

NEWS RELEASE

NATIONAL GALLERY OF ART
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FOR IMMEDIATE RELEASE

FOURTEENTH AMERICAN MUSIC FESTIVAL
AT THE NATIONAL GALLERY OF ART

Washington, April 16, 1957: John Walker, Director of the National Gallery of Art, announced today that the Gallery's Fourteenth American Music Festival will be presented on successive Sunday evenings from May 5 through May 26. Four programs will be played, including orchestral, chamber, piano, and vocal music.

The series is under the general direction of Richard Bales, who will conduct the National Gallery Orchestra in the final program of the Festival on May 26. Premieres of compositions by Richard Bales, Jack Beeson, and Charles Sorrentino will highlight the series. The programs also include first Washington performances of works by David Broekman, Henry Cowell, Richard Cumming, Charles Hommann, Jack Frederick Kilpatrick, Robert Palmer, and Virgil Thomson.

These concerts will be given in the East Garden Court, beginning at 8:00 P.M. There is no admission charge, and tickets and reservations are not required.

The Festival will be broadcast in entirety by Station WGMS, Washington's Good Music Station.

Programs and participating artists follow:

National Gallery of Art.

FOURTEENTH AMERICAN MUSIC FESTIVAL

THE A. W. MELLON CONCERTS

680th Concert

Sunday, May 5, 1957, 8:00 P. M.

SHIRLEE EMMONS, Soprano

Stanley Sonntag, Pianist

Peter Albrecht von Hagen	Monody
Victor Pelissier	Return, O Love
Francis Hopkinson	My Days Have Been So Wondrous Free
Francis Hopkinson	My Love Is Gone To Sea
Francis Hopkinson	O'er The Hills And Far Away
Edward MacDowell	Thy Beaming Eyes
John Alden Carpenter	Serenade
Charles Tomlinson Griffes	By a Lonely Forest Pathway
Wintter Watts	Stresa
Douglas Moore	Death Be Not Proud
Arr. by John Edmunds	On Top of Old Smokey
Arr. by John Jacob Niles	Ef I Had A Ribbon Blue
Arr. by John Edmunds	The Crawfish Song
Arr. by Ernst Bacon	The Lonesome Grave
Arr. by John Jacob Niles	Hi, Ho, The Preacher Man
Virgil Thomson	*Susan B. Anthony's final aria, from "The Mother Of Us All" (Libretto by Gertrude Stein)
Jack Beeson	**The Sermon Of Rose Ora Easter, the aria sung to her Mother, from "The Sweet Bye and Bye" (Libretto by Kenward Elmelie)
Paul Nordoff	Music I Heard With You
John Edmunds	The Faucon
Ernst Bacon	Little Stone
Samuel Barber	Sure On This Shining Night
David Diamond	David Weeps For Absalom
Sergius Kagen	Maybe
Ned Rorem	Alleluia

National Gallery of Art.

681st Concert

Sunday, May 12, 1957, 8:00 P.M.

JEANEANE DOWIS, Pianist

Gian-Carlo Menotti	Ricercare and Toccata, based on a theme from "The Old Maid and the Thief"
Louis Moreau Gottschalk	Berceuse, Opus 47 The Banjo, Opus 15
Samuel Barber	Sonata for Piano, Opus 26
Lukas Foss	Fantasy-Rondo
Henry Cowell	*Six Ings
Richard Cumming	*Three Piano Pieces

682nd Concert

Sunday, May 19, 1957, 8:00 P.M.

THE CLASSIC STRING QUARTET

Jesse Tryon, First Violin
Peter Dimitriades, Second Violin
William Gromko, Viola
Marjorie Neal, Violoncello

Assisted by
Frances Sachs, Pianist

David Broekman	*String Quartet
Walter Spencer Huffman	Quintet for Piano and String Quartet
Robert Palmer	*String Quartet No.3

National Gallery of Art.

683rd Concert

Sunday, May 26, 1957, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Charles Hommann *Overture in D Major

(This composition by a composer active in Philadelphia,
c.1830-50, has been made available through the courtesy
of the Moravian Music Foundation)

Charles Sorrentino **Three Patterns for Orchestra

Richard Bales **National Gallery Suite No.3, after
Water-Color Renderings from "The
Index Of American Design"

(Commissioned by The American Institute of Architects)

Jack Frederick Kilpatrick *Symphony No.5 in F Sharp Minor, Opus 144

The orchestral music for this occasion is provided by the cooperation
of Local 161 of the American Federation of Musicians, through a grant
from the Music Performance Trust Fund of the Recording Industry. The
Music Performance Trust Fund is an extension of a program of public
service originated by the Recording and Transcription Fund of the
American Federation of Musicians, James C. Petrillo, President.

** World premiere
* First Washington performance

These programs are subject to change.