

*Mr. Cavins*

FOR RELEASE - 10:00 A.M.

October 18, 1957.

Memorandum for the information of the press regarding the visit of Her Majesty, Queen Elizabeth II, to the National Gallery of Art on October 18th at 9:55 a.m.

At 9:55 the Queen will come to the entrance at Sixth and Constitution Avenue. She will be met by the Director of the Gallery, Mr. John Walker, who will take her to the main floor by elevator, where she will meet the Chief Justice. The Queen will be accompanied by Mrs. Diefenbaker, as well as other members of the Queen's entourage. The Chief Justice will present to the Queen the Trustees and guests of the Gallery, and Mr. Walker will present them to Mrs. Diefenbaker. The Queen will then be taken on a tour of the Gallery. It is understood that the Queen will leave the Gallery at 11:00 a.m. She will depart through the South Lobby and down the steps leading to the Mall.

Attached hereto is a list of the Trustees, Executive Officers and former Executive Officers, Donors and others who have been asked to be at the Gallery on October 18th to be presented to the Queen. There is also a list of the galleries she will be shown and a note on the contents of each.

The Chief Justice will present the following persons to the Queen:

Mrs. Earl Warren, wife of the Chief Justice.

Mrs. John Foster Dulles, wife of the Secretary of State.

Mrs. Robert B. Anderson, wife of the Secretary of the Treasury.

Dr. Leonard Carmichael, Secretary of the Smithsonian Institution, and ex officio Trustee of the National Gallery of Art, and Mrs. Carmichael.

Mr. Chester Dale, President of the Board of Trustees of the National Gallery of Art, and Mrs. Dale.

Mr. Rush H. Kress, Trustee of the National Gallery of Art, and Mrs. Kress.

Mr. Paul Mellon, Trustee of the National Gallery of Art, and Mrs. Mellon.

Mrs. Mellon Bruce, daughter of the Founder of the National Gallery of Art.

Mr. Duncan Phillips, Trustee of the National Gallery of Art, and Mrs. Phillips.

Mr. and Mrs. Lessing J. Rosenwald - Donor

Mr. and Mrs. George D. Widener - Donor

Mr. David E. Finley, former Director of the National Gallery of Art, and Mrs. Finley.

Mr. Donald D. Shepard, former Secretary of the National Gallery of Art, and Mrs. Shepard.

Mr. Macgill James, former Assistant Director of the National Gallery of Art, and Mrs. James.

Mr. Huntington Cairns, Secretary of the National Gallery of Art.

Mrs. John Walker, wife of the Director of the National Gallery of Art.

Mr. Stoddard M. Stevens, Special Counsel to the Trustees of the National Gallery of Art, and Mrs. Stevens.

Mr. Perry B. Cott, Chief Curator of the National Gallery of Art.

Mrs. Diefenbaker, the wife of the Prime Minister of Canada, will be introduced to the Trustees and the others by Mr. Walker.

Gallery 1: Paintings from the Mellon Collection and others. Italian paintings of the 13th, 14th, and one (Raphael, St. George and the Dragon) from the early 16th century.

Gallery 2: Sculpture from the Mellon, Kress and Widener Collections. Italian sculpture of the Renaissance, particularly the Florentine school: Donatello and Verocchio.

Gallery 3: Paintings from the Kress Collection. Italian primitives, largely 14th century: Duccio, Cimabue, Giotto, etc.

Gallery 4: Paintings from the Kress Collection. Italian paintings of the 15th century: examples of the work of several of the greatest Renaissance masters, such as Fra Angelico, Fra Filippo Lippi, and Domenico Veneziano.

Gallery 48: Paintings from the Mellon and Widener Collections. Vermeer and Rembrandt, the two most important 17th century Dutch painters. The National Gallery has outstanding pictures by both. (Rembrandt, The Mill and Self-Portrait; Vermeer, Woman Weighing Gold).

Gallery 51: Paintings from the Mellon, Kress and Widener Collections. Spanish paintings of the 17th century: El Greco, Laocoön, St. Martin and the Beggar, The Virgin with Saint Ines and Saint Tecla; Velazquez, Pope Innocent X, Murillo, The Return of the Prodigal Son.

Gallery 52: Paintings from the Kress Collection. Works by the three leading French 18th century painters, Watteau (Italian Comedians), Fragonard and Boucher. Other paintings of the same period and school.

Gallery 56: Paintings from the Kress Collection. French paintings of the 17th, 18th and 19th centuries: works by Poussin, Ingres, and David (Napoleon in His Study)

Gallery 57: Paintings from the Widener Collection. British paintings of the 18th and 19th centuries: portraits by Gainsborough, Romney, Lawrence and Raeburn; landscapes by Turner.

Gallery 58: Paintings from the Widener Collection. British paintings of the 18th and 19th centuries: portraits by Sir Joshua Reynolds, etc.; landscapes by Crome and Constable (Wivenhoe Park, Essex).

Gallery 59: Paintings from the Mellon Collection and others. Continues British painting of the 18th and 19th centuries. The National Gallery has one of the two most important collections of this school outside the British Isles. Works by Turner, Gainsborough and Reynolds (Lady Caroline Howard).

Gallery 60: Sculpture from the Widener Collection and from the collection of Miss Syma Busiel. French sculpture of the 18th century, including an outstanding group of works by Houdon (Diana).

Gallery 67: Paintings from the Mellon Collection and others. American portraits of the late 18th and early 19th centuries, including a noteworthy group by Gilbert Stuart. (Stuart, George Washington, Vaughan Portrait; Edward Savage, The Washington Family).

Galleries 68, 69, 69-A and 70: Special exhibition of the work of the painter, engraver and poet, William Blake, in memory of the two-hundredth anniversary of his birth. The exhibition was arranged in honor of the Queen's visit, and four of the pictures were lent from the Royal Collection at Windsor. Others are from the collection of Mr. Lessing J. Rosenwald, which has been given to the National Gallery. The remainder were lent by the Museum of Fine Arts in Boston, the Morgan Library, New York, the Metropolitan Museum, New York, and other owners.

Gallery 71: Paintings from various collections. American paintings of the 19th century, including works by Winslow Homer and Thomas Eakins.

Gallery 77: Paintings from the Widener and other collections. French 19th century paintings by Cézanne, Renoir, Corot, Pissarro, and Manet, including the latter's Gare Saint-Lazare and The Dead Toreador.

Gallery 83: Paintings from the collection of Mr. Chester Dale. Galleries 83-90 contain French paintings from the collection of Mr. Chester Dale, President of the National Gallery of Art. Gallery 83 contains pictures by a number of artists, including Vincent Van Gogh (La Mousmé).

Gallery 84: Paintings from the collection of Mr. Chester Dale. French Impressionist and Post-impressionist paintings. Works by Gauguin, Monet, Toulouse-Lautrec, Mary Cassatt (The Boating Party), etc.

Gallery 85: Paintings from the collection of Mr. Chester Dale. Renoir, Toulouse-Lautrec, Degas (Four Dancers), etc.

Gallery 88: Paintings from the collection of Mr. Chester Dale. Outstanding in this gallery is The Old Musician, by Edouard Manet. Other works by Courbet, Renoir, Daumier, etc.

Gallery 90: Paintings from the collection of Mr. Chester Dale. Contains, among others, three important paintings by Corot (Forest of Fontainebleau).