

FOR IMMEDIATE RELEASE

NATIONAL GALLERY OF ART,  
Washington, D. C.

REpublic 7-4215, Ext. 282

NATIONAL GALLERY CONCERTS RESUME

WASHINGTON, September 12, 1957. John Walker, Director of the National Gallery of Art, announced today that the Gallery's Sixteenth Season of Sunday evening concerts will begin on September 22, 1957, and continue through June 22, 1958.

The A. W. Mellon Concerts are under the general direction of Richard Bales, who also conducts the programs by the National Gallery Orchestra.

The 1957-1958 season will mark Mr. Bales' fifteenth year in charge of music at the National Gallery of Art.

All concerts will be given in the East Garden Court of the National Gallery on Sunday evenings at 8:00 P.M.

Through the cooperation of Local 161, American Federation of Musicians, the concerts will be broadcast by Station WGMS, Washington.

Programs and participating artists for the first two Sunday evenings follow:

THE A. W. MELLON CONCERTS

688th Concert

Sunday, September 22, 1957

National Gallery Orchestra  
Richard Bales, Conductor

Soloist  
Lilian Kallir, Pianist

Haydn  
Mozart  
Schubert

Symphony No.88 in G Major  
Piano Concerto No.21 in C Major, K.467  
Symphony No.1 in D Major

689th Concert

Sunday, September 29, 1957

National Gallery Orchestra  
Richard Bales, Conductor

Soloist  
Joan Field, Violinist

Beethoven  
Dai-Keong Lee  
Mendelssohn

"The Consecration of the House", Opus 124  
Concerto for Violin and Orchestra (1957)  
(World premiere)  
Symphony No.5 in D Major, "The Reformation", Opus 107

The orchestra for this occasion is provided by a grant from the Recording Industries Trust Funds obtained with the co-operation of Local 161, American Federation of Musicians.