

NATIONAL GALLERY OF ART
Washington, D. C.

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FOR IMMEDIATE RELEASE

NATIONAL GALLERY CONCERTS RESUME

WASHINGTON, September 2, 1955: David E. Finley, Director of the National Gallery of Art, announced today that the Gallery's fourteenth season of Sunday evening concerts will begin on September 11th at 8 o'clock in the East Garden Court, and continue through June 1956.

As in the past, the series will include performances by the National Gallery Orchestra, chamber groups, choruses, piano and instrumental solo recitals, vocal recitals, and soloists with the orchestra.

The Gallery's 13th American Music Festival will take place in the Spring of 1956.

The National Gallery's concerts are under the general direction of Richard Bales, who will also conduct the performances by the National Gallery Orchestra.

The concerts are free to the public; no tickets or reservations are required.

These Sunday programs during the coming season will be broadcast over the FM channel (103.5) of Washington's Good Music Station, WGMS. WGMS will forward these programs to the affiliated stations of its own Good Music Network. Beginning in October, the concerts will also be carried by the AM channel (570) of WGMS.

The intermissions of the broadcasts will feature talks on the major aspects of the National Gallery of Art, and on music.

The opening programs follow:

Sunday, September 11, 1955

THE A. W. MELLON CONCERTS

608th Concert

Stanley Weiner, Violinist
Harry McClure, Pianist

Vivaldi	Sonata in A Major
Brahms	Sonata in D Minor, Opus 108
Bloch	"Baal Shem" Suite
Weiner	Sonata No.1 in A Minor (First performance)
Sibelius	Four Small Pieces
Paganini	Caprice No.24

Sunday, September 18, 1955

THE A. W. MELLON CONCERTS

609th Concert

James Wolfe, Pianist

J. S. Bach	Partita No.2 in C Minor
Mozart	Sonata in D Major, K.311
Brahms	Four Pieces, Opus 119
John Stewart McLennan	Fantasie, Fugue and Rigadoon (First Washington performance)
Chopin	Two Etudes

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