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DUTCH DRAWINGS - MASTERPIECES FROM FIVE CENTURIES

WASHINGTON, D. C., October 4: John Walker, Director of the National Gallery of Art, announced today that a special loan exhibition of 148 Dutch drawings will open to the public at the Gallery on Sunday, October 5th. The exhibition will be on view in Washington through October 26th. It will be the most important exhibition of Dutch drawings ever shown in this country.

The majority of the drawings were lent by museums in the Netherlands, notably the Rijksmuseum in Amsterdam, the Museum Boymans in Rotterdam, the Kröller-Müller in Otterlo, and by many private collectors in Holland. In addition, rare and valuable loans have been obtained from the Berlin Print Room, and the collections of Mr. and Mrs. Robert Lehman, New York; Mr. and Mrs. L. V. Randall, Montreal; the National Gallery of Art, Rosenwald Collection; and the Pierpont Morgan Library.

In the exhibition, which begins with the work of an anonymous Dutch master of 1410 and continues to the work of the Dutch masters of the 19th century, the entire development of Dutch Graphic Art can be traced. The most creative period, the 17th century, is richly represented. There are 18 drawings by Rembrandt, the most important Dutch painter and draftsman of all

times, which show every phase of his artistic development. Other great masters of the 17th century, such as Saenredam, Hercules Seghers, van Goyen, Ruysdael, de Koninck, Cuyp, and Ostade are also superbly represented. Frans Hals, one of the rarest of all Dutch draftsmen, is represented by A Standing Cavalier, one of his few preparatory sketches. The exhibition continues with examples from the 18th century and concludes with a splendid group of six drawings by Vincent van Gogh.

The drawings were selected from about 25 museums and private collections by Professor J. Q. van Regteren Altena, Director of the Print Room of the Rijksmuseum in Amsterdam, with the assistance of Miss L. C. J. Frerichs and Dr. K. G. Boon, members of his staff. Professor van Regteren Altena also prepared the illustrated catalogue and accompanied the exhibition to Washington.

After the exhibition leaves Washington it will go on tour to the following museums, under the auspices of the Smithsonian Traveling Exhibition Service: The Pierpont Morgan Library in New York City, The Minneapolis Institute of Arts, the Museum of Fine Arts in Boston, the Cleveland Museum of Art, and the Art Institute of Chicago.

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