édouard (1868-1940)
Repast in a Garden

