

NEWS RELEASE  
NATIONAL GALLERY OF ART  
WASHINGTON, D. C.

FOR IMMEDIATE RELEASE

WASHINGTON, January 12, 1954: Forty of the most distinguished foreign art museum directors and representatives of museums from all parts of the world (list attached) will come to Washington for a visit of three days on January 19, 20, and 21.

They are now in New York attending the International Congress on Art History and Museology which is being held in honor of the reopening of the galleries of painting at the Metropolitan Museum of Art, and also in honor of the Bicentennial of Columbia University.

On January 19, the delegates will lunch at the National Gallery of Art, when the Cultural Attachés of the various Embassies and Legations, and also representatives of Washington museums and cultural institutions are invited to meet them. That afternoon they will visit the Freer Gallery of Art. Later, they will be guests of Mrs. Truxtun Beale at tea at Decatur House on Lafayette Square. In the evening, they will share honors with the Colombian Ambassador and Señora Zuleta-Angel as guests of the Director of the National Gallery and Mrs. David Finley, at dinner at the Sulgrave Club, going afterwards to the National Gallery for the opening of the Exhibition of Pre-Columbian Gold Objects from Bogotá.

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On January 20, the foreign delegates will visit the various museums and cultural institutions of Washington; they will lunch at Dumbarton Oaks, and be guests at tea of Mrs. Arthur Woods in Georgetown. In the evening, a number of dinners are being given by the various Embassies and also by Mr. and Mrs. Robert Woods Bliss, in honor of the delegates.

On January 21, the delegates will lunch at the Textile Museum and will visit Mount Vernon, where they will be guests at tea of the Regent of the Mount Vernon Ladies' Association. They will leave on the morning of January 22 for Wilmington and New York.

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CONGRESS ON ART HISTORY AND MUSEOLOGY

LIST OF DELEGATES

- Rodrigo Mello Franco de Andrade  
Director, Patrimônio Artístico  
e Histórico Nacional, Ministerio  
de Educação, Rio de Janeiro
- Sir Leigh Ashton  
Director,  
Victoria & Albert Museum,  
London
- \* Cesare Brandi, Director,  
Istituto Centrale del Restauro,  
Rome
- Ernst Buschbeck, Director  
Kunsthistorischesmuseum, Vienna
- Mario J. Buschiazzo, Director  
Instituto de Arte Americano,  
Universidad Nacional de Buenos  
Aires, Buenos Aires
- D. Redig de Campos  
Director of the Vatican  
Laboratory for the Restoration  
of Works of Art, Vatican City
- Maria Luisa Caturla  
Formerly of Museo del Prado,  
Madrid
- Teresa Cuervo Borda, Director  
Museo Nacional, Bogotá
- Marthe Benoist d'Azy  
Executive Secretary,  
International Council of Museums,  
Paris
- J. Ainaud de Lasarte, Director  
Ayuntamiento de Barcelona  
Museos de Arte, Barcelona
- Ahmed Fakhry  
Professor of Ancient History  
Cairo University, Cairo
- \* Germain Bazin, Curator,  
Department of Paintings & Drawings  
Musée du Louvre, Paris
- Paul Fierens, Conservateur en  
Chef, Musées Royaux des Beaux-  
Arts de Belgique, Brussels
- Frederic J. Gysin, Director  
Schweizerisches Landesmuseum,  
Zürich
- Sir Philip Hendy, Director  
The National Gallery  
London
- André Malraux, Member  
Conseil des Musées Nationaux,  
Paris
- Thomas McGreevy, Director  
National Gallery of Ireland,  
Dublin
- Abel de Moura, Curator,  
Museu Nacional de Arte Antiga,  
Lisbon
- Carl Nordenfalk  
Head of Department of Paintings  
and Sculptures, Nationalmuseum,  
Stockholm
- John Papadimitriou  
Ephor of Antiquities of Attica  
and the Argolid,  
National Museum, Athens
- Harold Plenderleith  
Keeper of the Research Laboratory  
The British Museum, London
- Eugenio Pereira Salas  
Professor,  
Universidad de Chile, Santiago
- Georges Henri Rivière  
Conservateur  
Musée National des Arts et  
Traditions Populaires,  
Paris

David Röell, Director General  
Rijksmuseum  
Amsterdam

Filippo Rossi  
Superintendent of the Galleries  
of Firenze, Arezzo and Pistoia,  
Florence

Jørn Rubow, Director  
The Royal Museum of Fine Arts  
Copenhagen

Georges A. Salles  
Director of the National  
Museums of France, Palais du Louvre,  
Paris

F. J. Sanchez Canton  
Sub Director  
Museo del Prado, Madrid

Georg Schmidt  
Director  
Kunstmuseum, Basel

Bengt Thordeman, Director General  
Royal Office and Museum of  
National Antiquities, Stockholm

Dale Trendall, Professor of  
Greek and of Archaeology,  
University of Sydney, Sydney

Luis Eduardo Valcárcel, Director  
Museo de la Cultura Peruana y  
del Museo Nacional de Historia,  
Lima

Jacques Vandier, Curator of  
Egyptian Antiquities,  
Musée du Louvre, Paris

Arthur van Schendel  
Director of the Department  
of Paintings,  
Rijksmuseum, Amsterdam

Fernanda Wittgens, Director  
Pinacoteca di Brera, Milan

Christian Wolters, Konservator,  
Bayerischen  
Staatsgemäldesammlungen  
Munich