NATIONAL GALLERY OF ART Washington, D. C.

THE A. W. MELION CONCERTS

Under the direction of Richard Bales

MOZART BICENTENNIAL 1956

Sunday Evenings at 8:00 0'Clock in The East Garden Court

September 23 National Gallery Orchestra - Richard Bales, Conductor

> Suite from the Ballet, "Les Petits Riens", K. Anh. No.10
> Flute Concerto No.2 in D Major, K.314 (Soloist: Britton Johnson) Horn Concerto No.3 in E Flat Major, K. 447 (Soloist: Mason Jones) Symphony No.38 in D Major, K.504 "Prague"

September 30 National Gallery Orchestra - Richard Bales, Conductor

March in D Major, K.215 Divertimento No.2 in D Major, K.131 Violin Concerto No.3 in G Major, K.216 (Soloist: Millard Taylor) Symphony No.28 in C Major, K.200

The Mozart Trio assisted by Paul Higinbotham, Pianist October 7

A Program of Operatic and Vocal Duets Duets and Trios

October 14 The Classic String Quartet

> Quartet in D Minor, K.421 Duo in B Flat Major, K.423 Quartet in F Major, K.590

October 21 National Gallery Orchestra - Richard Bales, Conductor

Divertimento No.14 in B Flat Major, K.270 Symphony No.36 in C Major, K.425 "Linz" Piano Concerto No.20 in D Minor, K.466 (Soloist: Ann Schein)

October 28 National Gallery Orchestra - Richard Bales, Conductor

> March in D Major, K.237 Serenade No.4 in D Major, K.203 Motet, "Exsultate, Jubilate", K.165 (Soloist: Janet Southwick, Soprano) Symphony No.34 in C Major, K.338

November 4 Virginia Reinecke, Pianist

> Nine Variations on a Minuet by Duport, K.573 Sonata in C Major, K.330 Fantasia in C Minor, K.175 Adagio in B Minor, K.540 Sonata in B Flat Major, K.333

November 11 National Gallery Orchestra -Church of the Reformation Cantata Choir -Peggy Zabawa, Soprano - Rilla Mervine, Alto - George Barritt, Tenor - Jule Zabawa, Bass - Richard Bales, Conductor

Serenade No.6 in D Major, K.239 Symphony No.39 in E Flat Major, K.543 Motet, "Ave Verum Corpus", K.618

"Coronation" Mass in C Major, K.317

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