

NEWS RELEASE

NATIONAL GALLERY OF ART
Washington 25, D. C.

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FOR IMMEDIATE RELEASE

ELEVENTH ANNUAL AMERICAN MUSIC FESTIVAL
AT THE NATIONAL GALLERY OF ART

Washington, March 19, 1954: David E. Finley, Director of the National Gallery of Art, announced today that the Gallery's Eleventh American Music Festival will be presented on successive Sunday evenings from April 4th through May 2nd. Five programs will be played, including orchestra, chamber, piano, and folk music.

The series is under the general direction of Richard Bales, who will conduct the two orchestral concerts.

A highlight of the festival will be the first Washington performance of Charles Ives' Symphony No. 2, for Large Orchestra, composed between 1897 and 1901.

These concerts will be given in the West Garden Court, beginning at 8:00 pm. There is no admission charge, and tickets and reservations are not required.

Station WGMS and the Good Music Network will broadcast these programs in entirety.

Programs and participating artists follow.

ELEVENTH AMERICAN MUSIC FESTIVAL
The A. W. Mellon Concerts

Sunday, April 4

LEONARD EISNER, Pianist

Aaron Copland	"Our Town," Three Piano Excerpts from the Film Score
Edward MacDowell	Sonata No. 1, Opus 45, "Tragica"
Charles T. Griffes	Three Tone Pictures
George Gershwin	Three Preludes
Daniel Gregory Mason	The Whippoorwill
John Alden Carpenter	Tango Americain
David W. Guion	Turkey in the Straw

Sunday, April 11

JOHN JACOB NILES
In a Program of American Folk Music

Love Songs	The Little Mohee Turtle Dove Waly, Waly If What I have known is Love Go 'way from my Window
Carols	Matthew, Mark, Luke and John The May Carol The Queen of Pity The Death of Thomas A'Becket I Wonder as I Wander
Nursery Rhymes	Posheen, Posheen, Posho I Had a Cat Frog went A-Courtin' The Frog in the Spring
Child Ballads	The Farmer's Curst Wife Barbary Ellen Mary Hamilton The Hangman

Sunday, May 2

Concert Sponsored by the Music Performance
Trust Fund of the Recording Industry through
Local 161 of the American Federation of Musicians

NATIONAL GALLERY ORCHESTRA
Richard Bales, Conductor

Richard Bales	National Gallery Suite No. 2, after three Paintings in the Kress Collection
Walter Piston	Suite from the Ballet "The Incredible Flutist"
Charles Ives	*Symphony No. 2, for Large Orchestra

- ** Indicates first performance anywhere
- * Indicates first Washington performance

(These programs are subject to change)

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