

NEWS RELEASE

NATIONAL GALLERY OF ART
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FOR IMMEDIATE RELEASE

THIRTEENTH AMERICAN MUSIC FESTIVAL
AT THE NATIONAL GALLERY OF ART

Washington, April 20, 1956: David E. Finley, Director of the National Gallery of Art, announced today that the Gallery's Thirteenth American Music Festival will be presented on successive Sunday evenings from May 13th through June 10th. Five programs will be played, including orchestral, chamber, piano, and choral music.

The series is under the general direction of Richard Bales, who will conduct the orchestral programs.

A feature of the Festival will be the premiere of Mr. Bales' Cantata, "The Union", based on music of the North during the years 1861-1865. Completed during March, "The Union" is the companion piece to his Cantata, "The Confederacy", composed in 1953.

These concerts will be given in the East Garden Court, beginning at 8:00 P.M.

There is no admission charge, and tickets and reservations are not required.

Station WGMS and the Good Music Network will broadcast these programs in their entirety.

Programs and participating artists follow.

National Gallery of Art

THIRTEENTH AMERICAN MUSIC FESTIVAL

The A. W. Mellon Concerts

Sunday, May 13 - National Gallery Orchestra
Richard Bales, Conductor

Soloist

Hugh O'Meagher, Harpsichordist

John Frederik Peter	Quintet No.1 in D Major
Henry Cowell	*Ballad for Strings
Richard Bales	Theme and Variations
William Grant Still	*Danzas da Panama
Benjamin Carr	Three Solos for Harpsichord
Hugh O'Meagher	**Concerto for Harpsichord, Percussion, and Orchestra

Sunday, May 20 - The American University Quartet
with
Evelyn Swarthout, Pianist

Wayne Barlow	*Piano Quintet
Boris Koutzen	*String Quartet No.2
Vittorio Giannini	*Piano Quintet

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Sunday, May 27 - Margaret Tolson, Pianist

Alexander Reinagle	Minuet in A Major
Alexander Reinagle	Gavotte in A Major
John Palma	Lesson

(Found in a manuscript book owned by Francis Hopkinson. Mr. Palma lived in Philadelphia in the middle of the 18th century. It was in his rooms that the first advertised concert in Philadelphia was held, January 25th, 1757. Two ticket stubs were found in the personal effects of George Washington for a concert at Mr. Palma's)

Louis Gottschalk	The Water Sprite (Polka de Salon)
Walter Piston	Passacaglia
Jean Berger	*Sonatina
Vincent Persichetti	*Fifth Piano Sonata, Opus 37
Halsey Stevens	*Sonata No.3
Roy Harris	Toccata
Ernst Bacon	*Sombbrero
George Antheil	*Toccata No.2

Sunday, June 3 - National Gallery Orchestra
Richard Bales, Conductor

(Music Performance Trust Fund Concert sponsored by
Local 161, American Federation of Musicians,
James C. Petrillo, President.)

Edward MacDowell	"Indian Suite" in E Minor, Opus 48
Charles Ives	Symphony No.2

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Sunday, June 10 - National Gallery Orchestra
Richard Bales, Conductor

Peggy Zabawa, Soprano
Jule Zabawa, Baritone
Jan Michael, Speaker
Church of the Reformation Cantata Choir

Walter Spencer Huffman

Symphony No.7

Richard Bales

**"The Union", A Cantata on Music of the
North during the years 1861-1865

** World premiere

* First Washington performance

These programs are subject to change.