

NEWS RELEASE

NATIONAL GALLERY OF ART
Washington, D. C.

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FOR IMMEDIATE RELEASE

FIFTEENTH AMERICAN MUSIC FESTIVAL
AT THE NATIONAL GALLERY OF ART

Washington, April 15, 1958: John Walker, Director of the National Gallery of Art, announced today that the Gallery's Fifteenth American Music Festival will be presented on successive Sunday evenings from May 4 through June 1, 1958. Five programs will be played, including orchestral, chamber, piano, choral, and vocal music.

The series is under the general direction of Richard Bales, who will conduct the National Gallery Orchestra in two of the programs.

A highlight of the Festival will be the premiere of The Concerto Pastorale for Carillon and Orchestra by La Salle Spier of Washington, D. C. The solo part, recorded at Luray, Virginia, by Charles T. Chapman, Carillonneur, of the Singing Tower, will be reproduced via hi-fidelity tape recording, while the National Gallery Orchestra plays the accompaniment.

First performances will also be given works by Charles Ives, Mark Fax, and Walter Spencer Huffman.

A number of works will also be heard for the first time in Washington.

These concerts will be given in the East Garden Court, beginning at 8:00 P.M.

There is no admission charge, and tickets and reservations are not required.

The Festival will be broadcast in entirety by Station WGMS-AM and FM, Washington's Good Music Station.

National Gallery of Art.

Programs and participating artists follow:

THE A. W. MELLON CONCERTS

720th Concert

May 4, 1958, 8:00 p.m.

THE KOHON STRING QUARTET
and
Isabelle Byman, Pianist

Compositions by Charles Ives

- **Largo Risoluto No. 1, "The law of diminishing returns"
- *String Quartet No. 2
- Trio for Violin, Piano, and Cello
- Sonata No. 1 for Violin and Piano
- **Largo Risoluto No. 2, "A Shadow made - A Silhouette"

721st Concert

May 11, 1958, 8:00 p.m.

'CILE TURNER, SINGER-COMPOSER

Assisted by

Randolph-Macon Woman's College Glee Club
Henry Hallstrom, Director
and

Members of the Washington and Lee University Glee Club
Robert Stewart, Director

Compositions and arrangements by 'Cile Turner, and Compositions
by Sherodd Albritton, Henry Hallstrom, Howard Hanson, Normand
Lockwood, Robert Sanders, and Randall Thompson.

722nd Concert

May 18, 1958, 8:00 p.m.

JOHN KIRKPATRICK, PIANIST

Edward MacDowell
Robert Palmer
Robert Palmer
Ross Lee Finney
Ross Lee Finney
Jack Beeson
Carl Ruggles
Louis Moreau Gottschalk
Louis Moreau Gottschalk

Keltic Sonata, Opus 59
*Evening Music
*Three Epigrams
*Three Inventions
*Variations on a Theme by Alban Berg
*Sonata No. 5 (revised)
*Evocations (revised)
Two Caprices on Rhythms of the Antilles
"Columbia", Caprice on a theme by Foster

National Gallery of Art

723rd Concert
May 25, 1958, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Mary Howe	Agreeable Overture
Charles Hommann	Symphony in E Flat Major
(on loan through the joint cooperation of the Edwin A. Fleisher Music Collection of the Free Library of Philadelphia, and the Moravian Music Foundation, Inc.)	
Richard Bales	National Gallery Suite No. 1, from the film, "Your National Gallery"
La Salle Spier	**Concerto Pastorale for Carillon and Orchestra
Charles T. Chapman, Carillonneur of the Singing Tower at Luray, Virginia Whitford L. Hall, at the Tape Recorder (Fisher Electronic equipment courtesy of the Campbell Music Company)	

724th Concert
June 1, 1958, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

James Hewitt	The Battle of Trenton (Orchestrated by Richard Bales)
Dai-keong Lee	Introduction and Scherzo
Robert Ward	Symphony No. 3
Walter Spencer Huffman	**Divertimento No. 1
Mark Fax	**Psalm 137
The Wesleyan Choir of Asbury Methodist Church	

The orchestral music for this occasion is provided by the cooperation of Local 161 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, James C. Petrillo, President.

** World premiere
* First Washington performance

These programs are subject to change.