Republic 7-4215, extension 282 FOR IMMEDIATE RELEASE ELEVENTH ANNUAL AMERICAN MUSIC FESTIVAL AT THE NATIONAL GALLERY OF ART Washington, March 19, 1954: David E. Finley, Director of the National Gallery of Art, announced today that the Gallery's Eleventh American Music Festival will be presented on successive Sunday evenings from April 4th through May 2nd. Five programs will be played, including orchestra, chamber, piano, and folk music. The series is under the general direction of Richard Bales, who will conduct the two orchestral concerts. A highlight of the festival will be the first Washington performance of Charles Ives' Symphony No. 2, for Large Orchestra, composed between 1897 and 1901. These concerts will be given in the West Garden Court, beginning at 8:00 pm. There is no admission charge, and tickets and reservations are not required. Station WGMS and the Good Music Network will broadcast these programs in entirety. Programs and participating artists follow.

NEWS RELEASE

Washington 25, D. C.

NATIONAL GALLERY OF ART

ELEVENTH AMERICAN MUSIC FESTIVAL The A. W. Mellon Concerts

Sunday, April 4 LEONARD EISNER, Pianist

Aaron Copland ''Our Town, '' Three Piano Excerpts from

the Film Score

Edward MacDowell Sonata No. 1, Opus 45, "Tragica"

Charles T. Griffes Three Tone Pictures

George Gershwin Three Preludes

Daniel Gregory Mason
John Alden Carpenter
David W. Guion
The Whippoorwill
Tango Americain
Turkey in the Straw

Sunday, April 11 JOHN JACOB NILES
In a Program of American Folk Music

Love Songs The Little Mohee

Turtle Dove Waly, Waly

If What I have known is Love Go 'way from my Window

Carols Matthew, Mark, Luke and John

The May Carol
The Queen of Pity

The Death of Thomas A'Becket

I Wonder as I Wander

Nursery Rhymes Posheen, Posheen, Poshe

I Had a Cat

Frog went A-Courtin'
The Frog in the Spring

Child Ballads The Farmer's Curst Wife

Barbary Ellen Mary Hamilton The Hangman Sunday, April 18

THE AMERICAN UNIVERSITY QUINTET

George Steiner, First Violin Leon Feldman, Viola
Donald Radding, Second Violin Morris Kirshbaum, Cello
Evelyn Swarthout, Piano

Kurt George Roger

*String Trio, Opus 42

Ulysses Kay

*Piano Quintet

Samuel Barber

Serenade for String Quartet, Opus 1

Gardner Read

*Piano Quintet in One Movement, Opus 47

Sunday, April 25

NATIONAL GALLERY ORCHESTRA Richard Bales, Conductor

Parks Grant

*Suite No. 2 for String Orchestra, Opus 43

Theodore F. Fitch

**Divertimento for Chamber Orchestra (Composed for this concert)

Burrill Phillips

*Concerto Grosso for String Quartet and Small Orchestra

The American University Quartet

Douglas Moore

Village Music

William Graves

March for Small Orchestra

Sunday, May 2

Concert Sponsored by the Music Performance Trust Fund of the Recording Industry through Local 161 of the American Federation of Musicians

NATIONAL GALLERY ORCHESTRA Richard Bales, Conductor

Richard Bales National Gallery Suite No. 2, after three

Paintings in the Kress Collection

Walter Piston Suite from the Ballet "The Incredible Flutist"

Charles Ives *Symphony No. 2, for Large Orchestra

** Indicates first performance anywhere

* Indicates first Washington performance

(These programs are subject to change)

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