

NATIONAL GALLERY OF ART  
Washington, D. C.

REpublic 7-4215, Ext. 282

NATIONAL GALLERY CONCERTS RESUME

WASHINGTON, SEPTEMBER 7, 1956. John Walker, Director of the National Gallery of Art, announced today that the Gallery's Fifteenth Season of Sunday evening concerts will begin on September 23 and continue through June 23, 1957.

The A. W. Mellon concerts are under the general direction of Richard Bales, who also conducts the programs by the National Gallery Orchestra.

The September 23rd concert will mark the first of eight successive programs devoted to the music of Wolfgang Amadeus Mozart in this bicentennial year of the composer's birth.

All concerts will be given in the East Garden Court of the National Gallery of Art Sundays at 8:00 P. M. No tickets or reservations are required.

Programs and participating artists follow:

THE A. W. MELLON CONCERTS

Mozart Bicentennial

Sunday, September 23 - National Gallery Orchestra  
Richard Bales, Conductor

Soloists

Britton Johnson, Flute  
Mason Jones, Horn

Suite from the Ballet, "Les Petits Riens", K. anh. No.10  
Flute Concerto No.2 in D Major, K.314  
Horn Concerto No.3 in E Flat Major, K.447  
Symphony No.38 in D Major, K.504 "Prague"

Sunday, September 30 - National Gallery Orchestra  
Richard Bales, Conductor

Soloist  
Millard Taylor, Violin

March in D Major, K.215  
Divertimento No.2 in D Major, K.131  
Violin Concerto No.3 in G Major, K.216  
Symphony No.28 in C Major, K.200

Sunday, October 7 - The Mozart Trio with Paul Higinbotham, Pianist

"La liberta", K.532  
"Che accidenti", from "Lo Sposo Deluso", K.430  
"Papageno, Papagena", from "Die Zauberflöte", K.620  
"Piu non si trovano", K.549  
"Mandina amabile", K.480  
"Caro bell' idol mio", K.562  
"Vengo, aspettate", from "La Clemenza di Tito", K.621  
"Tandem post turbida", from "Apollo et Hyacinthus", K.38  
"Eh via, buffone", from "Don Giovanni", K.527  
"Due pupille amabile", K.439  
"Se lontan ben mio tu sei", K.438  
"Luci care, luci belle", K.346  
"La partenza", K.436  
"Nun, liebes Weibchen", K.625  
"O selig Wonne", from "Zaide", K.344  
"Das Bandel", K.590

Sunday, October 14 - The Classic String Quartet

Quartet in D Minor, K.421  
Duo in B Flat Major, K.423  
Quartet in F Major, K.590

Sunday, October 21 - National Gallery Orchestra  
Richard Bales, Conductor

Soloist  
Ann Schein, Piano

Divertimento No.14 in B Flat Major, K.270  
Symphony No.36 in C Major, K.425 "Linz"  
Piano Concerto No.20 in D Minor, K.466

Sunday, October 28 - National Gallery Orchestra  
Richard Bales, Conductor

Soloist  
Janet Southwick, Soprano

March in D Major, K.237  
Serenade No.4 in D Major, K.203  
Motet, "Exsultate, Jubilate", K.165  
Symphony No.34 in C Major, K.338

Sunday, November 4 - Virginia Reinecke, Piano Recital

Nine Variations on a Minuet by Duport, K.573  
Sonata in C Major, K.330  
Fantasia in C Minor, K.475  
Adagio in B Minor, K.540  
Sonata in B Flat Major, K.333

Sunday, November 11 - National Gallery Orchestra -  
Church of the Reformation Cantata Choir -  
Peggy Zabawa, Soprano - Rilla Mervine, Alto -  
George Barritt, Tenor - Jule Zabawa, Bass -  
Richard Bales, Conductor

Serenade No.6 in D Major, K.239  
Symphony No.39 in E Flat Major, K.543  
Motet, "Ave Verum Corpus", K.618  
"Coronation" Mass in C Major, K.317

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