

NEWS RELEASE

NATIONAL GALLERY OF ART
Washington, D. C.

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FOR IMMEDIATE RELEASE

TWELFTH ANNUAL AMERICAN MUSIC FESTIVAL
AT THE NATIONAL GALLERY OF ART

Washington, April 8, 1955: David E. Finley, Director of the National Gallery of art, announced today that the Gallery's Twelfth American Music Festival will be presented on successive Sunday evenings from April 24th through May 29th. Six programs will be played, including orchestral, chamber, piano, and choral music.

The series is under the general direction of Richard Bales, who will conduct the two orchestral concerts.

These concerts will be given in the East Garden Court, beginning at 8:00 P. M. There is no admission charge, and tickets and reservations are not required.

Station WGMS and the Good Music Network will broadcast these programs in their entirety.

Programs and participating artists follow.

National Gallery of Art

TWELFTH AMERICAN MUSIC FESTIVAL

The A. W. Mellon Concerts

Sunday, April 24 - United States Naval Academy Glee Club
and Instrumentalists

Donald C. Gilley, Director

Randall Thompson	*The Last Words of David
John Jacob Niles	Two Folk Songs
Leonard Bernstein	Pirate Song, from "Peter Pan"
Paul Creston	*Here is Thy Footstool
William Schuman	Holiday Song

Donald C. Gilley	**Quintet for Organ and Strings
Randall Thompson	The Testament of Freedom, after writings of Thomas Jefferson

Sunday, May 1 - National Gallery Orchestra
Richard Bales, Conductor

Soloist
George Steiner, Violinist

Grant Fletcher	*Overture to "The Carrion Crow"
Bernard Rogers	*The Silver World
Johan Franco	*Concerto Lirico, for Violin and Chamber Orchestra
Willson Osborne	*Saraband in Olden Style
Robert Ward	Symphony No.3

Sunday, May 8 - Concert sponsored by the Music Performance
Trust Fund of the Recording Industry, through
Local 161 of the American Federation of Musicians.

National Gallery Orchestra
Richard Bales, Conductor

Soloist
Theodore Schaefer, Organist

George Frederick McKay	**Suite for Strings, from the old "Missouri Harmony"
Ned Rorem	*Symphony No.1 - 1949
Herbert E. McMahan	**Concert Music III, Opus 24, No.8
Seth Bingham	*Organ Concerto in G Minor, Opus 46

National Gallery of Art

Sunday, May 15 - A program of chamber music composed by members
of the National Association for American
Composers and Conductors

The American University Quartet
Assisted by
Margaret Tolson, Pianist

Gordon Smith	**Toccatà for Piano Quartet
Walter S. Hartley	**Trio for Strings
Henry Hadley	Piano Quintet in A Minor, Opus 50
Robert Parris	*Second String Trio, "Lament for Joseph"
Robert Evett	Piano Quintet

Sunday, May 22 - Jeanne Behrend, Pianist

Lukas Foss	*Fantasy Rondo
Vincent Persichetti	*Sonatine No.3, Opus 47
Helen Weiss	*Suite
Gail Kubik	*Sonatina
Robert Palmer	Toccatà Ostinato
Samuel Barber	Four Excursions
Douglas Moore	*Museum Piece
John Lessard	Mask
George Rochberg	*Twelve Bagatelles
Aaron Copland	Sonata

Sunday, May 29 - William Masselos, Pianist
and
The Choir of St. John's Church Georgetown
Westervelt Romaine, Director

Charles Ives	*Piano Sonata No.1
Randall Thompson	Alleluia
Randall Thompson	The Peaceable Kingdom

**Indicates first performance anywhere

*Indicates first Washington performance

(These programs are subject to change)