

NEWS RELEASE

NATIONAL GALLERY OF ART
Washington, D. C.

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FOR IMMEDIATE RELEASE

SIXTEENTH AMERICAN MUSIC FESTIVAL
AT THE NATIONAL GALLERY OF ART

Washington, April 14, 1959: John Walker, Director of the National Gallery of Art, announced today that the Gallery's Sixteenth American Music Festival will be presented on successive Sunday evenings from May 3 through May 24. Four programs will be played, including orchestral, chamber, and piano music. The series is under the general direction of Richard Bales, who will conduct the two National Gallery Orchestra programs.

These concerts will be given in the East Garden Court, beginning at 8:00 P.M. There is no admission charge, and tickets and reservations are not required. The Festival will be broadcast in stereophonic sound by Station WGMS, Washington's Good Music Station.

Programs and participating artists follow:

National Gallery of Art.

SIXTEENTH AMERICAN MUSIC FESTIVAL

THE A. W. MELLON CONCERTS

760th Concert

Sunday, May 3, 1959, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Charles Hommann

Overture in D Major

(Permission to perform this work is granted by the Musical Fund Society of Philadelphia, the music being supplied by The Edwin A. Fleisher Music Collection of the Free Library of Philadelphia)

Stephen Foster

Two Pieces from "The Social Orchestra"
(arranged by Richard Bales)

Robert Ward

Symphony No.4
(First performance in Washington)

La Salle Spier

Concerto Pastorale for Carillon
and Orchestra

Charles T. Chapman, Carillonneur of The Singing Tower at Luray, Virginia
Whitford L. Hall, At The Tape Recorder

Fisher Electronic Equipment courtesy of The Campbell Music Company.

761st Concert

Sunday, May 10, 1959, 8:00 P.M.

WILLIAM MASSELOS, PIANIST

Charles Jones

Piano Sonata No.2
(First performance in Washington)

Charles Ives

Piano Sonata No.1

National Gallery of Art.

762nd Concert

Sunday, May 17, 1959, 8:00 P.M.

THE KOHON STRING QUARTET

Ernest Bloch	Quartet No.1
Douglas Moore	Quartet 1933
Peter Mennin	Quartet No.2

763rd Concert

Sunday, May 24, 1959, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, CONDUCTOR

Harry McClure, Pianist

Willson Osborne	Fanfare No.2, Based on an 18th Century French Hunting Call (First performance in Washington)
Henry Cowell	Ballad for String Orchestra
John Work	"Yenvalou", A Suite of Three Pieces based on Haitian Tunes and Dances (First performance)
Robert Evett	Concerto for Piano and Orchestra
Bernard Rogers	A Princess
Otto Luening	"Kentucky" Concerto (First performance in Washington)

The orchestral music for this occasion is provided by the cooperation of Local 161 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, Herman D. Kenin, President.

These programs are subject to change.